A Word From Our New President

Imagine a scene, roughly 10 years ago, where a newly minted member of the Morristown Unitarian Fellowship is surprised to learn of a thing called “The Folk Project.” At a Sunday service, he watches in delight as three people who introduce themselves as FPers launch into an exquisite rendition of a favorite Simon & Garfunkel staple. Instantly smitten, he thereafter attends hundreds of FP events at the Minstrel, Acoustic Getaway, and Evenings of Music, feasting on equal portions of laughter, fellowship, humanity, and musicianship that is common FP fare. Today, newly elected as President of the Folk Project, he is deeply honored and moved by the trust placed in him by this community, committed by that trust to serve as best he can. That person, of course, is me.

My interactions with the Folk Project, to the extent a busy legal career has allowed, have been richly rewarding. I have been moved by the cohesiveness of this community. I have felt the internal tug of mystic chords that bind me to dusty troubadours and rhyming visionaries, both past and present. And I have marveled at the delight in fellowship among so many good-natured old souls, where every individual is a book, and some are several volumes!

I am excited by the prospect of helping to continue the central mission of the Folk Project—fostering appreciation of folk and acoustic music in our lives and society at large. Through its several venues and the tireless efforts of its standing committees, Trustees, and Officers, the organization has made significant strides in recent years, including the prestigious 2015 Outstanding Arts Organization award from the Morris Arts Society and the leapfrog success of Acoustic Getaway. Continuing the fine tradition of sound stewardship of the Folk Project’s finances and the vitality of its programming will be my priority. In the fine tradition of my predecessors, I will also strive to ensure that Board meetings run as smoothly and efficiently as possible, maintaining focus on essential business. I will also seek to engage the Board in discussions on: (1) long-term planning; (2) streamlining communication and information sharing via online collaborative tools; (3) sustainability; and (4) exploring the need for some legal housekeeping.

Since I am a relative neophyte as to Board matters, I will reach out to some of my fellow Trustees for their input on any issues of concerns they may have and aspirations for the future. I also plan to circulate a SurveyMonkey questionnaire to FP members to get their input in several key areas. In the meantime, I would love to hear from anyone in the membership who has thoughts to share on these topics. E-mail is best, though my door is always open for anyone who prefers personal interaction. Please contact me at President@folkproject.org.

—Best regards, Steve Humphreys
New Minstrel Start Time & Door Price

Don't forget, in January the starting time for all shows at the Minstrel becomes 7:30pm (unless otherwise noted). This includes all regular shows, the Open Stage, and Special Concerts. In addition, the door price will become $10. Don't arrive late or be a dollar short! And don't forget the creel.

January Evening o' Music
Sat., Jan. 14, 7pm • Marie Trontell and Jay Wilensky's 1111 South Branch Drive, Whitehouse Station, NJ • 908/823-0363

Our New Year hosts have multiple rooms for song circles, and the only things missing are your instruments and voices and YOU. (Ok, we can use snacks, desserts, and beverages for sharing too.)
Directions from I-287:
78 West to Exit 24 and left onto Rt. 523/Oldwick Rd. At the T intersection turn left onto Rt. 22 East. Take the 2nd right (comes very fast) onto Marr St. Right onto Railroad Ave. This road curves sharply to the left then sharply to the right and continues alongside the railroad tracks. 2nd right onto Cornelius Lane. Straight at the stop sign (across Van Home Road) where the street name changes to South Branch. 1111 will be in the 6th building on the left. Park on street or in un-numbered spaces only.

The Valentine's Day Extravaganza
Fri., Feb. 3, 2017 • The Minstrel

Have you always dreamed of singing on stage at the Minstrel? This is your chance! You will be backed up by either a band, a guitar player, or you can play solo. We will assign spots on a first come, first served basis. So make up your mind soon!
Please submit your desire to participate to Valentines@folkproject.org. Rehearsal dates will be announced in the future. Please pick a song you are familiar with. For rehearsals, be prepared with sheet music or send a link to a YouTube clip.

Kaia Kater—Save the Date!
Fri., Mar. 24 • 7:30pm

The Folk Project presents soulful old time music singer-songwriter Kaia Kater, who will perform at the Morristown Unitarian Fellowship.
Appalachian Music takes on a new life with Kaia. The 22-year-old African-Canadian singer-songwriter plays clawhammer banjo and mesmerizes audiences with her soulful tenor vocals and thoughtful lyrics. Rolling Stone said she writes and performs with the skill of a folk-circuit veteran and named her one of the ten new Country Artists you need to know.
Tickets on sale now at www.folkproject.org. $15 in advance $20 at the door.

Janis Ian at Rutgers
Legend of singer/songwriter Janis Ian will perform on June 2, 2017, 7:30pm at Rutgers University—New Brunswick this summer.
Janis Ian, singer-songwriter nominated for ten Grammy Awards, wrote her first hit, Society's Child, at the age of fourteen, and performed as musical guest on the very first episode of Saturday Night Live.
Tickets will go on sale January 3. Visit summer.rutgers.edu/janis-concert

Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginners' workshop, 7:30pm; dance at 8pm. $10, $5 with student I.D. Soft soles only.
First Presbyterian Church of East Hanover
Parish House • 14 Hanover Road, East Hanover, NJ 07936
From I 287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership (“To River Road/Okner Pkwy”) onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I 78: Exit 48 (Route 24 West) to Exit 28, Route 510 East/Florham Park. Go 1.8 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.
973/295-6864

TERN ON THE NET! Find us at http://dance.folkproject.org
Presented by the Folk Project

Non-dancing children must be supervised at all times.
Minstrel
Feets Don’t Fail Me Now!

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. 971/991-0597, 347/275-7983, or www.lcfld.org/nyc or e-mail AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.). Sept.–June, www.cdny.org or 212/459-4080

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: 609/882-7733 or www.lambertvillecountrydancers.org


Morristown International Dancers: Wednesdays, Mountain Lakes Community Church, 48 Briarcliff Rd., 8:30pm, 7:30pm beginners. Supporters $5, others $6 (first timers: free first visit), 973/539-7020 or 973/228-5966, njfolkdance.tripod.com/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Saturdays, 2–5pm, Unitarian Society, 113 Cottage Pl., Ridgewood. $8 members, $10 non. 201/445-4497 or 201/447-1136. www.northjerseyenglishcountrydancers.yolasite.com

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd., East Falls, PA. 2nd Sundays, 2–4:30pm 215/844-2474

Princeton Folk Dance Group: 7pm, Riverside School, Riverside Dr., Princeton. Tuesdays (except school closings) www.princetonfolkdance.org, 609/921-9340, 609/912-1272

Princeton Folk Dancers: 9pm (teaching 8pm) Fridays, Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30pm), $8 Wed., $10 Sat. ($5 seniors & students), 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.princetoncountrydancers.org, pickup band musicians welcome.

PCD English Country Dance Series: Second Saturday of the month, 8pm, intro/basics at 7:30pm. $10 ($5 seniors & students). Info: 609/844-0459, www.princetoncountrydancers.org


Scottish Country Dancing: most Tuesdays from September through May, 7:30–10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin’ Tern: see page opposite

Valley Contra Dance Society: 7:30pm (lesson at 7pm), 2nd and 4th Saturdays, Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. $10 ($5 students). www.valleycontradance.org, 610/868-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

The Minstrel
Acoustic Concert Series
January 2017
presented by

The Folk Project

Concerts every Friday at the Morristown Unitarian Fellowship
21 Normandy Heights Road, Morristown, NJ
www.FolkProject.org • 973/335-9489 • Minstrel@FolkProject.org

Fri., Jan. 6: Reeds, Rhythm and All That Brass with Bill Brandon

Launched in 1973, Reeds, Rhythm and All That Brass is an 18-piece band playing the classic American Songbook repertoire of the Big Band era and beyond. Comprised of professional and semi-professional players, they perform the music made famous by Count Basie, Duke Ellington, Glen Miller, Frank Sinatra, and the like. The band includes Folk Project members Jeff Rantzer and Hen3ry Nerenberg on trombone, Darrell Courtney on sax, and Jay Wilensky on vocals.

Opener Bill Brandon manages to pack a big band of his own into a single hollow-body electric guitar. He specializes in solo guitar arrangements of jazz and swing standards.

Fri., Jan. 13: The April Verch Band with Brass Fedora (Open Stage is next week)

April Verch is one of those natural musicians who have it all. Immersed in the local dance music of her native Ottawa Valley in Canada, she showed head-turning talent on the fiddle since she was very young. Ever expanding, she voraciously absorbed other Canadian fiddle styles, as well as those of the US, Scotland, Ireland, and any others she encountered. On the way, she picked up step dancing, singing, and a great flair for showmanship. We saw her first at the Minstrel as a teenager in 2000 as Mad Pudding’s fiddler. And now she fronts her own world-touring band, drawing raves wherever she goes.

Brass Fedora is the unlikely, yet wonderful combination of Folk Project members Christine DeLeon (Ukulele) and Jeff Rantzer (Trombone). They play songs from a time when songwriters wore hats. These song gems from the 1920s through the 1940s will put a smile on your face and a tap in your toe.

Fri., Jan. 20: Open Stage (not the usual second Friday)

This is an opportunity for all acoustic musicians to perform a 15-minute set on our stage, and for the audience to be treated to a diverse collection of acoustic musicians. We’ve often seen previews of our regular scheduled acts for the first time at Open Stage. For information on how to secure a performance slot, call 973/335-9489, or visit the Open Stage page.

Fri., Jan. 27: Tim Grimm & The Family Band with The Heather Pierson Trio

There’s a common characteristic to all of Tim Grimm’s songs. They all feel important. Whether a portrait of a farmer about to lose his land, or a story of a chance encounter at the Frank House in Amsterdam, or a paean to folk legends Ramblin’ Jack Elliot, these songs have gravitas about them that compel your attention. Tim performs with his wife Jan Lucas-Grimm, and his two sons, Jackson and Connor on guitar, bass, mandolin, banjo, and harmony vocals.

Heather Pierson is an award-winning pianist, multi-genre singer/songwriter, arranger, bandleader, and performer. She effortlessly shifts from New Orleans-style jazz and blues to rousing American and poignant folk narratives. In addition to singing and playing piano, she also plays tenor banjo, melodia, and guitar. Her trio adds strings, cornet, bass, and harmony vocals.

UPCOMING:

To volunteer, e-mail volunteers@folkproject.org

To volunteer, e-mail volunteers@folkproject.org
NJ Folk Festival Juried Craft Show

Craft applications are now being accepted for the 43rd Annual New Jersey Folk Festival Juried Craft Market, to be held Saturday, April 29, 2017, on the Douglass Campus of Rutgers, The State University, New Brunswick, New Jersey. The festival typically attracts 15,000 people annually throughout New Jersey as well as neighboring states. It is a day-long, free event featuring the juried craft show, four stages of music, dance, and workshops, and a children’s activities area, as well as a wide variety of foods. Please help us celebrate our 43rd Anniversary!

Interested crafts people are invited to submit the craft application either in hard copy or online. The online form can be found under “Participants” on the folk festival website, njfolkfest.org. Applicants must also send four (4) digital images of their work, along with a brief description of their media (including materials and techniques involved), to crafts@njfolkfest.org. Please hold \( \text{tickets for a total of} \quad $20 \quad \text{if postmarked after March 14, 2017.} \)

**Application Information**

**Juried Craft Show**

**Application Fee:**
- \$20\text{ each} if postmarked by 12/24, \$25 after 12/25
- \$145.00 if postmarked after March 14, 2017.

**Application Deadline:**
- March 14, 2017
- All applications will be reviewed by an impartial panel of jurors.

Please contact Amy Clark at crafts@njfolkfest.org for more information.

**Titles to Consider:**
- Swingin’ Tern Dances
- New Year’s Eve Dance
- LISA GREENLEAF
- BROOKLYN SWING ENSEMBLE
- Danny Elias — clarinet; Sam Zygmuntowicz — fiddle; Marco Brenna — bass; Norman Plankey — guitar
- Pot Luck Supper 7 pm Dance 8pm—1am First Presbyterian Church in East Hanover, NJ $20 (2 per household) 12/24, 25 after 12/24. Students: $12 $5 for current student IDs

**Red Tail Ring with Evie Ladin & Keith Terry, $20**

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Deadline for entries is March 14, 2017. Full details and rules are can be found on the craft show application. Applications may be downloaded in PDF form at njfolkfest.org, or completed online. To request an application by mail, email Amy Clark at crafts@njfolkfest.org.
Save a Tree—Sign up for E Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter?

- You will receive it earlier each month
- The web and email links will be clickable
- You will be less likely to misplace it
- This will save trees, energy, and reduce greenhouse gases
- You will save the Folk Project almost one dollar per month

Sign up at enews.folkproject.org

Join the Folk Project

Mail with payment to:
FP Membership
c/o D L Graham
886 Ray Ave.
Union, NJ 07083

Do you play or sing music?

- [ ] For fun
- [ ] Occasionally perform in public
- [ ] Professionally or semi-professionally

Help us save trees and save energy! Choose to receive your Newsletter via email:

- [ ] Receive Monthly Newsletter via Email
- [ ] Receive Paper Newsletter

(Make sure to select one—clicking both won't work!)

Do you plan on attending any events?

- [ ] Yes
- [ ] No

Name: ____________________________
Home Phone:______________________
Cell Phone______________________

Address: __________________________
E-mail 1: __________________________
E-mail 2: __________________________

Mill with payment to: The Folk Project. If membership in the Folk Project is important to you and you feel that you cannot afford our membership dues, please contact membership@folkproject.org for arrangements.

The Folk Project is a 501(c)3 Non-Profit. Donations to the Folk Project are Tax Deductible.

NJ Friends of Clearwater Circle of Song: Eatontown Community Center, 72 Broad Street (Route 71), Eatontown, NJ, 2–4pm; audience members can also do a number or two, $3–7, www.IngridMusic.com, 732/869-9276; Sun. 1/8 Rosemary Wright

The Newton Theatre: 234 Spring Street, Newton, NJ, 8pm, www.TheNewtonTheatre.com, info@thenewtontheatre.com, 973/383-3700; Sat. 1/14 Albert Lee, $22–$37

Outpost In The Burbs: Unitarian Church of Montclair, 60 East 35th St., New York, NY, 8pm, $18 contribution, members $10, www.People'sVoiceCafe.org, 212/787-3903; Sat. 1/7/12 Woodborne with Robin Greenstein; Sat. 1/21 CLOSED for demonstrations in Washington, DC; Sat. 1/28 CLOSED for People's Music Network Winter Gathering


The Place: Livingston, NJ, 3pm potluck, 4pm music, house concert, $20 suggested donation, hopeandjoy@verizon.net, 973/992-7491; Sun. 1/8 Pat Wictor and Reggie Harris

Princeton Folk Music Society: Christ Congregation Church, 50 W alnut Lane, Princeton, NJ, 8:15pm, $20, members $15, students 12–22 $10, kids under 12 $5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; fri. 1/20 Christine Lavin & Don White

Roxbury Arts Alliance: Roxbury Performing Arts Center, 72 Eyland Ave, Succasunna, NJ, RoxburyArtsAlliance.org, 862/219-1379

Roy's Hall: 30 Main Street, Blairstown, NJ, 8pm, $25, RoysHall.com, 908/362-1399

Sacred Bean Coffeehouse: Flanders United Methodist Church, 2 Park Place (corner with Hillside Ave), Flanders, NJ, 7pm, raywinch.net/Coﬀeehouse.html, sqwinch@optonline.net, 973/584-5426; Sat. 1/12 Chelsea Carlson

Sacred Harp Singings: Much info at www.fasola.org, 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St., Brooklyn, 718/293-2848, 2pm, Montclair Friends Mtg., Park & Gordonhurst. 973/509-2165, Midweek singing Wednesdays, 7–9:30pm, St. Peter's Episcopal Church, 346 W. 20th St. www.nysacredharp.org/localssingings.html

Sanctuary Concerts: The Presbyterian Church, 240 Southern Boulevard, Chatham, NJ, 8pm, www.sanctuaryconcerts.org, boxoffice@sanctuaryconcerts.org, 973/376-4946

Songwriting Circle of Central NJ: Every other week in the Edison, NJ area (exact location depends on weather). Go to facebook.com/groups/songwriting.circle.nj or email neilfein@gmail.com for more information.

Spruce Run Bluegrass Jam: Glen Gardner VFW, 179 Main St., Glen Gardner, NJ, open stage format, last Sunday of the month from Sept. through May, 7:30pm, $10 at the door includes lunch, coffee, dessert, 908/537-6650

Stony Brook Friends of Old Time Music Jam: Mannion’s Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm, 1st and 3rd Tuesdays each month. 609/924-5353 or visit www.diamondcut.com/oldtime

Walkabout Clearwater Coffeehouse: Memorial United Methodist Church, 250 Bryant Ave., White Plains, NY, 7:30pm, Walkabout Chorus "Teachabut" at 6:45pm, $18 advance/$23 door, www.WalkaboutClearwater.org, 914/949-2146; Sat. 1/14 Mustard's Retreat with The Reverend Robert B. Jones, Sr. & Matt Watroba

Creativity is allowing yourself to make mistakes.
Art is knowing which ones to keep.
—Scott Adams
Help Get The Word Out Every Month!
The Folk Project Publicity committee is looking for some new volunteers to help post our Press Release info each month to a few websites or send email to a few editors or journalists. It doesn’t take much time or effort as we have the work divided among a lot of volunteers. Sometime around the 10th of the month, we prepare a press release packet and distribute it to the committee for redistribution to our outlets by around the 15th (deadlines vary). Each committee member “owns” one or more outlets that they send to every month. That’s it. A few minutes’ time and we get the word out to the world! Contact Paul Fisher at publicity@folkproject.org.

New Minstrel Volunteer Chair
I would like to introduce myself. I am Peter Glenn, a long time FP fan and volunteer. I am a retired computer consultant and spend my days working on my computer for my own website and for my church. I have been voted Minstrel Volunteer Chair, effective January 1, 2017. I would like to thank Deborah Graham, the 2016 Chair for all the hard work she put into the job. It certainly isn’t an easy one, but I think she did a bang-up job. I would also like to thank all the volunteers that served in 2016, and I hope all of you will continue to support the Minstrel Concerts. We can’t do it without you. I’m looking forward to the challenges of 2017 in this capacity.

—Peter Glenn, 2017 Minstrel Volunteer Chair

Good o’ the Order
A place to share news with your Folk Project Community about memorable events and challenges. Please send items to Joanne Cronin, joanelcronin@optonline.net

Deborah Graham has a new contract, and she’s working from home, which she loves. Bob McNally says it’s good to be back (after his health issues). Applause ensued.

Ken Brody wishes everyone a happy holiday and a great 2017.

Peter Glenn, new Minstrel volunteer chair, thanks everyone for their confidence in him and wishes Merry Christmas, Happy New Year, Happy Hanukkah, to all.

Barrett Wilson says thanks for a for a great two years, and have a wonderful and safe holiday.

Mike Agranoff got a new iPhone 6s.

Christine DeLeon reports that Mike Del Vecchio had a little setback last week. They caught his post-operative infection and treated it in the hospital, and he’s home and on the mend. He is doing okay and misses everyone. The Board sends love.

Pam Robinson: Three weeks ago she and Bob Safranek were at NERFA (Northeast Regional Folk Alliance), at a new hotel with all the new hotel issues handling an 800 person convention. It was great fun, it was exhausting, and Pam is only getting her energy back two and a half weeks later for the next set of projects.

Carolyn Messina has updated her page at gofundme.com/Funding4Carolyn regarding her fight against cancer.

Liz Pagan would like to remind everyone that she is once again a freelance graphic designer for print and web. She is also available for copywriting and editing. Email lizpagan@verizon.net.

George Otto’s Mother fell at home in Virginia just before Thanksgiving. She spent three days in the hospital and is now recuperating at a nursing home in Staunton, VA. When she is ready, she will be moving to an assisted-living facility in Maryland close to George’s brother Richard and sister-in-law Karen.

Joanne Cronin is humbled and a little nervous about filling Eddie Roffman’s very big shoes, and begs the Board’s indulgence as she flops like a fish into her new position.

Electronic Communications: Lori recapped a year of Constant Contact email blasts, event registrations, surveys, membership renewals, etc. They upgraded the MinstrelGram by consolidating three email lists and created a Special Concerts webpage within CC that is integrated with the FP website. Statistics as of April (CC changed their reporting timeframe): our average open rate is 33% with a click-through rate of 11% (both very good statistics), we sent out about 222,000 individual emails, and have about 4,400 contacts. We pay a little under $800/year for this service.

Membership: Eddie reported 332 memberships consisting of 534 persons. He welcomed new chair Joanne. We gave a special round of applause to Eddie, who’s leaving the board after decades of service as president, treasurer, and committee chair.

Getaway: Pat reported for Mark, who said that Getaway drives new active FP memberships and that performers often comment that we’re one of the best-run festivals they visit. The committee runs on volunteer power, from the steering committee and the core volunteers to the general volunteer support of well over half of the Getaway community in attendance.

ELECTIONS
As there were no nominations from the floor, the slate of recommended candidates was elected. We applauded our outgoing board members and welcomed our new Trustees, Officers, and Committee Chairs!

TRUSTEES (by unanimous vote of FP members):
2 trustees for Jan. 2017 through Dec. 2018: Olga Alvarez and Elizabeth Lachowicz (filling Jay Wilensky’s and Joanne Cronin’s unexpired terms)

OFFICERS (by unanimous vote of the 7 new and continuing Trustees who were present):
President: Steve Humphreys
Vice President: Barrett Wilson
Secretary: Jay Wilensky
Treasurer: Mike Agranoff

NEW COMMITTEE CHAIRS (by unanimous vote of the current 2016 Trustees, Officers, and Committee Chairs):
Membership: Joanne Cronin
Minstrel Staffing: Peter Glenn
All other committee chairs are continuing. Note: the Archives Committee, which was voted into existence last July, will begin functioning as of Jan. 1. Lindsey Meyer is the chair.
The meeting adjourned at 9:31pm, following a transfer of the gavel from Barrett to Steve, accompanied by a rousing bleat of Hail to the Chief by the wags in the room.

The next meeting will be on January 3 at the home of Pam Robinson and Bob Safranek in New Providence. If you’re an FP member and would like to sit in, drop Jay a note at secretary@folkproject.org to get directions.

Community Show in Madison
FP members Howard Goldman and Dara Diamant, along with other musicians and members of Congregation Beth Hatikvah, will be performing at Short Stories Bookshop and Community Hub, 23 Main St., Madison NJ on Saturday, January 7, from 7–9pm.
Brought to you by Congregation Beth Hatikvah, this event is to publicize the synagogue and showcase just a portion of its open-minded, supportive, welcoming, and fun community. There will be authors, musicians, actors, and comics. Come check us out.

Admission is $10 at the door and includes entertainment, refreshments, shmoozing, and can be applied toward a book purchase. Beth Hatikvah is located in Summit, NJ. For more information, go to www.bethhatikvah.org. Please reserve now with an email to office@bethhatikvah.org
The main business of the December Annual Meeting was to elect the new Folk Project Board of Directors. In the first vote, all FP members in attendance voted on six new Trustees (including three to fill unexpired terms). In the second vote, the new and continuing Trustees elected the four Officers for 2017. In the third vote, the current 2016 Board (Trustees, Officers, and Committee Chairs) elected two new Committee Chairs.

The December 6, 2016, annual meeting was called to order at 8pm at the Chimney Rock Inn in Gillette, NJ, following a tasty meal. This meeting was followed by a brief monthly meeting.


Guests: Loretta Brooks, Gloria Fisher, Paul Fisher, Peter Glenn, Barbara Goldberg, Steve Humphreys, Andy Koenig, Evelyn Maurer, Evelyn McNally, Barbara Moo, and Bob Safranek.

The November 2016 minutes were accepted as written.

Treasurer’s Report: Chris reported that our overall finances are in good shape, and we ended the year with a net operating income of about $2,500. Admissions make up 85% of our income, followed by donations at 9% and dues at 5%. Our biggest expenses are performers and rent, each taking 41% of our budget. The departments show a healthy profit, with Swingin’ Tern leading the pack at almost a 14% margin, due to generous donations. Getaway’s margin was almost 5%, Minstrel’s was almost 3%, and Special Concerts showed a small loss of about 3%. Our cash balances have grown slightly but steadily, and we’re up about $3,000 over the past 18 months. Our Vanguard account has done quite well having almost doubled in the same time period.

ANNUAL COMMITTEE REPORTS

Finances: Andy reviewed the endowment’s history and investment strategy and stated that the original $74,000 investment from 2008 is currently worth about $123,000, most of which is earmarked for Getaway.

Minstrel Booking: Mike A. reported an average of 92 paid audience at regular shows, with a $1,200 profit for the year. This amount is less than last year because Minstrel, like other venues, is now paying its share of insurance. To help offset these costs, the Open Stages moved to the cheaper Terrace Room and the Minstrel door price will soon rise to $10. Thanks to an anonymous 2015 donor, we bought a sophisticated, built-in sound system that has improved the listening experience at the Morristown Unitarian Fellowship. Due to restrictions imposed by the town, the start and end times of shows are now earlier.

Publicity: Paul, who chairs our largest committee, said their mission has grown and now includes merchandising as well as online publicity, webmaster, web team, and social media featuring two active Facebook pages and a YouTube channel. Media is moving away from print, and the committee has adjusted in kind. This year, our FP website reached viewers in 107 countries on six continents!

Event Hosting: Christine reported an average attendance of 26 people at the 11 Evenings of Music, which included two new locations. Ninety people attended the July 4 picnic, and we’re looking for a new picnic location for 2017. Christine also runs the monthly Open Stages.

Newsletter: George thanked his essential committee members for proofreading, producing, and mailing the monthly newsletter and for improving efficiency.

Minstrel Staffing: Deborah accomplished a goal of recruiting new bookkeepers and is looking to increase consistent volunteers for head staff and kitchen. She welcomed new committee chair Peter Glenn.

Special Concerts: Pam reported that the committee produced ten events in 2016, including four concerts, one festival (NJ Uke Fest), two house concerts, and one workshop. Over 1,000 people attended and over 51 folks volunteered. She thanked her volunteers for their hard and enthusiastic work.

Community Services: On behalf of the FP, Pat sends cards to FP members in response to life events. She fields performer requests from the public and praised the volunteers who performed for Meet Me in Morristown, the Memory Café, Hanover Arts Council, and the Mt. Tabor House Tour.

Swingin’ Tern: Leigh thanked all the volunteers as well as generous dance lovers who donated financially. He paid warm tribute to Joel Remde, who died earlier this year, for his role in S&T’s success.

Horses Sing None of It: Ken reported 27 shows recorded this year and said the biggest change was Cablevision’s change of ownership. Barrett recognized Sandie Reilly for her invaluable work with Horses.

FINANCIAL REPORTS

Mike Agranoff (www.MikeAgranoff.com, mike@mikeagranoff.com): Sat. 12/31 4:45pm-midnight, First Night, Morris County, Market Street Mission, 9 Market St., Morristown, NJ, www.FirstNightMorris.com, info@firstnightmorris.com, 973/455-0708, advance tickets available at the website; Fri. 1/6 Live Sounds, a private home in Annapolis, MD, call or email for directions and reservations, www.concertsinyourhome.com/event-dseabrook220170106.html, dick.seabrook@gmail.com, 410/268-2192; Sat. 1/7 7:30pm, Great Falls Theatrics, a private home in Great Falls, VA, call or email for reservations and directions, jessmar@cox.net, 703/421-4080, $15 suggested admission, seating is limited to 35, so reservations are required; Sun. 1/8 5:30pm for snacks, Concerts with the Shoafs, in the dining room of a retirement community, call or email for directions or reservations, Newportville, PA, debonny@centurylink.net, 717/776-3210, $10-$15 suggested donation; Thu. 1/19 7pm, Johnson Public Library, 274 Main Street, Hackensack, NJ, JohnsonLib.org, manuela.miracle@hackensack.bccls.org, free; Fri. 1/20 7pm, Sunapee Community Coffee House, Sunapee Methodist Church, 17 Lower Main Street, Sunapee, NH, www.SunapeeCoffeehouse.org, vreno@relightdesign.com, 603/446-3426, ext. 11; Sat. 1/21 7pm, Abundant Haven Concerts, a private home in Hopkinton, MA, email for directions and reservations, www.AbundantHaven.com, info@abundanthaven.com, come early around 5-ish to socialize and generally hang out in this lovely house and property before the concert; Sat. 1/28 8pm, Music at Maltby’s, a private home in Princeton, NJ, 128 Stone Cliff Road, Princeton, NJ, LMaltby@workrights.org, $20 suggested donation, RSVP is requested by email.


Howard Goldman and Cara Diamant: Sat. 1/7 7pm, Short Stories Bookshop and Community Hub, 23 Main St., Madison NJ, www.bethhatikvah.org, office@bethhatikvah.org, $10, sponsored by Congregation Beth Hatikvah, of Summit, NJ, to publicize the synagogue and showcase just a portion of its open-minded, supportive, welcoming, and fun community.

Russ Kelner (Tues. 1/17 Trinitas Hospital, Adolescent Psychiatric Dept, with NJIO Outreach Ensemble, Elizabeth, NJ)

Tin Angel Closing

Philadelphia’s landmark Old City music venue Tin Angel is closing in February after 24 years of providing an excellent outlet for the best singer/songwriters both local and touring. The building that houses the venue and its associated restaurant Serrano’s is being sold. The venue and restaurant are currently still active, and the website at TinAngel.com shows bookings up to the first week in February, so those of you who would like to make one final visit may want to take a trip to Philly’s South 2nd Street soon. For those of you who can’t make it, perhaps you can put on your copy of Susan Werner’s Live at Tin Angel to relive the glory years.

Use Amazon to Contribute to the FP

Just a reminder, if you use the link smile.amazon.com to shop at Amazon.com, you can contribute part of your purchase price to the Folk Project. Several people have already begun doing this. Thanks for your help.
For venue addresses & contact information, see Venues, Feets, or Gigs
Please use contact information to verify dates and times of shows before you go

31/Sat.  Swinigin' Tern NYE Dance: Lisa Greenleaf & Brooklyn Swing Ensemble
Mike Agranoff: 4:45pm–midnight, First Night, Morris County, Market Street Mission, 9 Market St., Morristown, NJ, www.FirstNightMorris.com, info@firstnightmorris.com, 973/455-0708, advance tickets available at the website
Jennie Avila: First Night State College, with Hot Soup, State College, PA, FirstNightStateCollege.com, 814/237-3682, $10, First Night buttons required for entry
8/Sun.
EVERY SUNDAY: 7pm, Music You Can't Hear on the Radio.WPRB 103.3FM; www.wprb.com; www.veryseldom.com
EVERY SUNDAY: 7–10pm, Radio Nowhere.WMSC 90.3FM Montclair or streaming at www.wmscradio.com or www.live365.com/wmsc
EVERY SUNDAY: 6pm, Open Irish session. Dublin House, Down River, NJ,
EVERY SUNDAY: 2–4pm, NJ Friends of Clearwater Circle of Song
EVERY SUNDAY: 3pm pot luck, 4pm music, Pat Wictor and Reggie Harris, $20 suggested donation
EVERY SUNDAY: 8pm, Princeton Country Dancers, Contra Dance, $8 ($5 seniors & students). More info on Dance page.
EVERY SUNDAY: 7:30pm, “Down Jersey” with Jim Albertson. WSNJ am1240, am1440 and http://www.wsnjam.com; http://members.aol.com/downjerseyim
EVERY SUNDAY: 9pm, Open Mic, Mclynn's Restaurant, Springfield. 973/258-1600
EVERY SUNDAY: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn. 212/636-6341 or 718/788-7563
EVERY SUNDAY: Morristown Uke Jam; http://meetup.com/MorristownUkeJam; Mark 973/978-0751, MorristownUkeJam@gmail.com
SACRIFICE THURSDAYS: 7:30pm, Scandinavian couple dancing. Bound Brook. See www.skandinoje.org for dates/info

8/Sun.  Mike Agranoff: 5:30pm for snacks, Concerts with the Shoafs, Newville, PA, debonny@centurylink.net, 717/776-3210, $10–$15 suggested donation
NJ Friends of Clearwater Circle of Song: 2–4pm, Rosemary Wright, $3–$7, audience members can also do a number or two
The Place: 3pm pot luck, 4pm music, Pat Victor and Reggie Harris, $20 suggested donation, house concert
13/Fri.  Minstrel: The April Verch Band with Brass Fedora
14/Sat.  FP Evening o’ Music: 8pm. At Marie Trontell and Jay Wiensky’s in Whitehouse Station
EVERY 2ND SATURDAY: 8pm, Princeton Country Dancers, English Country Dance, $10 ($5 seniors & students). More info on Dance page.
The Newton Theatre: 8pm, Albert Lee, $22–$37

15/Sun.  Newsletter Deadline: Send stuff to newsletter@folkproject.org
19/Thur.  Mike Agranoff: 7pm, Johnson Public Library, 274 Main Street, Hackensack, NJ, JohnsonLib.org, manuela.miracle@hackensack.bccls.org, free
20/Fri.  Minstrel: Open Stage (not the usual second Friday)
Mike Agranoff: 7pm, Sunapee Community Coffee House, Sunapee, NH, www.sunapeecoffeeshouse.org, vreno@relightdesign.com, 603/446-3426, ext. 11
Princeton Folk Music Society: 8:15pm, Christine Lavin & Don White, $20, members $15, students 12–22 $10, kids under 12 $5
21/Sat.  Swinigin’ Tern: Carl Levine & Fingerplay
Mike Agranoff: 7pm, Abundant Haven Concerts, a private home in Hopkinton, MA, email info@abundanthaven.com, 603-446-3426, ext. 11
Ethical Brew Coffeehouse: 8pm (doors open at 7:30pm), Beppe Gambetta with Diane Perry, $20 online/$25 at door
People’s Voice Cafe: 8pm, CLOSED for demonstrations in Washington, DC, $18 contribution, members $10
Sacred Bean Coffeehouse: 7pm, Chelsea Carlson
22/Sun.  EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST): 2–5:30pm, Sacred Harp Singing, Montclair Friends Meeting House, 289 Park Street, Upper Montclair, NJ; http://gsghost.com
27/Fri.  Minstrel: Tim Grimm & the Family Band with The Heather Pierson Trio
28/Sat.  ALMOST EVERY 4th SATURDAY: 8pm, Princeton Country Contra Dance, Contra Dance, $10 ($5 seniors & students). More info on Dance page.
Mike Agranoff: 8pm, Music at Maltby’s, a private home in Princeton, NJ, LMaltby@workrights.org, $20 suggested donation, RSVP is requested by email
Blue Jersey Band: 7pm, Dragonfly Cafe, Django, jazz, bluegrass, 14 East Main Street, Somerville, NJ, DragonflyMusicAndCoffee.com, 732/233-9700, donations
People’s Voice Cafe: 8pm, CLOSED for People’s Music Network Winter Gathering, $18 contribution, members $10
29/Sun.  Blue Jersey Band: 3pm, Bernardsville Library Concert Series, gypsy jazz, swing, blues, bluegrass, 1 Andersen Hill Rd., Bernardsville, NJ, 908/766-0118, free