

## Festival News

Tickets for the Folk Project Fall Festival are selling at an amazing clip, more than twice as fast as they did for the Spring Festival! As of mid-August, the Commons and the Lodge are nearly sold out. If you've been thinking about joining us for a fun-filled weekend of fabulous performers, family activities, a healthy dose of the great outdoors and plenty of opportunities to sing and dance and jam, then don't hesitate another minute. Grab the registration form from this newsletter, fill it out and send it in. You can also register online.

The festival website features detailed descriptions of performers and workshops, and a link to a preliminary schedule. There may be some revisions before the Festival starts, but we will keep the website updated, so you can always see the latest version. The concert schedules have been finalized and, barring some sort of last minute emergency, they will not be changing.

See page 7 for more Festival news.

## A Very Special Special Concert!

In your newsletter this month, there's a flyer for the John McCutcheon Special Concert November 7. Take it out or print it out, duct tape it to your refrigerator and mark your calendar! This is the most ambitious concert we've done in many years. John McCutcheon is a major international performer, with 31 albums, six Grammy nominations, and a wheelbarrow load of awards. We've rented the Dorothy Young Center for the Arts at Drew University, a brand-new 400+ seat auditorium built just for music performances. The setting and the acoustics are incredible!

The flyer lists the instruments John plays, ticket prices, and quotes from around the world. Or visit his website, [www.folkmusic.com](http://www.folkmusic.com), and be impressed.

You can buy tickets any Friday night at The Minstrel, or visit [concerts@folkproject.org](mailto:concerts@folkproject.org), or call (908) 591-6491. Tell your friends! Invite your in-laws! And get your tickets early!

## September Evening o' Music Sat., 9/12 • 8pm • Marie Trontell's

Come enjoy some early Fall music and fun at the lovely home of Marie Trontell, 1111 South Branch Drive Whitehouse Station. Bring larynxes, instruments, food and drink to share. NOTE: Marie lives in a lovely townhouse with ample room for music-making on 3 floors; however, parking in the complex is a bit tight. Please make sure that you park only on the street or in the spaces marked "visitor" rather than in another homeowner's numbered parking space. If you have any questions, please call Marie for instructions, (908) 823-0363.

**See page 9 for directions**



Newsletter submissions: Liz Pagan

Email: [newsletter@folkproject.org](mailto:newsletter@folkproject.org)

32 Williamson Ave., Bloomfield NJ 07003;

deadline is the 15th

Address corrections and changes: Pat Rolston

Email: [membership@folkproject.org](mailto:membership@folkproject.org)

50 Wesley Place Box 120, Mount Tabor, NJ 07878

(973) 586-7061

Folk Project Officers:

President: Mark Schaffer

Vice President: Evelyn Maurer

Secretary: Rick Thomas

Treasurer: Ed Roffman

Trustees:

Through 2009: Scooter Ferguson, Ruth Wolfish, Jim West

Through 2010: Jim King, Allan Kugel, Mark Schaffer

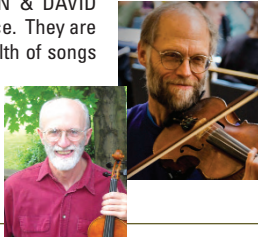
Through 2011: Lois DeRitter, Jim Gartner, Brad Pryor

# The Minstrel Sept., 2009

Acoustic Concert Series presented by **The Folk Project**

## Fri., Sept. 4: George Wilson & David Kaynor and Jim Gartner

Contra dance aficionados will be delighted to see the names GEORGE WILSON & DAVID KAYNOR, but perhaps a bit puzzled to see them playing a concert, rather than a dance. They are both outstanding fiddlers. But George also plays guitar and banjo, and has a wealth of songs from the likes of Uncle Dave Macon, Leadbelly, and novelty and audience participation fare. Both men are great cut-ups and hugely entertaining, interspersing their music with great stories and bad jokes. Opener JIM GARTNER serves as a perfect foil for our headliners. His unassuming and charmingly ingenuous demeanor belies a beautiful tenor voice and a wonderful collection of songs that range from cowboy ballads to swing to some lovely chorus songs.



## Fri., Sept. 11: Open Stage

The Minstrel provides this service to our local musical community and passing traveling professionals to be heard by the public and maybe to be booked for a future show. Those who wish to perform at the OPEN STAGE should visit [www.folkproject.org/fp\\_minstopen.html](http://www.folkproject.org/fp_minstopen.html). Those who wish to see and hear a wide variety of performers should attend

## Fri., Sept. 18: The Kennedys and Martin Swinger

For over a decade, THE KENNEDYS have been rocking the folk world with their unique brand of high-energy performance. It's more than the powerful close-harmony singing. It's more than the hot guitar work. It's more than the driving rhythms and power chords. It's the obvious chemistry between Pete and Maura Kennedy that is so charming and so contagious that the listener can't help but grin and join in their fun. Opener MARTIN SWINGER connects with his audience. And particularly in live concert. He is an astounding musician with a comfortable presence, a powerful voice and creative guitar skills. His vocal skills especially shine in innovative scat and other improvisational singing. Martin will also be one of the featured performers at the upcoming Folk Project Fall Festival.



## Fri., Sept. 25: Tracy Grammer and Marji Zintz

TRACY GRAMMER, accompanied by multi-instrumentalist Jim Henry, performs original songs, instrumentals, and pays homage to Tracy's late partner in life and song, Dave Carter and other stellar contemporary writers. Between them they play acoustic and electric guitars, dobro, mandolin and violin, to which they add their beautifully matched voices. The art of song interpretation is one little recognized until one comes across a master. And our opening act MARJI ZINTZ is more than recognizable as such. With a voice reminiscent of early Joni Mitchell, Rickie Lee Jones, or the late Eva Cassidy, Marji puts an indelibly personal stamp on songs from such diverse writers as Aimee Mann, Mark Knopfler, and George Gershwin. She also is a good songwriter herself, and accompanies her voice with sophisticated and skillful guitar work.



UPCOMING: 10/2: MALINKY: Scotland's Celtic supergroup; 10/9: CLOSED for the FOLK PROJECT FALL FESTIVAL, featuring VANCE GILBERT, RED MOLLY, WALT MICHAEL, & more; 10/16: Songwriter split bill with ZOE MULFORD and KEVIN NEIDIG; 10/23: Guitarist and songwriter BROOKS WILLIAMS; 10/30: Family Celtic band DUGAN'S HOOLIGANS; 11/20: Celtic harper PATRICK BALL presenting his one-man musical play, O'CAROLAN'S FAREWELL TO MUSIC; 11/27: THE BATTLE OF THE FOLK PROJECT BANDS; 12/4: CHORUS SONG NIGHT featuring Jean Rohe, Mike Agranoff, Phil Shapiro, Carrie Shore and YOU, THE AUDIENCE

The Minstrel is an acoustic music concert series run by the Folk Project, a non-profit folk music and arts organization. We use the facilities of the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, NJ. We hold shows almost every Friday, year round, and the second Friday of the month is usually an open stage/audition night. The music we present is "folk" music in its broadest sense. That is, in addition to traditional American and ethnic "folk" music (in its purist definition), we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folkie in attitude than in content. Shows start at 8pm; dress is casual. We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is inexpensive; on our regular Friday concerts we ask \$7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to supplement what we pay the feature performer. Children under 12 are free. For travel information, or information on shows call 973 335 9489 or visit our website at [www.folkproject.org](http://www.folkproject.org).

To volunteer call Sandie at (908) 501-3842 • [volunteers@folkproject.org](mailto:volunteers@folkproject.org)

# SWINGIN' TERN DANCES



## Sept. 5: Sam Rotenberg & Blue Jersey

Louise McClure-fiddle; Frank Ruck-mandolin; Ellen Ruck-guitar; Michael Sutton-guitar Contras & Squares

Whether your town in this Blue Jersey is a Pleasantville or some Rotenberg, Sam's Collingswood be enough, but with a band to Rockaway the night, you'll Wanaque up in the center line. Ewing seen nuthin' yet as those born to be Wildwood go Alloway over Andover. If smoking puts your Hanover your mouth, Wykoff? — put out your Salem, Marlboro or Newport and feel Augusta as you run Ringoes around your pal from Palmyra. So Ironia your Oxford, use your Gillette, put on your Cologne and grab your lady of Verona or some guy from Manville. If life Hazlet you down, you're crying Mahwah and you've given up Hope, come Sea Bright talent at the Summit of entertainment. Orange you glad Swingin' Tern will have you saying thank you Allamuchy?

## Sept. 19: Steve Holland & Root Mean Square

David Knight-fiddle; Laurie Fisher-piano, guitar

Always good with figures, Holland gets to the root of some mean squares and calculating contras as Root Mean Square multiplies their rhythms to the power of fun. Steve adds the ones and twos in triplets resulting in high fives in seventh heaven until 11 o'clock with a sequence of prime sets. Not to be hyperbolic, but Swingin' Tern takes dancing to the nth degree, so dress to the nines, sine your dance card and make all the right angle moves before going off on a tangent for some pi at the break.

**Non-dancing children must be supervised at all times.**

**Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginner's workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only.**

## First Presbyterian Church of East Hanover Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkway") onto Mount Pleasant Ave. Tight at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

**(973) 762-4947 or (973) 635-1048**

**TERN ON THE NET! find us at [dance.folkproject.org](http://dance.folkproject.org)  
Presented by the Folk Project**

# Feets Don't Fail Me Now!

**Blue Ribbon Cloggers:** Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

**Center Contra:** Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. (971) 991-0597, (347) 275-7983, or [www.lcdf.org/nyc](http://www.lcdf.org/nyc) or email [AmericanFolkDanceNYC@yahoo.com](mailto:AmericanFolkDanceNYC@yahoo.com)

**Country Dance\*New York:** dances every Saturday, English country dance every Tuesday, at the Church of the Village, 201 West 13th St. and 7th Ave., NYC. Soft soled shoes only. [www.cdny.org](http://www.cdny.org), (212) 459-4080;

**Lambertville Country Dancers:** Soft soled shoes only! Contra/English country. Info: (609) 882-7733 or [www.lambertvillecountrydancers.org](http://www.lambertvillecountrydancers.org)

**Maplewood International Dancers:** New location: Recreation House, 124 Dunnellen Rd., Maplewood. Mondays 7:30pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days (908) 273-6468, eves (973) 376-7568

**Morristown International Dancers:** Wednesdays, Mountain Lakes Comm. Church, 48 Briarcliff Rd, 8:30pm, 7:30pm beginners. \$4 member/\$5 non-member (973) 539-7020 or (973) 228-5966, [http://us.geocities.com/njfolkdance/fd\\_morristown.html](http://us.geocities.com/njfolkdance/fd_morristown.html)

**North Jersey English Country Dancers:** 2-5pm, Unitarian Church, Cottage Place, Ridgewood, potluck, \$8/members, \$10/non-mem. (201) 664-4370, (201) 652-4014. [www.maxellute.net/njecd.html](http://www.maxellute.net/njecd.html);

**Palisades Folk Dancers:** Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. [GinnyandHallB@cs.com](mailto:GinnyandHallB@cs.com).

**Philly Family Folk Dances:** Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

**Princeton Folk Dance Group:** 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) [www.princetonfolkdance.org](http://www.princetonfolkdance.org) (609) 924-6930

**Princeton Folk Dancers:** 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, [www.princetonfolkdance.org](http://www.princetonfolkdance.org)

**Princeton Country Dancers:** Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually \$6. (609) 683-7956 or (609) 924-8813, email [pcdinfo@aol.com](mailto:pcdinfo@aol.com). Band info only: (609) 252-0248 or [srl@mail.princeton.edu](mailto:srl@mail.princeton.edu) performerlisting at [www.princetoncountrydancers.org](http://www.princetoncountrydancers.org). Special Community Dance, [www.princetonol.com/groups/pcd/](http://www.princetonol.com/groups/pcd/)

**PCD English Country Dance series:** Dance 8-11, intro/basics at 7:30. \$8 (\$4 seniors & students). Call for info.

**Scandinavian Folk Dancing:** Bound Brook. Alt. Thursdays, See [skandinoje.org](http://skandinoje.org) for info.

**Swingin' Tern:** Sat., 9/5: Sam Rotenberg & Blue Jersey; Sat., 9/19: Steve Holland & Root Mean Square

**Valley Contra Dance Society:** 7pm, 2nd and 4th Saturdays, UU Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$9/\$5 students. [www.valleycontradance.org](http://www.valleycontradance.org), (610) 868-7432

*More on dancing at the Country Dance and Song Society • [www.cdss.org](http://www.cdss.org)*

# Members' Gigs & Friends

**Ken Galipeau:** Sat., 9/12: w/ Carol Titus, 10am, Cranbury Public Library, 23 North Main St., Crabury. (609) 655-0555; Sat., 9/12: 1:30pm, Monarch Butterfly Day, Pyramid Mountain Park, Boonton. (973) 334-3130; Sat., 2/26: w/Carol Titus, 6:30pm, Campfire stories and songs, Schiff Nature Preserve, Mendham. (973) 542-6004

**Russ Kelner:** 9/5, with Wayne Mandolin Orchestra, Classic Residence, Teaneck; 9/15 with Wayne Mandolin Orchestra, Oradell Seniors Social Club; 9/17 with Cream Cheese Ensemble, Atria, Cranford

**Rich LaPierre:** Sat., 9/12: 8pm, Crossroads Coffeehouse (see Venues)

**Odark Stockert:** Fri., 9/11: Slight Imperfection (celtic & contemporary) 7:30m, Arts off Main, 128 Willow Grove St., hackettstown. (908) 684-4278; Sat., 9/19: Slight Imperfection, Salem Roadhouse (see Venues)

**Dave Sherman and the Funraisers:** Sat., 9/19: Cafe Z (see Venues)

**Phil Weir/Trinity Celtic Band:** Mon., 9/14 & 9/28: 7:30pm, Dublin House, Monmouth St., Red Bank

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**The Orpheus Club chorus invites interested singers to join us for our Fall session. Rehearsals are held on Tuesday nights in Roseland. We sing a wide variety of popular and semi-classical music. No formal audition is required. Call (973) 669-8421 for more information.**  
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**The 12th Annual Park Slope Bluegrass & Old-Time Jamboree — September 11 & 12** at the Brooklyn Society for Ethical Culture on Prospect Park West near 2nd St.; Google “facebook park slope jamboree” for details  
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## “...Horses Sing None of It!”

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. Seen on: Cablevision Morris area, Sundays 7:30pm ch. 21; Manhattan Neighborhood Network (MNN), New York City, Thursdays 2:30pm on Time/Warner Cable ch. 34 and on RCN Cable ch. 82; also broadcast via streaming video on the web at [www.MNN.org](http://www.MNN.org) (popup players 34/82 <http> | [mms](mailto)); Comcast (formerly Patriot



Media/Somerset, NJ) Fridays 3:30pm, ch. 280; Comcast Cablevision of Northwest NJ, Mondays 3:30pm ch. 21; Service Electric Cable TV Allentown, PA, Thursdays 9:30pm ch. 50; Staten Island Community TV (SICTV) Saturdays 6pm, ch. 34; Fargo Access (www.cityoffargo.com/cable) on Cable One Fridays 6:30pm & Mondays 3:00pm Ch. 12 in Fargo, ND; LVTV-3, Adelphia Cable, La Verne, CA at Fridays 6:00pm

# All Venues That's Fit To Print

- Albert Hall/Sounds of the NJ Pines:** Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. (609) 971-1593 or [www.alberthall.org](http://www.alberthall.org);
- Acoustic Café:** Our Lady of Mercy Church, 2 Fremont Ave, Park Ridge, NJ, 8pm, (201) 573-0718, [www.goodacoustic.com/cafe.htm](http://www.goodacoustic.com/cafe.htm); **Sat., 9/26 w/ Toby Walker**
- Bluegrass & Old Time Music Assoc. (BOTMA):** Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St., Little Silver, NJ. 1-5pm. \$4 for BOTMA members / \$5 for non-members. Info : [www.newjerseybluegrass.org](http://www.newjerseybluegrass.org)
- Borderline Folk Music House Club:** New City Ambulance Corps Bldg, 200 Congers Rd., New City, NY. 2pm, Info: (845) 354-4586, [www.borderlinefolkmusic.4themax.com](http://www.borderlinefolkmusic.4themax.com); **Sun., 9/13: Jude Roberts**
- Brennen Coffee House:** Justice William Brennan Court House, 583 Newark Ave., Jersey City. Show starts 7pm, evening concludes w/ open mike. (800) 542-7894, [www.brennancoffee-house.com](http://www.brennancoffee-house.com); **Sat., 9/26: TBA**
- Café Z:** Third Saturdays: open mic, 7pm concert. \$5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865; **Sat., 9/19: Dave Sherman and the Funraisers**
- City Grind:** Open Mic Night, every other Friday at 8 pm, 11 North Avenue East, Cranford. [www.citygrindonline.com](http://www.citygrindonline.com) or [JosephStriderCGCH@hotmail.com](mailto:JosephStriderCGCH@hotmail.com).
- Chantey Sing:** Seamen's Church Institute, 241 Water St., 2nd fl., NYC 8pm. [www.woodenshipsmusic.com/nychanty/nychanty.html](http://www.woodenshipsmusic.com/nychanty/nychanty.html)
- Coffee With Conscience:** 1st United Methodist Church of Westfield, 1 E. Broad St. 8pm info 908-412-9105, [Concerts4Causes@aol.com](mailto:Concerts4Causes@aol.com); [www.coffeewithconscience.com](http://www.coffeewithconscience.com);
- Community Theater at Mayo Center for Performing Arts:** 100 South St., Morristown, NJ, for tickets/info call 973-539-8008, [www.mayoarts.org](http://www.mayoarts.org), shows at 8pm
- Crossroads Coffeehouse:** 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. (973) 786-7940 or (908) 879-7739; **Sat., 9/12: Rich LaPierre**
- Delaware River Folksong Fellowship:** Song circle the 2nd Sunday at the Friends Meeting House in Mount Holly, NJ, [www.myspace.com/delawariverfolksongfellowship](http://www.myspace.com/delawariverfolksongfellowship)
- Dublin House:** Irish Session, 1st & 3rd Sundays, 6-9pm, Dublin House, Monmouth St., RedBank
- Folk Friday in Maplewood:** Informal 2nd Fri. sing-along with Lucky, Dusty, Rusty & Tio Pete. Starts 7:30pm, hosted by Lisa Novemsky. Ethical Culture Center, 516 Prospect St., Maplewood. Call (973) 763-1905 to confirm date, for directions; **Fri., 7/10**
- Godfrey Daniels:** 7 E. 4th St., Bethlehem, PA (610) 867-2390, [www.godfreydaniels.org](http://www.godfreydaniels.org)
- Good Coffeehouse:** 53 Prospect Park W. at 2nd St., Park Slope, Brooklyn, doors open at 7:30, music at 8pm, (718) 768-2972 or [www.bsec.org](http://www.bsec.org);
- Hand Made Music:** Open mic 3rd Saturday, The Community Presbyterian Church, 145 Carletondale Road, Ringwood, [jim1962@verizon.net](mailto:jim1962@verizon.net); **On Hiatus**
- The Hillside Cafe Coffee House:** 45 Hillside Crescent, Nutley. Doors open at 7:30, show at 8pm. (973) 616-0106 or [jrls@comcast.net](mailto:jrls@comcast.net), [www.hillsidecafe.com](http://www.hillsidecafe.com); **9/19: Laura MacLean and Gabrielle Louise**
- Hurdy Gurdy Folk Music Club:** Fair Lawn Community Center, 10-10 20th St., Fair Lawn 8pm. (201) 384-1325. [www.hurdygurdyfolk.org](http://www.hurdygurdyfolk.org); **Closed for the Summer**

Lotsa Jams listed at <http://home.comcast.net/~epollak/jam.htm>

## GOOD OF THE ORDER/COMMUNITY NEWS

This is a place to share news about memorable events and challenges you have faced in the past month with your Folk Project Community. Please send items to [Eddie Roffman, eroffman@optonline.net](mailto:EddieRoffman@optonline.net).

Jim Gartner is excited about his upcoming performance on Sept 4 at the Minstrel, opening for George Wilson and David Kaynor.

Lois Rantzer invested in, managed the complete rehabilitation of, decorated, 'staged', and sold a house in Rockaway. FP members who saw it, before it sold, said, "It looks exquisite and outstanding."

Allan Kugel is moving out of his apartment and moving in with Cecilia. This reporter is proud that she is finally making an 'honest man' out of him.

Brad Pryor began the month of August with a Red Molly Weekend! At Wind Gap, he heard them do 4 sets on the main stage, plus 2 more workshop sets, AND the next day, he saw them open for the Gibson Brothers at Duke Island Park. He must be a fan!

A motley crew of FP members, including Pam Robinson and Bob Safranek, Hartmann, Tommy Mahoney, Paula Entin and son Zach, and Eddie and Robin Roffman camped together, volunteered, shared meals and music and reveled in the mud at Falcon Ridge Folk Festival. Sandie Reilly and family had a great time. Up and coming FP sound reinforcement expert, Matt Reilly, did a wonderful job as sound assistant on the main stage.

Lois DeRitter really enjoyed the Champlain Valley Folk Festival. She highly recommends it. The weather was great on Saturday with rain on Sunday. Lois said, "I'd rather be in the rain at this festival, than in the sunshine anywhere else." Margaret Crowl also went to CVFF, and won the quilt raffle.

Andy Koenig has been using a software package from Germany, for electronic music. He sent in a set of suggestions of possible improvements to their customer support group. He received a personal response from the CEO saying that his suggestions were great, but they would need more C++ and Python programmers to implement the suggestions, and that if Andy wants to move to Berlin, he should apply!

Rick and Cathy Thomas have returned from their trip to the northwest, enjoying the scenery and witnessing a wedding ceremony that was self-designed by their nephew and his lovely bride. Then, they went up the peninsula to Rick's mothers place for a July 4th party "that couldn't be beat."

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## House Concert: Len Graham & Brian O'Hairt

**Sat., Sept. 5 • Johnsonburg**

Len Graham is one of Ireland's best known traditional singers who has gained an international reputation, not only for his inimitable singing style, but also for the breadth of his knowledge of Irish folk music. Brian Ó hAirt's (Brian Hart) anomalous voice stands as a testament to the power of tradition. He became the youngest and first ever American to win the coveted Sgiath Uí Dhálaigh shield at the Fleadh Cheoil na hÉireann in Listowel, Co. Kerry in 2002

Len will be offering a workshop in singing prior to the show, and Brian will offer a class in either Sean Nos Dancing, or Concertina or Whistle.... So if interested in any of these please RSVP ASAP, and the class with the most interest will be it. Workshops will be from 5:00-6:30, which will allow for a quick dinner in the area before the show if one wishes. Workshop fees are \$25 payable directly to the teachers, do not include in ticket price.

Doors open 7:30, Session to follow, come prepared to play. \$20 or \$15 for IAANJ Members, reservations advised. Email: [irisnevins@verizon.net](mailto:irisnevins@verizon.net) or call (908) 813-8617

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## Coming Oct. 17: Kate Power Concert/Workshop

Remember the dulcet voice and winsome charms of Kathy Power? The heady days of the folk revival? The delicious performances and close musical community of the Thirsty Ear coffeehouse in Morristown? Alas, Kate departed for the Pacific Northwest in '77, where her career flourished as a singer, songwriter, and fosterer of musical communities. She met her musical partner, Steve Einhorn, while becoming a pillar of the Portland folk music scene, and in addition to writing, recording and performing songs with Steve, she appeared on Prairie Home Companion. Which is just plain cool.

Ken and Pat Rolston will host Kate's Ukalaliens Workshop for Beginning Players at 4pm, followed by a house concert at 8pm. Potluck and palaver before the concert. To reserve, email [ken.rolston@optonline.net](mailto:ken.rolston@optonline.net).

# Folk Project Board Meeting • August, 2009: Board Meeting: The Summary

The meeting was called to order at 8:07 PM by President Mark.

**ATTENDANCE:** TRUSTEES: Lois De Ritter(11), Jim Gartner(11), Jim King(10), Allan Kugel(10), Brad Pryor(11). PRE-SIDING: (President & Publicity) Mark Schaffer(10). OFFICERS: (Vice President) Evelyn Maurer, (Treasurer) Ed Roffman, (Secretary) Rick Thomas. OTHERS: (Minstrel)Mike Agranoff, (Festival)Lori Falco, (Finance)Andy Koenig, (Community Affairs)Elizabeth Lachowicz, (Staffing & HSN01)Sandie Reilly, (Special Concerts)Pam Robinson, (Membership)Pat Rolston, (Merchandise)Bobbie Rosengarten, (Sound)Bob Safranek, (Internal Affairs)Jean Scully, (Storytelling)Rivka Willick, Ruth Wolfish(09). ABSENT: (S'nT)Connie Crawford, (Newsletter)Carl Croce, Scooter Ferguson(09), (Publicity&Webmaster emeritus)George Otto, Jim West(09).

Acceptance of the minutes: the minutes of July were not accepted due to a lack of quorum. They were corrected to show that the Commons is expected to sell out early, not the Lodge, and the Festival date that the MUUF is being asked to move their tag sale to is May 15th, not May 5th. Treasurer's Report: Eddie says we're still doing well. He has changed the reports a little so that Merchandising and Membership income are separated out in columns of their own. Key Dates: Eisteddfod: Mike will remind them of our Newsletter deadlines so that they can get their notices to us in time to be published before they happen.

**OLD BUSINESS:** Worker's Comp Insurance: There was lots of discussion centering on whether we need to have such insurance for our performers and whether they are "employees" or "independent contractors" under the law. (The Workers Comp law has different definitions from the IRS, so referring to the IRS regulations doesn't help.) Mark has asked the Pro Bono lawyers for help, but they don't have a specialist in that type of question, so they were unable to give him an authoritative answer. Mark will ask them for a referral to somebody who can. To be continued next month...

**COMMITTEE REPORTS:** Sound: Bob reports that he has a solution for the sound problems at last Festival (problems with the vocals due to reverberations off the back wall.) He's checking what we need to buy, and expects to have everything under control by Festival time. Finance: Andy reports that July was an excellent month for the markets. As of July 31, our Vanguard balance was \$64,949.14, nearly back to where we were at the beginning of October 2008. As ever, he finds it much more difficult to predict the future than to predict the past. Festival: Lori says that registration has just opened and we already have 32 paid registrants. Commons is almost sold-out, and there are only a few rooms left in the Lodge. She expects this to be a "sell out" Festival. Special thanks go to the festival committee for all of their hard work, to George Otto for his diligent work in updating the webpage and the online registration form, and to Liz Pagan for featuring the festival in the August newsletter. Minstrel: Mike reports that we finally got a "killer month"! Bucky Pizzarelli sold out at 183 paid, and took the all time record for the highest paid act ever at the Minstrel. The electronic tally sheet is now operational, and we're working the bugs out of it and settling on procedures. It's very helpful, but there's still a learning curve in knowing how to use it. MUUF has kindly agreed to change their tag sale from May 29th to May 15th so it fits into our schedule for Festival, allowing us to not lose a Minstrel Friday. Staffing: Sandie says, "We still need volunteers!" Brad complains that not all slots are getting filled, and it's hard to be Head Staff if nobody volunteers for Door Person. HSN01: Ralph reports that Fargo Access Channel 12 and Comcast Cablevision of Northwest NJ have both reported that the DVDs are working great. And we've received no problem reports from SICTV (Staten Island), Princeton TV-30, Adelphia Cable (LaVerne, CA) or Service Electric TV-3 (Allentown, PA), all of whom are airing shows burned on the new duplicator. Swingin' Tern: Connie reports that the new dance hall at First Church in East Hanover is working out well. Paid attendance for the first three dances has been significantly higher than the same period last year and with the adjustment in rent, we are coming out ahead financially. Many thanks to the Folk Project Community for the large turnout at the first dance on June 6! We are attracting new dancers who show enthusiasm. Mark has been talking to the Township and the Church. He reports that the Church is taking over the negotiations - it's really their issue, anyway. Ruth mentioned problems with parking. Mark responded that there is parking, but it's a ways away. Special Concerts: Pam reports that they are selling tickets for the John McCutcheon show in November. It will not be reserved seating. Andy is exploring a possible show with Michael Manring. Newsletter: Carl says that he wants to thank everyone for getting their submissions in to Liz on time this month. He appreciates the hard work, co-operation and teamwork that you have all put forward for the good of our Folk Project. We mailed out 293 newsletters this month, fifteen less than last month. Hopefully this is due to an increase in E-Newsletter participation and not due to a decrease in overall membership. Storytelling: Rivka reports that the Storytelling Festival will be October 18th, at Grounds for Sculpture in Hamilton, NJ. Flyers are now available. They will be closing the Festival this year with a Mexican dance troupe as well as everybody's favorite lightning round. They have a new logo. If you want to volunteer to help out, call 862-268-4989. Web & Publicity: Mark reports that George has officially retired as Publicity Czar and Webmaster. There was a round of applause and Thanks! to George for 15 years of dedicated service. Mark will take over as Publicity Chair, and Joe and Helene will be providing the technical expertise needed to run the FP Web Page. Pam asked if George would still be coordinating with the restaurant for the Annual Membership meeting in December. Internal Affairs: Jean reports that the August EoM will be at Margaret Crowl's house. Good of the Order is reported in the newsletter. Talk to Eddie if you've had or know about someone who's had a significant event in their lives recently.

Adjournment: at 10:17 PM. The next meeting will be on Sept. 1, at Rick & Cathy's house in Warren Township.

**MoFiddles/Menzel Violins:** 4260 Town Center Way, Livingston, NJ, Bluegrass & Old Time Music Jam 1st Thursdays 7pm, RSVP to (973) 994-1083 or mo@mofiddles.com, \$12;

**Mountainside Library Folk Music Cafe:** www.mountainsidelibrary.org or (908) 233-0115

**Music at the Mission:** West Milford Presbyterian Church, 1452 Union Valley Rd., West Milford, (973) 728-3081, www.musicatthemission.org; **Sat., 9/19: Lucy Kaplansky**

**Music on Main Street:** United Methodist Church, 69 Main St., Woodbridge. All shows \$20. 7:30pm. www.woodbridgeartsnj.com **Wed., 9/16: Guy Davis, Samuel James**

**Outpost In The Burbs:** at the Unitarian Church of Montclair, 67 Church St., Montclair (973) 744-6560. Doors open 8pm, concert at 8:30. www.outpostintheburbs.org; **Fri., 9/11: Jonatha Brooks; Sat., 9:26: Shawn Colvin, Judith Owen**

**People's Voice Cafe:** The Community Church of New York Unitarian Universalist, 40 East 35th St. (bet. Madison & Park), NYC, 8pm, www.peoplesvoicecafe.org or (212) 787-3903;

**Pinewoods Folk Music Club:** 444 W. 54th St., #7, New York, NY 10019, (718) 651-1115, www.folkmusicny.org

**The Place:** House Concerts, 3pm potluck, 4pm concert. RSVP to jamask8@comcast.net or (973) 992-7491 for info;

**Princeton Folk Music Society:** Christ Congregation Church, 50 Walnut Lane, Princeton, 8pm, (609) 799-0944 \$15/Members \$10/\$3 kids under 12. www.PrincetonFolk.org; **Fri., 9/25: Claudia Schmidt**

**Sacred Harp Singings:** Much info at <http://www.fasola.org/>; 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St, Brooklyn. (718) 293-2848; 3rd Sun.: 2:30pm, St. Bart's Church, 109 E. 50th St., NYC. (212) 750-8977; 4th Sun. (except July & August): 2pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3pm, Living Room, 154 Ludlow St., NYC

**Salem Roadhouse Café:** Townley Presbyterian Church, 829 Salem Rd., Union. (908) 686-1028, www.townleychurch.org; **Sat., 9/19: Odarka Stockert/Slight Imperfection**

**Sanctuary Concerts:** The Presbyterian Church, 240 Southern Boulevard, Chatham. Most concerts 8pm, www.sanctuaryconcerts.org; **Sat., 9/12: Pure Prairie League, Amy Speace; Sat., 9/26: Tom Paxton, Hot Soup/Our 200th Concert**

**Second Saturdays Coffee House/Open Mic:** Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to "host" one, call (908) 412-9105 Concerts4Causes@aol.com;

**Second Saturday Music Cafe:** (formerly Mine Street), First Reformed Church, 9 Bayard Street, New Brunswick, NJ, 732-672-0272, www.SecondSaturdayMusicCafe.com; Starting with an Open Mike, Sign up at 7:30pm. \$10 for FP members;

**South Street Seaport Sea Music Concerts:** South Street Seaport Gallery, 3pm, NYC. (212) 691-7610

**Stony Brook Friends of Old Time Music Jam:** Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm. (609) 924-5353 or visit [www.diamondcut.com/oldtime/](http://www.diamondcut.com/oldtime/); 1st and 3rd Tuesdays each month

**The Uptown Coffeehouse:** Soc. for Ethical Culture, 4450 Fieldston Rd., Bronx, NY, 5pm, \$15/\$3 kids <12. www.uptowncoffeehouse.org, (718) 885-2498;

**Walkabout Clearwater Coffeehouse:** United Methodist Church, 250 Bryant Ave., White Plains, (914) 949-2146, www.WalkaboutClearwater.org;

**Watchung Arts Center:** 18 Sterling Road (on the Watchung Circle) Watchung, NJ, 8pm, (908) 412-9105; **Summer vacation**

**NEW**

Skylands Native American Flute Circle meets at a home in Panther Valley.  
All welcome. Info: Allan Johnson 908-850-5772 or [ajflycasting@optonline.net](mailto:ajflycasting@optonline.net)

# John McCutcheon



**“folk music’s rustic renaissance man”**

*– The Washington Post*

**Sat., November 7, 2009 • 8:00pm**

**Dorothy Young Center for the Arts**

**Drew University • 36 Madison Ave., Madison, NJ**

Presented by  **The Folk Project**

**Admission: \$20.00 in advance / \$25.00 at the door. Tickets and information:  
The Minstrel every Friday night • [concerts@folkproject.org](mailto:concerts@folkproject.org) • 908-591-6491**

John McCutcheon is America’s balladeer. Think of him as an incarnation of Pete Seeger, Mr. Rogers, Will Rogers, Bruce Springsteen, and everyman. In Australia, he was called “the most overwhelming folk performer in the English language.” A Russian critic hailed him as “the most versatile and compelling performer this reviewer has ever seen.” And Johnny Cash noted he was “the most impressive instrumentalist I’ve ever heard.”

John recorded his first album, “How Can I Keep from Singing” in 1974. Since then he has recorded 31 albums, collected six Grammy nominations, won many Parent’s Choice and American Library Association awards, developed hammered dulcimer instructional videos, authored books, and amassed a faithful and ever-growing army of fans. He is, in the words of Sing Out! Magazine, “the perfect example of the modern folk musician.”

His best-known songs include “Christmas in the Trenches,” “Simple Man,” “Hope Dies Last,” and the hilarious “Oprah Seat.” John’s performances feature a wide variety of instruments including 12-String and 6-String Guitars, Hammered Dulcimer, Fiddle, Concertina, Autoharp, Banjos, Piano, Nyckelharpa and Jaw Harp.

“This notion of telling stories of ordinary people who have done great things, and carrying those stories from one place to another, of telling people ‘this is where I’ve been, these are the stories I can bring you’ is the heart of what I do. That’s my goal. If you can recognize yourself in my songs, then I’ve done my job.”

*– John McCutcheon*



Arts Council  
of the  
Morris Area

Funding for this event has been made possible in part by funds from the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State a Partner agency of the National Endowment for the Arts.

## Lake Wobegon comes to NJ!

Garrison Keillor and A Prairie Home Companion will be broadcasting live on NPR from the New Jersey Performing Arts Center, in Newark, on Saturday, April 15, 2010 starting at 5:45pm. Tickets are now on sale, and space will fill up fast. If you’re interested, call 1-888-GO-NJPAC (1-888-5722), or go to [njpac.org](http://njpac.org)

# Join the Folk Project

Cut out this handy dandy membership form and mail it, with your membership fee, to Pat Rolston, [membership@folkproject.org](mailto:membership@folkproject.org) or 50 Wesley Place Box 120, Mount Tabor, NJ 07878 • (973) 586-7061

Choose at least one:  New  Renew  Doo be doo

Name \_\_\_\_\_

Address \_\_\_\_\_

Home Tel. \_\_\_\_\_ Work Tel. \_\_\_\_\_

E mail 1: \_\_\_\_\_ E mail 2: \_\_\_\_\_

Do you play or sing music:

For fun  Occasionally perform in public  Professionally or semi-professionally

\_\_\_\_\_ Basic Individual membership @ \$20/year \$ \_\_\_\_\_

(You’ll receive this personal monthly newsletter.)

\_\_\_\_\_ Supporting membership @ \$25/year \$ \_\_\_\_\_

(Personal monthly newsletter PLUS our eternal gratitude)

\_\_\_\_\_ Family membership\* \$ \_\_\_\_\_

(Additional family members @ \$3 each per year)

\_\_\_\_\_ Multiple Year Membership \$ \_\_\_\_\_

number of banjo-tossing years \_\_\_\_\_ X type of membership. You do the math.

**DONATION to Folk Project**

(Tax deductible! We are also eligible for Corporate Matching Donations and banjos.)

\$ \_\_\_\_\_

Total amount enclosed: \$ \_\_\_\_\_

**NEW! Please**  I’d like to receive a print newsletter

check one:  I’d like to save trees and receive an Enewsletter

Make your check payable to: The Folk Project

\*Family membership is one basic or supporting membership plus \$3 for each additional family member/banjo. Please list the names of additional family members:

**Folk Music Society of NY Inc. / NY Pinewoods Folk Music Club**

**Eisteddfod Festival of Traditional Music**

**October 16–18 • Nevele Grande Resort & Country Club, Ellenville, NY**

Join us for a fabulous weekend gathering of musicians and singers, with lots of audience participation. 3 concerts, 22 workshops, ballad swap, camper concert, more. Claire Boucher, Jerry Epstein, Dave Howard, David Jones, Allison McMorland & Geordie McIntyre, John Roberts & Tony Barrand, Sonja Savig, Bill & Livia Vanaver, Mickey Vandau, Eric Weissberg, Heather Wood and many more...

Weekend pass with double room and all meals \$335, members \$320; day rates and other prices at [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org) or call (718) 672-6399

# 17TH ANNUAL NEW JERSEY



# STORYTELLING FESTIVAL

**Sunday, October 18, 2009**

Rain or Shine

**Grounds For Sculpture • Hamilton, NJ**

Performances for Adults and Families • 12 Noon - 6 PM  
Festival Free with Park Admission of \$10.00

Morning Seminars with Pre-Registration

**4 DIFFERENT PERFORMANCES EVERY HOUR**

**For more info and directions:**

**[www.FolkProject.org](http://www.FolkProject.org) or [www.GroundsForSculpture.org](http://www.GroundsForSculpture.org)  
862-268-4989**

**An activity of The Folk Project  
In cooperation with the NJ Storytelling Network**

## The George Miller Memorial Festival Scholarship Fund

A limited number of scholarships are available to assist Folk Project members who would otherwise be unable to attend Festival due to financial constraints. This fund was established in memory of George Miller, a longtime member of the Folk Project who died unexpectedly on October 5, 2006, the day before Fall Festival. Members may apply for either \$45 or \$90 toward the cost of the full Festival. Applications must be received no later than September 11. For full information/application: [www.folkproject.org/FestScholarship.html](http://www.folkproject.org/FestScholarship.html), or contact the scholarship coordinator Margaret Crowl, (732) 745-4738.

## We're Listening

Thanks to all of you who filled out survey forms at our Spring Festival. The committee has reviewed them and we have tried to incorporate as many of your suggestions as possible. As reported last month, due to concerns about environmental impact, styrofoam will be replaced by paper. We considered using non-disposable dishes, but this would entail hiring an extra person to wash dishes, possibly forcing us to raise prices, which we wanted to avoid if at all possible. We think using paper goods is the best compromise.

We've worked to improve the parking situation and Bob Safranek will purchase additional sound equipment to improve the sound quality of our concerts. We have also expanded the dance program, with twelve hours of dancing throughout the weekend: contras, English country dancing, and swing. At your request, there will be an Advanced Contra dance on Sunday morning. Some felt that the three-hour dance on Saturday afternoon was too long, so we've broken up the Saturday afternoon dancing into three dances, each with a different focus.

You asked for more places to jam, so we've asked the camp to open up two of the smaller cabins for extra jamming space. Also at your request, we've added a full line-up of kids' activities. Kathy Haynie described these in more detail in the August newsletter.

For full festival information, schedules, descriptions and online registration, go to <http://festival.folkproject.org>.

## A Modest Request

We tend to be a boisterous group, eager to toss out comments during our concerts. Most of the time the intent is to amuse, but the line between banter and heckling can be very thin, and lately there have been several indications that we need to re-examine this practice. We have had complaints about heckling on the Festival surveys and some of our performers have told us that the banter from the audience has made them uncomfortable. That's a sure sign that things have gone too far. As described elsewhere in this newsletter, the Festival Committee is working hard to incorporate your suggestions to improve the Festival. This is one change that we can't implement without your help. It's time for those of you who like to engage in this sort of thing at the Festival to start reining it in. If you think of something witty to say during the concert, save the thought and share it with your friends afterward.

See you at the festival, Lori Falco, Festival Chair

# FP Calendar: September 2009

- 1/Tues.** EVERY Tuesday: Northwest NJ Acoustic Jam, 7pm, Westside United Methodist Church, Hopatcong. (973) 770-0179
- 2/Wed.** EVERY Wednesday, Straight Morning Drive, featuring Straight Drive 15 minutes after the 7:30am station break. 6–9am, WDVR-FM and [www.wdvr.com](http://www.wdvr.com)  
 EVERY Wed.: Morristown Int'l Dancers, 7:30pm, Mountain Lakes. (973) 539-7020  
 EVERY Wednesday: Princeton Country Dancers, 8pm, Suzanne Patterson center, Princeton. (609) 799-2073, <http://www.princetoncountrydancers.org/>  
 EVERY Wednesday: "Down Jersey" with Jim Albertson, 7:30pm, WSNJ am1240, am1440 and [www.wsnjam.com](http://www.wsnjam.com); <http://members.aol.com/downjerseyjim/>
- 3/Thurs.** Alternate Thursdays: Scandinavian couple dancing, 7:30 pm, Bound Brook. See [skandinoje.org](http://skandinoje.org) for dates/info.
- 4/Fri.** **Minstrel: George Wilson & David Kaynor and Jim Gartner**  
 Open Mic Night, every other Friday, City Grind, Cranford. [www.citygrindonline.com](http://www.citygrindonline.com)
- 5/Sat.** **Swingin' Tern: Sam Rotenberg & Blue Jersey**  
 EVERY Saturday: CD\*NY: Contra dances, 8pm. NYC. [www.cdn.org](http://www.cdn.org)  
 Len Graham and Brian O'Hairt, 7:30pm, Johnsonburg. Workshop before, Session to follow. [irisnevins@verizon.net](mailto:irisnevins@verizon.net).
- 6/Sun.** EVERY Sun.: Music You Can't Hear On The Radio, 7pm, WPRB 103.3FM; [www.wprb.com](http://www.wprb.com)  
 EVERY Sun.: 6pm, Odarka Stockert plays Celtic harp, Cafe Monet, Millburn, (973) 376-8555  
 EVERY first & third Sunday: Open Irish session, 6pm, Dublin House, Red Bank.
- 7/Mon.** EVERY Monday: Maplewood International Dancers, 7:30pm. New location: Recreation House, 124 Dunnellen Road. (973) 376-7568  
 EVERY 1st & 3rd Tuesday: Stony Brook Friends of Old Time Music Jam, 7:30pm, Mannion's Somerville. [www.diamondcut.com/oldtime/](http://www.diamondcut.com/oldtime/)  
 EVERY Monday: Odarka Stockert plays Celtic harp, 6pm, Cafe Monet, Millburn.
- 10/Thurs.** NJ Songwriters Circle, 7pm, Dave Kleiner's. (973) 429-0288, [daveythek@aol.com](mailto:daveythek@aol.com)
- 11/Fri.** **Minstrel: Open Stage**  
 Outpost in the Burbs: Jonatha Brooks, 8pm, Montclair. [www.outpostintheburbs.org](http://www.outpostintheburbs.org)  
 Odarka Stockert/Slight Imperfection, 7:30pm, Arts Off Main, Hackettstown. (908) 684-4278  
 Park Slope Bluegrass & Old Time Jamboree —Google "facebook park slope jamboree" for details
- 12/Sat.** **FP Evening o' Music: 8pm, Marie Trontell's, 1111 South Branch Dr., Whitehouse Station. (908) 823-0363** See directions on next page  
 Ken Galipeau, Carol Titus, 10am, stories and songs, Cranbury Public Library. (609) 655-0555  
 Ken Galipeau, 1:30pm, Monarch Butterfly Day, Pyramid Mountain Park, Boonton. (973) 334-3130  
 Sanctuary: Pure Prairie League, Amy Speace, 8pm, Chatham. [www.sanctuaryconcerts.org](http://www.sanctuaryconcerts.org)  
 Crossroads Coffeehouse: Rich LaPierre, 8pm, Mount Olive. (973) 584-7149

Park Slope Bluegrass & Old Time Jamboree —Google "facebook park slope jamboree" for details

- 13/Sun.** Sacred Harp Singing, 2pm, Brooklyn. (718) 793-2848  
 Borderline: Jude Roberts, 2pm, New City, NY. [solz1@optonline.net](mailto:solz1@optonline.net) (845) 354-4586.
- 14/Mon.** Phil Weir/Trinity Celtic Band, 7:30pm, Dublin House, Red Bank
- 15/Tues.** Newsletter deadline. Send stuff to [newsletter@folkproject.org](mailto:newsletter@folkproject.org)
- 16/Wed.** Music on Main Street: Guy Davis, Samuel James, 7:30pm, Woodbridge. (732) 602-6015
- 18/Fri.** **Minstrel: The Kennedys and Martin Swinger**
- 19/Sat.** **Swingin' Tern: Steve Holland & Root Mean Square**  
 Music at the Mission: Lucy Kaplansky, 8pm, West Milford, [www.MusicattheMission.org](http://www.MusicattheMission.org). (800) 613-1455  
 Café Z: Dave Sherman and the Funraisers, w/ open mike, 7pm, Rahway. (732) 388-3865  
 Hillside Cafe: Laura MacLean and Gabrielle Louise, 8pm, Nutley. (973) 667-7055  
 Salem Roadhouse Café: Odarka Stockert/Slight Imperfection, Union. (908) 686-1028
- 20/Sun.** Sacred Harp Singing, 2pm, St. Bart's Church, NYC, (212) 750-8977
- 25/Fri.** **Minstrel: Tracy Grammer and Marji Zintz**  
 Princeton FMS: Claudia Schmidt, 8:15pm, Princeton. (609) 799-0944
- 26/Sat.** Acoustic Cafe: Toby Walker, 8pm, Park Ridge. [www.goodacoustic.com/cafe.htm](http://www.goodacoustic.com/cafe.htm), (201) 573-0718 Refreshments.  
 Brennan Coffeehouse: TBA, 8pm, Jersey City. [www.brennancoffeehouse.com](http://www.brennancoffeehouse.com)  
 Outpost in the Burbs: Shawn Colvin, Judity Owen, 8pm, Montclair. [www.outpostintheburbs.org](http://www.outpostintheburbs.org)  
 Ken Galipeau, Carol Titus, Stories & songs, 6:30pm, Schiff Nature Preserve, Mendham. (973) 542-6004. Raindate: Sept. 27  
 Sanctuary: 200th Concert: Tom Paxton, 8pm, Chatham. [www.sanctuaryconcerts.org](http://www.sanctuaryconcerts.org)
- 27/Sun.** Sacred Harp Sing, 2pm, Montclair Friends Meeting. (973) 779-8290
- 28/Mon.** Phil Weir/Trinity Celtic Band, 7:30pm, Dublin House, Red Bank

Directions to the Evening o' Music, Sat., 9/12, 8pm, Marie Trontell's:

Directions from the north — From route 287 South, take exit 21B onto 78 West. Go 5.6 miles on 78 West and take exit 24 for Whitehouse. At end of ramp, at light, turn Left onto 523 South. Go about a mile. Road appears to end at intersection with US 22. Turn LEFT onto US 22 East and then turn RIGHT at the next traffic light to continue on Route 523 South/Main Street. Go 0.4 miles and turn RIGHT onto Railroad Drive. (If you go over the railroad tracks, you've gone too far) Go 0.6 miles and turn RIGHT onto Cornelius Lane. Cornelius Lane becomes South Branch Drive. Go 0.3 miles to #1111.

Directions from the south — From Flemington Circle, take exit for NJ- 31 North. Go 1.5 miles and turn RIGHT at the stop light onto County Road 523. Go about 9 miles on 523 into Whitehouse Station. After passing the Railroad Station/library on the left, and crossing the railroad tracks, turn LEFT onto Railroad Drive. Go 0.6 miles and then turn RIGHT onto Cornelius Lane. Cornelius Lane becomes South Branch Drive. Go 0.3 miles and you'll find #1111 South Branch Drive on the left, directly across from Well Sweep Drive.

All the town homes look alike, but #1111 is directly across from Well Sweep Drive. Please DO NOT park in numbered parking spaces.





# THE FOLK PROJECT festival

STAR LAKE CAMP      BLOOMINGDALE NJ

## October 9-11 2009

A weekend-long celebration of music, dance, good times with old friends you've met before and those you're going to meet • Great Concerts • Jams • Song Swaps • Dancing • Good Conversation • A weekend to look forward to and to remember

\* **NEW!** \* THE NEXT GENERATION CONCERT (25 AND UNDER) \* FESTIVAL CHORUS \* FAMILY-ORIENTED KID'S ACTIVITIES \* **SEE WEB SITE** \*

### FEATURING NATIONAL PERFORMERS

#### Red Molly



The trio of Laurie MacAllister, Abbie Gardner, Carolann Solebello have taken the music world by storm. Stunning harmonies, multi-instrumental versatility and a warm engaging stage presence [www.redmolly.com](http://www.redmolly.com)

#### Vance Gilbert



"The voice of an angel, the wit of a devil and the guitar of a god." (Ft. Worth Star-Telegram). Vance has been a featured performer since the early '90's. He combines humor, a virtuosic tenor voice and an accomplished guitar style in every performance. [www.vancegilbert.com](http://www.vancegilbert.com)

#### Walt Michael



Walt is legendary as a prime mover in the revival of the hammered dulcimer. For 37 years, from Appalachia to Lincoln Center to the Winter Olympics and beyond, he has brought his multi-instrumental talents and his vocal skills to a world wide audience. [www.waltmichael.com](http://www.waltmichael.com)

### WITH TALENTED FOLK PROJECT PERFORMERS

#### DAVE KLEINER AND LIZ PAGAN

Dave Kleiner is a guitar wizard and a writer of intelligent, hilarious, songs. Liz Pagan combines guitar skills with a compelling vocal style. As a duo, they produce a kaleidoscopic variety of humor, heart-wrenching ballads, rock 'n' roll, solo artistry and skilful harmonies. [www.davidkleiner.com](http://www.davidkleiner.com)

#### ILLEGAL CONTRABAND

Our dance band is also a stage band! (Below)

#### MARTIN SWINGER

Martin focuses 40 years of performing experience into award-winning original songs, traditional and contemporary Americana music, swing and jazz standards. A veteran of Boston and Kerrville Folk Festivals, Martin is known for his sterling performance and vocal range, surprisingly diverse repertoire and engaging stage presence. [www.martinswinger.com](http://www.martinswinger.com)

### CONTRA DANCE, COUNTRY DANCE, AND MORE

#### Scott Higgs and Illegal Contraband










**Scott Higgs** will be our dance caller. Scott Higgs began dancing in 1975, and started teaching soon thereafter. For 25 years, traveling through 25 states and 6 foreign countries, he has been calling contras and English country dances. Scott's contras are high-energy and swingy. His English dance programs span the spectrum from exuberant to elegant. He will be leading workshops and dances for all experience levels during the weekend. [www.scotthiggs.com](http://www.scotthiggs.com)

All of **Illegal Contraband's** players (Peter Blue, Tom Wetmore, A. J. Bodnar, Liza DiSavino) are multi-instrumentalists. The traditional keyboard, bass, guitar and fiddle palette is augmented by synthesizer, accordion, percussion, bodhran, pennywhistle, cornet, and French horn. They will be bringing their original blend of traditional, Cajun, English, original material, klezmer, swing and jazz to our dances and concert hall.

[www.vanepig.net/IllegalContraband.html](http://www.vanepig.net/IllegalContraband.html)



### What makes this festival DIFFERENT?

-  Attendance limited to 225 including performers and staff.
-  Workshops all weekend for musicians, non-musicians, dancers, listeners, and enthusiasts of all ages.
-  We celebrate our performers and enthusiasts: 25-and-under Next Generation Concert and FP Festival Chorus
-  Family friendly—Children's activities offered all weekend. Check the website for more.
-  Food and lodging is included in full weekend overnight price.
-  Indoor concert, workshop, and dance locations make this festival weatherproof.
-  A buffet of accommodations, from commons to cabins to the private rooms and comfort of the Lodge, or commute from home.

**Attendance is BY REGISTRATION ONLY!** Registration information on other side. Online registration available at [festival.folkproject.org](http://festival.folkproject.org). For more information visit [festival.folkproject.org](http://festival.folkproject.org) or contact registrar Barbara Moo at [FestReg@folkproject.org](mailto:FestReg@folkproject.org) or call 908 647-4306. Preliminary workshop schedule and updates at the web site.

**Registration Deadline: September 30, 2009**

**ATTENDANCE** is by **advance registration only**. Weekend, commuter and overnight options, as well as single day commuter passes are available. **Early Bird Discount deadline on Weekend Passes is September 18, 2009.** Registration for the **FULL WEEKEND** (overnight and commuter) opens **August 1**; Saturday and Sunday day passes go on sale **September 1**.

**FOOD** (Saturday breakfast through Sunday lunch) and **LODGING** for Friday and Saturday night are included in Full Weekend overnight registrations. **Cabins** are heated and have bathrooms and hot showers in the cabin. **The Commons** has rooms with two single beds; each room shares a bath with an adjoining room. **The Lodge** is the best option for quiet housing. It has motel-style rooms, with private bath and two single beds. The Lodge is on the Camp premises, but is a mile-plus drive from the Concert Hall. Single occupancy rooms are **only** in the Lodge. Parking near concerts/workshops reserved for Lodge guests.

**No children 18 or below in the Lodge. Lodge and Commons space is limited—register early for your first choice.**

**WEEKEND COMMUTER** and **DAY PASSES** include admission to workshops after 9:30 A.M. and lunch and dinner; breakfast is not included.

**All concerts** and most workshops are indoors; the **Concert Hall** is on the second floor, up a flight of stairs.

There is a strict **NO DRUGS, NO ALCOHOL** policy at the camp. Failure to respect this policy will result in your **REMOVAL** from the premises. **No pets.**

**PAYMENT:** Make check payable to The Folk Project.

**Mail** to Barbara Moo, Festival Registrar, 164 Gates Ave, Gillette NJ 07933.

**ONLINE REGISTRATION** and additional forms are available at [festival.folkproject.org](http://festival.folkproject.org).

**CONFIRMATION:** To receive your confirmation **by mail**, include a self-addressed stamped envelope. **Otherwise**, confirmation will be sent **by email to the first email address** listed below. You are not officially registered until you have received confirmation. You will receive confirmation and directions but no tickets as such; your name will be on a list held at the camp.

	Age (if 0-18)	First Time?	MEALS		LODGING OR COMMUTE						
			Regular	Meatless	Cabin	Commons	Lodge Double	Lodge Single	Weekend Commute	Saturday Day Pass	Sunday Day Pass
			One / Person		One Per Person						
<ul style="list-style-type: none"> <li>•Please list everyone, including children. Please give email address (where available).</li> <li>•For people 18 &amp; under please include ages. CHILDREN 4 &amp; UNDER ARE FREE—list names.</li> <li>•Sign permission box for all children listed on this form.</li> <li>•For <b>EACH PERSON</b> check <i>one</i> <b>MEALS</b> box and <i>one</i> <b>ON SITE OR COMMUTE</b> box.</li> </ul>	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name 1 Email 1	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name 2 Email 2	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name 3 Email 3	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name 4 Email 4	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name 5 Email 5	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PHONE											
ADDRESS											

**KEEP PRICES LOW—VOLUNTEER!**

It takes a lot of hands to make this festival a success. Many hands ... small jobs ... big party ... lower prices for everyone.

Can we count on you? To volunteer, check this box  and we'll be in touch. **Thanks!**

OPTION	# CHILDREN AGE 5-18 (0-4 FREE)	# NON-MEMBER ADULTS	# MEMBER ADULTS	TOTAL
Members of the Folk Project and sister organizations pay a reduced rate. Please check your status: Folk Project <input type="checkbox"/> Pickin'&Singing' Gatherin' <input type="checkbox"/> Philadelphia Folk Song Society <input type="checkbox"/> NY Pinewoods <input type="checkbox"/>				
Cabin	@ \$110	@ \$205	@ \$185	=
Commons	@ \$150	@ \$245	@ \$225	=
Lodge DOUBLE Occupancy	NOT AVAIL	@ \$245	@ \$225	=
Lodge SINGLE Occupancy	NOT AVAIL	@ \$320	@ \$300	=
Weekend COMMUTER	@ \$60	@ \$155	@ \$135	=
Less Early Bird Discount Wknd <b>Register by Sept 18</b> # People 5 & up			@ -\$10	= ( )
Saturday COMMUTER	@ \$35	@ \$85	@ \$75	=
Sunday COMMUTER	@ \$20	@ \$55	@ \$45	=
<b>SUBTOTAL</b>				=
Join the Folk Project starting at this festival! ( & use the member column) Membership \$20, Additional Family Members \$3 each. List names.				=
Tax Deductible Contribution to The Folk Project				=
<b>GRAND TOTAL</b>				=

For people 18 and under, parent or guardian must sign here:

I / We want to room with:

Need a roommate in the Commons or Lodge? Mark "Commons" or "Lodge Double" and **Check here**

**JOIN THE FOLK PROJECT ON THIS FORM**

Get a full year of membership benefits, and pay the member rates!

Family membership is \$20 for first person, only \$3 for each additional person.

Registrations are processed in order of receipt. **NO REFUNDS.** Registrations may be transferred only if you make advance arrangements with the Registrar. You may also donate unused registrations to the Folk Project. If you have special needs not addressed on this form, please send a note to [festival@folkproject.org](mailto:festival@folkproject.org) or paper mail to the Registrar at the address above. For updates on schedules, workshops, mailing list signup, and registration visit our website at [festival.folkproject.org](http://festival.folkproject.org).