

A Very, Very, Very Important Message

Our dear friend and hardworking newsletter editor, Tom Pylant, is recovering at home following a heart attack and heart surgery. He's a true gentleman, a hardworking board member and volunteer, a great bass player, and a warm and loving friend to so many of us. We all wish Tom a full and fast recovery.

Tom's sudden ill health brings a huge challenge for members. We need someone to step up and volunteer to become our next newsletter editor. It is a trusted and honored position on our board and in our community. The newsletter binds us together as a community and brings us together at our events. We can't function without it. Someone who is reading this call to action knows they have the capability for the job and cares enough about the Project to help us all out.

Call me at (973) 989-4429 or email me at president@folkproject.org so we can discuss filling this post and getting you into the exciting field of newsletter publishing.

Mark Schaffer

Festive-All News

**Test Drive the New Festival Site! The Folk Project Festival —
our first weekend party at Star Lake Camp — Sat.– Sun. Sept. 20–21**

"Festival" means "Test-Festival," a weekend test-drive of our new facilities — a music party that starts Saturday morning and ends Sunday afternoon, with performances, dancing, jamming, singing, hanging-out, and just relaxing with old friends, new friends and just-friends.

Star Lake is 23 miles and 32 minutes away from the Minstrel site in Morristown. The accommodations range from camping to private rooms and there is boating, swimming, a climbing wall, and a playground. Meals will be catered. Pictures of the camp are up at every Minstrel and are posted on our website: festival.folkproject.org. Check it out!

This is an all-Folk Project celebration. Chairman Lori Falco and her band of folkie assistants spent months selecting the new site, and planning the party. President Mark Schaffer has organized the all-star bands that will back up You, the performers. Swingin' Tern pioneer Donna Hunt will call our first dance. We're planning to hold a few workshops as well. If you have an idea for a workshop that you'd like to run, please contact Lori Falco at festival@folkproject.org.

For more information, find the Registration Form enclosed in this newsletter. You'll note you can stay the weekend or commute. For a map and directions, go to festival.folkproject.org and click the Star Lake Camp link.

Jim King, FP Enthusiast

Go to Page 10 to learn how to become a Festival performer!

August Evening o' Music Sat., August 9, 8pm • Margaret Crowl's

Bring instruments, voices, songs, munchies and beverage to share to 12 Concord Dr., Somerset. For more info, call (732) 745-4738.

Directions: From I-287 either northbound or southbound, take exit 10, Easton Avenue. Go south on Easton to Foxwood (by Boston Market) turn right. Go to the end, Winston, turn left. 4 blocks to Kingsbridge right. First left onto Indiana, first right onto Concord. # 12 is on the right just after the side street.

The Minstrel Coffeehouse

August 2008 presented by



Aug. 1: Tanglefoot and Glass of Water

TANGLEFOOT is Canada's solution to the energy crisis. They are a five-piece band from Ontario, performing original trad-influenced songs about pioneer farmers, ill-fated soldiers, miscreants, rum-runners, craftsmen and raftsmen. Passionate singing, great harmonies and spirited Accompaniment on fiddle, guitar, mandolin, piano and bass are hallmarks of this band. Our openers, GLASS OF WATER, juxtapose beauty and serenity against Tanglefoot's manic energy. They are a duo of young women with an interest in traditional harmony-based vocal music, and the voices to do it justice. With no instrumental accompaniment, they weave intricate vocal lines around songs from various American and other English speaking traditions.

Aug. 8: Open Stage

Our almost-monthly opportunity for you to take to our stage. We provide this service to the local acoustic music community, Folk Project members and non-members to perform a 15-minute set of music. The music is diverse and often surprising. Visit http://www.folkproject.org/fp_minstopen.html for information on how to sign up to perform.

Aug. 15: The Frank Vignola Trio and Pat Hickey & Friends

FRANK VIGNOLA is a name less known in the folk world but a legend among jazz guitar aficionados. Excelling in all genres, he specializes in semi-acoustic swing and gypsy jazz with driving rhythm and blazing solos that break several laws of physics and thermodynamics, and perhaps even relativity. His band mates are fellow guitarist Vinny Raniolo and bassist Gary Mazaroppi. They produce jaw-dropping, brilliant, exciting music that reaches jazz-fan and jazz-duffer equally. Our opener is Folk Project member PAT HICKEY. He performs a mix of his own songs and those of his contemporaries in the acoustic field. He plays guitar assisted by fellow guitarist Howie Heller and a number of interesting electronic devices to modify and loop the sound of his instrument.

Aug. 22: Randall Williams and Butch Ross (split bill)

It's RANDALL WILLIAMS' voice that strikes you first. A voice of power and gentleness ranging from the rich baritone to the high tenor, whose years of training has not trained out the expressiveness needed to deliver his songs. The songs come from his experiences traveling to the most remote places on the globe. Randall's guitar accompaniment is characterized by a right hand percussive groove and unusual chordings obtained by use of multiple partial capos. (Don't understand that? Come watch.). BUTCH ROSS is a "recovering" songwriter, whose discovery of the mountain dulcimer has led him to traditional American song. His strong clear voice and engaging stage presence breathes new life into these old chestnuts. And who knows, he may suffer a lapse and deliver one of his own worldly literate ballads as well

Aug. 29: Gathering Time and Sam Edelston

In response to the tsunami of praise for their appearance opening for AZTECTWO-STEP, GATHERING TIME has gathered up a headline set for themselves. This vocal harmony-based trio from Long Island, NY puts together an exciting program of songs from their own pens, those of their contemporaries in the acoustic singer-songwriter genre, and some classics from the 60's. Opener SAM EDELSTON is a long-standing Folk Project member. He plays guitar and hammered dulcimer, working out complex arrangements of highly improbable music on these instruments. He has an offbeat sense of humor, which creeps into some of the songs he writes and collects, and a sweet sentimental streak that occasionally shines through as well.

UPCOMING: 9/5: Bill Staines; 9/12: Open Stage; 9/19: Magpie; 9/26: Andrew Dunn, Zoe Mulford; 10/3: Siobhan Quinn and Michael Bowers; 10/10: Open Stage

The Minstrel Coffeehouse is run by the Folk Project, a non-profit folk music and arts organization. We use the facilities of the Morristown Unitarian Fellowship, 21 Normandy Heights Rd., Morristown, NJ. Shows every Friday. 2nd Friday of the month is open stage/audition night. We present "folk" music in its broadest sense. That is, we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folkie in attitude than in content. Shows start at 8:30pm (Open Stage at 8). We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is \$7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to the featured performer. For show info, (973) 335-9489 or visit <http://www.folkproject.org>

To volunteer call Sandie at (973) 835-2094 • volunteers@folkproject.org

Members' Gigs & Friends

Mike Agranoff: Fri. – Sun., 8/8–10: Avalonfest Clothing Optional music Festival, (304) 947-5600; musicfest@avalon-resort.com; www.avalon-resort.com

Circle Round the Sun (Marie Trontell and Jay Wilensky): Sat., 8/2, 8pm, Espresso Joe's, 50 West Front Street, Keyport; Sun., 8/10: Seafood Festival to benefit Anderson House, 12:30pm, Deer Path Park, Flemington; Thurs., 8/14, 7pm, Barbaric Bean, 48 Main Avenue, Ocean Grove; Thurs., 8/21: 7pm, Chester Library, 250 West Main Street, Chester.

Note: if you sent a member gig and it didn't make it into this newsletter, You Humble Interim Newsleditor offers her most abject apologies.

Fall Getaway

I have had such a wonderful time attending the Folk Project's Winter Weekend and Fall and Spring Festivals! The community immediately took me in and made me feel very welcome, and I've been amazed by the musicianship. I would like to extend the invitation for everyone to attend the Folklore Society of Greater Washington's counterpart: The 2008 Getaway on October 3–6.

This is a weekend spent in lodges and cabins aside a quiet river near Annapolis MD. There are singing and instrumental workshops, jams, singarounds, mini-concerts, and two evenings of invited guest and member participant performances. Alas, no dancing, at least not this year. There is special programming for children.

Special guests in past years have included Mike Agranoff, John Roberts, Eleanor Ellis, Sylvia Herrold, Ken Schatz, Elizabeth LaPrelle, Dick Greenhouse, Judy Cook and Heather Woods. This year's Workshops are still being planned. Feel free to suggest or lead one! Typical ones are Swing guitar, Becoming a More Confident Singer, Banjo Techniques, Big Fat Choruses, The Copper Family, 1930's Blues jam, Parodies, Coffee-can fiddles and other homemade instruments. Information and registration materials are at the FSGW website of www.fsgw.org.

---Linda Goodman (e-mail for more info: SwallowtailJig@yahoo.com)

"...Horses Sing None of It!"

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. Seen on: Cablevision Morris area, Sundays 7:30 PM channel 21; Manhattan Neighborhood Network (MNN), New York City, 2:30 PM, Thursday on Time/Warner Cable channel 34 and on RCN Cable channel 82; also broadcast via streaming video on the web at www.MNN.org (popup players 34/82 http | mms); Patriot Media (formerly RCN in Somerville) N.

System, Fridays 3:30 PM, channel 8; Comcast Cablevision of Northwest NJ, Mondays 3:30 PM, Channel 21; Service Electric Cable TV Allentown, PA, Thursdays 9:30 PM, channel 50; Staten Island Community TV (SICTV) Saturdays 6 PM, channel 34; Fargo Access Channel 12 (www.cityoffargo.com/cable) on Cable One 6:30 PM Fridays & 3:00 PM Mondays in Fargo, North Dakota



All Venues That's Fit To Print

- Albert Hall/Sounds of the NJ Pines:** Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. (609) 971-1593 or www.alberthall.org
- Acoustic Café:** Our Lady of Mercy Church, 2 Fremont Ave, Park Ridge, NJ, 8 PM, (201) 573-0718, www.goodacoustic.com/cafe.htm; Closed until September
- At The Tabernacle:** Mt. Tabor, www.atthetabernacle.com, info (973) 714-5351
- Borderline Folk Music House Concert:** contact Sol Zeller (845) 354-4586 or solz1@optonline.net; Sun. 6/22: Straight Drive
- Bluegrass & Old Time Music Assoc. (BOTMA):** Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St., Little Silver, NJ. 1-5 pm . Admissions \$ 4 for BOTMA members / \$ 5 for non-members . Info : www.new-jerseybluegrass.org
- Café Z:** Third Saturdays: open mic, 7pm concert. \$5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865
- Chantey Sing:** Seamen's Church Institute, 241 Water St., 2nd fl., NYC 8pm. www.woodenshipsmusic.com/nychanty/nychanty.html; Sat., 6/21
- Coffee With Conscience:** 1st United Methodist Church of Westfield, 1 E. Broad St. 8pm info 908-412-9105, Concerts4Causes@aol.com; www.coffeewithconscience.com; Sat., 6/21: Small Potatoes
- Community Theater at Mayo Center for Performing Arts:** 100 South St., Morristown, NJ, for tickets/info call 973-539-8008, www.mayoarts.org, shows at 8 PM
- Concerts 4 Causes:** "Powerful Women of Song" series, Watchung Arts Center, 18 Sterling Rd., Watchung, 8PM, 908-412-9105, www.watchungarts.org;
- Crossroads Coffeehouse:** 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. (973) 786-7940 or (908) 879-7739 Call for info
- Delaware River Folksong Fellowship:** Song circle the 2nd Sunday at the Friends Meeting House in Mount Holly, NJ, www.myspace.com/delawareriverfolksongfellowship
- Folk Friday in Maplewood:** Informal 2nd Fri. sing-along session for all ages. Starts 7:30pm, hosted by Lisa Novemsky. Ethical Culture Center, 516 Prospect St., Maplewood. Call (973) 763-1905 to confirm date, for directions
- Godfrey Daniels:** 7 E. 4th St., Bethlehem, PA (610) 867-2390, www.godfreydaniels.org
- Good Coffeehouse:** 53 Prospect Park W. at 2nd St., Park Slope, Brooklyn, doors open at 7:30, music at 8 PM, (718) 768-2972 or www.bsec.org/events/coffeehouse; closed for the summer
- Hand Made Music:** Open mic 3rd Saturday, The Community Presbyterian Church, 145 Carletondale Road, Ringwood, jim1962@verizon.net; Sat., 6/21
- The Hillside Cafe Coffee House:** 45 Hillside Crescent, Nutley. Doors open at 7:30, show at 8pm. (973) 616-0106 or jrllds@comcast.net, www.hillsidecafe.com
- Hurdy Gurdy Folk Music Club:** Fair Lawn Community Center, 10-10 20th St., Fair Lawn 8 pm. (201) 384-1325. www.hurdygurdyfolk.org . Next show Sat., Sept. 13: Silk City
- Mine Street Coffeehouse:** Fellowship Hall, First Reformed Church, Neilson & Bayard Streets, New Brunswick. Concerts at 8:00pm. \$10. (908) 421-6944 Call for info

- MoFiddles/Menzel Violins:** 4260 Town Center Way, Livingston, NJ, Bluegrass & Old Time Music Jam 1st Thursdays 7PM, RSVP to (973) 994-1083 or mo@mofiddles.com, \$12
- Music at the Mission:** West Milford Presbyterian Church, 1452 Union Valley Rd., West Milford, (973) 728-3081, www.musicatthemission.org
- Our Times Coffeehouse:** Long Island Ethical Humanist Society, 38 Old Country Rd., Garden City, NY 8PM, www.ourtimescoffeehouse.org
- Outpost In The Burbs:** at the Unitarian Church of Montclair, 67 Church St., Montclair (973) 744-6560. Doors open 8 PM, concert at 8:30. www.outpostintheburbs.or. NExT concert Fri. Sept. 5: Steve Earle, Allison Moorer
- People's Voice Cafe:** Workmen's Circle Building, 45 E. 33rd St., btwn. Park & Madison, NYC, 8 PM, www.peoplesvoicecafe.org or (212) 787-3903; Closed until September
- Pinewoods Folk Music Club:** 444 W. 54th St., #7, New York, NY 10019, (718) 651-1115, www.folkmusicny.org
- Princeton Folk Music Society:** Christ Congregation Church, 50 Walnut Lane, Princeton, 8 PM, (609) 799-0944 \$15/Members \$10/\$3 kids under 12. www.PrincetonFolk.org; Next concert Sept. 19: Bruce Molsky
- Sacred Harp Singings:** Much info at <http://www.fasola.org/> — 2nd Sun.: 2 PM, St. Paul's Church, 199 Carroll St, Brooklyn. (718) 293-2848; 3rd Sun.: 2:30 PM, St. Bart's Church, 109 E. 50th St., NYC. (212) 750-8977; 4th Sun. (except August): 2 PM, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3 PM, Living Room, 154 Ludlow St., NYC
- Sanctuary Concerts:** The Presbyterian Church, 240 Southern Boulevard, Chatham. Most concerts 8pm, www.sanctuaryconcerts.org; Next concert Sept.13: David Bromberg
- Second Saturdays Coffee House/Open Mic:** Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30 PM, shows at 8 PM. If you are a singer/songwriter & would like to "host" one, call (908) 412-9105 Concerts4Causes@aol.com; 8/9: Uprising
- South Street Seaport Sea Music Concerts:** South Street Seaport Gallery, 3 PM, NYC. (212) 691-7610
- Stanhope House:** 45 Main St., Stanhope, (973) 347-0458, www.stanhopehouse.com: Every Tues., Singer-Songwriter Night, 7 - 9:30 PM
- Stony Brook Friends of Old Time Music Jam:** Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm. (609) 924-5353 or visit www.diamondcut.com/oldtime/; 1st and 3rd Tuesdays each month, 6/3& 6/17
- Sunday Night Music Club:** www.sanctuaryconcerts.org, due to construction at Watchung Arts Center; Closed until September
- The Place:** House Concerts, 7 PM pot luck, 8 PM concert, RSVP to jamask8@comcast.net or (973) 992-7491 for info; Mon., 6/9: Ellis
- The Turning Point Cafe:** Piermont, NY, info at www.turningpointcafe.com/events.htm
- The Uptown Coffeehouse:** Society for Ethical Culture, 4450 Fieldston Rd., Bronx, NY, 5PM (new time), \$15/\$3 kids under 12. www.uptowncoffeehouse.org, (718) 885-2498. Closed until October
- Walkabout Clearwater Coffeehouse:** United Methodist Church, 250 Bryant Ave., White Plains, (914) 949-2146 or www.WalkaboutClearwater.org

Lotsa Jams listed at <http://home.comcast.net/~epollak/jam.htm>

An evening with
**HOWARD
EMERSON**



“IT MAY WELL BE THAT THE BEST GUITARIST IN AMERICA YOU HAVE NEVER HEARD OF IS HOWARD EMERSON. THE MAN CAN FLAT OUT PLAY”

Kirk Albrecht, *Minor 7th Fanzine*

House Concert in Rockaway, NJ
Saturday, August 23, 2008 at 8:00pm
\$15.00 in advance \$20.00 at the door

Guitarist/ Songwriter/Singer Howard Emerson learned to fingerpick in 1969 while cutting class at the Berklee School of Music. Shortly, thereafter, he dropped out, learned bottleneck and open-tunings, and recorded two albums with Richard Supa. After that, he toured with folk legend Eric Andersen.

In the mid 70's, his band, Topper, became The Billy Joel Band. Howard has opened for Dion, Chris Smither, David Bromberg, Asleep at the Wheel, John Hammond Jr. and many others.

Howard Emerson is a touring clinician for the Martin Guitar Company, teaches guitar from his home in Huntingdon Station, NY, and has an international reputation as a specialist in video tape lessons. To sample his performance, go to youtube.com and search for Howard Emerson; 12 performance videos are listed.

A Tale to Tell, Howard's latest CD got reviews like:

“Your playing brings forth two basic emotions: envy and jealousy!” – Richard Bennett

“This may be my single favorite guitar CD ever!” – TJ Thompson

**For information, contact Pam Robinson 908-591-6491 or
concerts@folkproject.org. Tickets are available at The Minstrel Coffeehouse
and online at www.FolkProject.org.**



Funding for this event has been made possible in part by funds from the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State a Partner agency of the National Endowment for the Arts.

The NJ Storytelling Festival needs volunteers!

Email Helen Wise at HelenWise@verizon.net



**16TH ANNUAL
NEW JERSEY**

STORYTELLING FESTIVAL

Sunday, September 28, 2008

Rain or Shine

Grounds For Sculpture · Hamilton, NJ

Performances for Adults and Families · 12 Noon - 6 PM

Festival Free with Park Admission of \$10.00

Morning Seminars with Pre-Registration

Preserving Culture with Storytelling and Storywriting
Presented by Kristin Pedemonti.

What Stories Teach - Intentional and Otherwise "Wisdom"
Presented by Ron O'Reilly.

4 DIFFERENT PERFORMANCES EVERY HOUR

For more info and directions:

www.FolkProject.org or www.GroundsForSculpture.org · 862-268-4989

An activity of The Folk Project · In cooperation with the NJ Storytelling Network

See WORKSHOPS page 11

August 2008

- 1/Fri. Minstrel: Tanglefoot, Glass of Water**
- 2/Sat. Swingin' Tern: Steve Holland and Sleight of Hand**
Circle Round the Sun (Marie and Jay): 8pm, Espresso Joe's, Keyport
- 3/Sun. EVERY Sun.: Music You Can't Hear On The Radio, 7pm, WPRB 103.3FM;**
www.wprb.com
- 4/Mon. EVERY Monday: Maplewood International Dancers, 7:30pm. (973) 376-7568**
- 5/Tues. EVERY 1st & 3rd Tuesday: Stony Brook Friends of Old Time Music Jam, 7:30pm,**
Mannion's Somerville. www.diamondcut.com/oldtime/
EVERY Tuesday: Northwest NJ Acoustic Jam, 7pm, Westside United Methodist
Church, Hopatcong. (973) 770-0179
- 6/Wed. EVERY Wed.: Morristown Int'l Dancers, 7:30pm, Mountain Lakes. (973) 539-7020**
EVERY Wednesday: Princeton Country Dancers, 8pm, Suzanne Patterson center,
Princeton. (609) 799-2073, <http://www.princetoncountrydancers.org/>
EVERY Wednesday: "Down Jersey" with Jim Albertson, 7:30pm, WSNJ am1240,
am1440 and www.wsnjam.com; <http://members.aol.com/downjerseyjim/>
- 7/Thurs. EVERY Thurs.: Scandinavian Couple Dancing, 7:30pm, Bound Brook. (973) 635-0546**
- 8/Fri. Minstrel: Open Stage**
- 9/Sat. Evening o' Music: 8pm, Margaret Crowl's**
Second Saturdays Coffee House: Uprising, 8pm, Summit. (908) 412-9105
- 10/Sun. Sacred Harp Singing, 2pm, Brooklyn. (718) 793-2848**
Circle Round the Sun (Marie and Jay): 12:pm, Seafood Festival, Deer Path Park,
Flemington
- 12/Tues. FP Board Meeting**
- 14/Thurs. NJ Songwriters Circle monthly meeting cancelled for vacation.**
Circle Round the Sun (Marie and Jay):8pm, Barbaric Bean, Ocean Grove
- 15/Fri. Minstrel: The Frank Vignola Trio and Pat Hickey & Friends**
- 15/Fri. Newsletter deadline. Send stuff to newsletter@folkproject.org**
- 16/Sat. Swingin' Tern: Open Mike and Roebing Ramblers**
- 17/Sun. Sacred Harp Singing, 2pm, St. Bart's Church, NYC, (212) 750-8977**
- 21/Thurs. Circle Round the Sun (Marie and Jay): 7pm, Chester Library**
- 22/Fri. Randall Williams and Butch Ross**
- 23/Sat. House Concert: Howard Emerson. Tickets available at the Minstrel, online at**
www.folkproject.org or call (908) 591-6491
- 24/Sun. Sacred Harp Sing, 2pm, Montclair Friends Meeting. (973) 779-8290**
- 29/Fri. Minstrel: Gathering Time and Sam Edelston**

NJ Storytelling Festival Workshops

This year's morning workshops at the NJ Storytelling Festival are amazing. You have two to choose from; Workshop #1 focuses on preserving culture in classrooms, Workshop #2 focuses on preserving life stories and family memories. You need to preregister at folkproject.org or call Carol Titus, 973 625-8548 for more information. Catch the early bird deadline for registration \$50.00 until 9/15/08, after that the fee is \$60.00.

Preserving Culture With Storytelling and Storywriting

Presenter Kristin Pedemonti recently returned from Belize where she fostered storytelling and writing with local children. Participants will learn basic story structure, story writing and storytelling techniques, along with how to teach students to write their own stories and strategies to preserve local cultures in their communities. Workshop includes lots of storytelling by Kristin and a manual to guide the process back in the classroom or other area of learning. Appropriate for educators of all flavors working with children of all ages.

What Stories Teach – Intentional and Otherwise "Wisdom"

Presenter Ron O'Reilly of "Stories Worth Repeating- People Worth Listening To". Remembered life stories contain a??implications' that are sometimes clear and at other times evasive. Participants will hear and write stories from stages of personal experience and have the guidance of the facilitator and a ??Wisdom Panel' of peers to analyze their stories using a framework provided to ??uncover' the meanings in life stories. For educators, counselors, healing agents, anyone interested in reflecting on their time on this Earth.

The NJ Storytelling Festival needs volunteers!
Email Helen Wise at HelenWise@verizon.net

Storytellers' Corner

Interested in hearing stories or learning the art of telling? A great way to begin is by joining one of the many storytelling groups throughout the state. Meetings are open to listeners and storytellers of all levels of experience. Some groups conduct workshops that address aspects of storytelling or hone telling skills. Many meetings have swaps, where individuals share stories with other members. All groups have storytellers who are available for paid engagements. Check the Folk Project calendar for events and links. If you have any general questions about these groups or FP storytelling events, please send an email to Storytelling@folkproject.org.

Jersey Shore Storytellers – Monmouth County:
Bob Schulman, rschul@comcast.net; 732-542-2092

Garden State Storytelling League – Mercer County:
Fred Quinn, Fquinn5986@aol.com; 902-272-3161

New Jersey Storytelling Guild – Essex County:
Ron O'Reilly, rorechoes@stories-worthrepeating; com 908-237-2238

Princeton Storytelling Circle – Greater Princeton Area:
Maria LoBiondo, Marialob@msn.com; 609-497-7378

New Jersey Storytellers Circle – Bergen County:
Julie Della Torre, jdellatorr@aol.com; 201-652-5887

Story Weavers – Morris County:
Carol Titus, Carol.titus@yahoo.com 973-625-8548

Voices From the Sand – Southern NJ:
Laura Kaighn, laurakaighn@comcast.net;
856-728-0816

The Two Festival Concerts Feature YOU! Sign up for one or both NOW!

We'll make it as easy and fun as we can to get everyone performing in our two Festival concerts: The Saturday Night Blues Sampler and The Sunday Afternoon Unbirthday Party Finale. To sign up, first register for the Festival; then send an email to festival@folkproject.org. Don't have access to email? Then call Mark Schaffer at 973-989-4429. Please try to sign up by 9/6. Here are the details of the shows and the info we'll need from you. Join in. You'll love it.

The Sunday Afternoon Finale is modeled after our Birthday Show. We'll randomly pair you with another member and send you their name and email address. You can also add other musicians to your randomly chosen pair. You can practice during the two weeks before the Festival or practice Saturday and Sunday at the Festival. In your email to festival@folkproject.org, let us know if you'd like to perform in one or two Sunday Finale songs. Random pairs will be notified beginning two weeks before Festival. If you've never attended a Birthday Show or you're uneasy about the challenge, let us know in your email and we'll work things out with you.

The Saturday Night Blues Sampler is modeled on our Valentines Extravaganza and will feature the first 20 acts who sign up. The blues can be happy, sad, fast, slow, nasty, nice, powerful, weak, hungry, or filled to the brim with gumbo, moonshine and party pleasures. We're not looking for the narrowest definition of blues possible. We're looking to have a great time!

You can perform alone, or with any of your friends. You can also choose to sing accompanied by our ten-piece Loving Hearts Club Big Boogie Band or by our Hot Love Blues Guitar Ensemble. Let us know in your email which you prefer. Since we have limited slots, please sign up as soon as possible and you don't get closed out.

If you choose to front one of our Folk Project super bands, email us your song's name and key so we can create an arrangement. There will be a rehearsal Saturday afternoon, 9/13/08, for the Big Boogie Band and Sunday afternoon, 9/14/08, for the Hot Love Guitar Ensemble. If you can't attend the rehearsal, we will work out other arrangements.

Some final thoughts: The Festival concerts depend entirely on Project members. These shows will be exciting and entertaining for the musicians and for the audience. If you have any reservations about performing, send us an email and maybe we can work through it. If you live far away, it's possible you've never participated in our Birthday Show or our Valentines Day Extravaganza. Those shows are lots of fun, wonderfully challenging, and the absolute highlights of our community's calendar. This is your big chance. Sign up today!

Mark Schaffer, Festival Programming Chair

Member Mailbag: An Open Letter from Miss Grundy

Dear Projectiles: I joined FP largely because of the Evenings of Music, and they've long been a bright spot in my life. However, at least for me, the Eves have become far less enjoyable recently. And, it seems that the more accomplished musicians among us are attending less frequently, and often opting out of the main circle when they do. To try to make the Eves O as enjoyable and music-friendly as they've been in the past — and at the risk of being Miss Grundy — please let me suggest what sound like rules, but I think are just reminders:

Everyone: The Eves are social occasions, but they're musical occasions as well. And, it's hard, and disheartening, to try to play/sing over a roar. Please don't have normal-volume, or extended, conversations in the circle, or just outside of it. And, if you're away from the circle, but within earshot, try to hold the volume down. Also, please give musicians quiet from the start of their song.

Musicians: Dead air and fumbling are truly annoying in a circle that might not come back around again for an hour. Please know where the circle is going, and be tuned and ready and know what you're going to do when you're up. If you think an introduction is necessary, so be it — but keep it short and to the point. Although all levels of ability are welcome and encouraged (that's the point), as Dylan might say, "know yer song well, b'fore ya start singin'." And (although I'm probably as guilty here as anyone), if you sing or play along (and that's another point), please try to support/compliment the singer and the song, and not overwhelm them.

Finally, it might be time to take a look at the structure of the Eves. If you have suggestions as to how they could be improved, please post them on the Yahoo group, and let's get a discussion going.

Thanks for letting me rant. I'm looking forward to many more great Eves o'.

Jay Wilensky

Join the Folk Project

Cut out this handy dandy membership form and mail it, with your membership fee, to Barbara "No Banjos Here" Moo, membership@folkproject.org or 164 Gates Ave., Gillette, NJ 07933 (908) 647-4306

Choose at least one: ___ New ___ Renew ___ Do be do

Name _____

Address _____

Home Tel. _____ Work Tel. _____

E mail 1: _____ E mail 2: _____

Do you play or sing music:

For fun Occasionally perform in public Professionally or semi-professionally

_____ Basic Individual membership @ \$20/year \$ _____
(You'll receive this personal monthly newsletter.)

_____ Supporting membership @ \$25/year \$ _____
(Personal monthly newsletter PLUS our eternal gratitude)

_____ Family membership* \$ _____
(Additional family members @ \$3 each per year)

_____ Multiple Year Membership \$ _____
number of banjo-tossing years ____ X type of membership. You do the math.

DONATION to Folk Project

(Tax deductible! We are also eligible for Corporate Matching Donations and banjos.) \$ _____

Total amount enclosed: \$ _____

Make your check payable to: The Folk Project

*Family membership is one basic or supporting membership plus \$3 for each additional family member/banjo. Please list the names of additional family members:

Folk Project Board Meeting July 2008:

Board Meeting: The Summary

At Ruth Wolfish's home on July 1, 2008: Attendees: TRUSTEES: Lois De Ritter (08), Jim Gartner (08), Jim King (10), Ed Roffman (10), Bobbie Rosengarten (08), Mark Schaffer (10), Ruth Wolfish (09). OTHERS: Mike Agranoff, Connie Crawford, Lori Falco, Andy Koenig, Elizabeth Lachowicz, Evelyn Maurer, George Otto, Brad Pryor, Tom Pylant, Pat Rolston, Rick Thomas. GUESTS: Allan Kugel. ABSENT: Sandie Reilly, Chris Riemer, Pam Robinson, Bob Safranek, Jean Scully, Rivka Willick, Scooter, Ken Galipeau.

Call to order: The meeting was called to order at 8:02 PM on July 1st by President Mark Schaffer.

SUMMARY: Acceptance of the Minutes: The June minutes were accepted as corrected by Bobbie to show that the July Evening of Music will happen on the 12th, Saturday, not the 11th, Friday. Treasurer's Report: Chris reported that the first half has been about break-even, with profits at Minstrel and Special Concerts offsetting losses in Festival and Swingin' Tern. In support of Horses Sing None of It, he pulled together the paperwork that will establish a real account with the lawyers at the ProBono Partnership. That will make it easier for them to find us specialized volunteer lawyers in the future. Grant Application: John Vadnais reported that the ACMA grant application has been submitted. Membership: Pat reported that the membership rosters have been distributed to the Board members in PDF format. Newsletter: Tom reported that he's moving to Florida. He's sad to be leaving the Folk Project. There was a round of applause. Ed reported that the Electronic version will be available in September. Publicity: George has put up more photos on the Festival web page, and updated some of the photos for the Storytelling page. He needs to get the S'n'T schedules earlier than has been the case recently. Minstrel: Mike reported that Aztec Two-Step had a full house. He's working with Amy Livingston on enhanced publicity for the Frank Vignola show on August 15. This show deserves a great house, and Amy is working with Frank's publicist to try to spread the word in the jazz community. There followed an extended discussion of ways to improve the "Minstrel experience" and increase attendance. Many ideas were shared. As President Mark noted, "We will return to this, again." If you have any suggestions, please contact Mark. S'n'T: Connie reports a hot-weather lull in attendance. We don't think we are seeing a negative trend, just a couple bad data points. Otherwise the dance is healthy. Horses Sing None of It: A member suggested that the Howard Emerson HSNOI tape be featured on local Cable outlets in advance of the Special Concert in August. Internal Affairs: Jean reports that the August EoM will be at Margaret Crowl's. Special Concerts: Pam reported that the June 14 percussion workshop with Cheryl Praskher was great! In October we are presenting our 2nd annual Halloween Storytelling Event at the home of Mark and Robin Schaffer. The Storyteller this year is Buck Creacy from Kentucky. We are in contract talks with Jean Ritchie and Tao Rodriguez Seeger for an October event. More info next month. Festival: Lori distributed a status report handout giving the details of current plans for the "Festival" at Star Lake Camp (available from the Secretary or from Lori.) They are expecting 60-90 attendees. The breakeven point will be at 35 attendees. It should be great fun! Eddie said, "Lori is doing a great job with Festival planning!" There was a round of applause.

GOOD OF THE ORDER: Andy and Barb: celebrated their 10th wedding anniversary at Lunaparc, which Andy describes as "postmodern art wacko". Lots of fun. Jim King: has had a poem called "Icons" accepted for publication in the Delaware Valley Poets upcoming anthology. It's their fifth anthology; he's had work published in every one. Brad: has a Christine De Leon T-shirt based on a picture taken by Ken G. She wants Brad to make more of them. Jim Gartner: attended Old Songs and bought a guitar. Connie: went to a conference in the Netherlands and took her 18-year-old son with her. The drinking age is lower there, so his German cousin took him out on the town and taught him how to barhop. Allan: Will be attending a conference in Bologna, Italy, and will visit Florence while he's there. Elizabeth: She and Thomas visited relatives in Chicago. Thomas is at Summer Camp in Indiana. She passed out postcards for us to write him letters as an antidote for loneliness. Mark: The Todd Martin concert and bar-B-Q was a success.

ADJOURNMENT at 10:18pm. Next meeting: Mark Schaffer's on August 5.

The Pelvis Page

Pelvis Burlapp, MsG, DdT, NrG, AoK, DoH, writes this weekly column every month for the very publication you are reading. He is an expert in 51 fields, and a nudnick in 43 others. He has attended some of the best schools, including Joe Best's School of Slapstick, and Yale Lock University. Send your problems, complaints, queries, and conundrums to pburlapp@aol.com. For urgent advice and list of supermarkets with double coupons, go to www.myspace.com/pelvis-burlapp. Pelvis welcomes your feedback, but please don't face the microphone at the speakers.

Burlapp's Bagg

Dear Pelvis, I am a college dropout and my lack of education is starting to hurt me some. I would like to expand my horizons, but I am in the dark about higher education. Can you enlighten me as to the path to college, the quest for knowledge, and life on campus? And please check this letter for misspellings before you publish. Very truly yours, No Einstein.

Dear NE, When one is in the dark, one should turn on the light. Let Pelvis be your light in shining ardor. First of all, you should know there are two kinds of colleges: the good ones, and the ones that will let you in. Choose a college with appropriately low standards, and make an appointment with the dean. Sit down with her, and explain your predicament. Tell about how rough your life was when you dropped out of college, just leave out the part about the salami and the horse's head. Cry a lot, and put lots of cash on her desk. If you still can't get in, take a correspondence course on correspondence, then re-apply at the corresponding school.

Now you're in, you want to fit in. Fitting in at college is not as hard as fitting in at high school. You will find your fellow students much more understanding of your quirks and bad breath than your peers at Malcolm Zimbalist High. Wear a raccoon hat to class, eschew cell phones and other electronic devices, and say things like "Groovy pigtails, babycakes!" to everyone you meet. You will be Homecoming King in no time.

But the real reason for attending school is: knowledge.... of people who can get you a good job when you graduate. Make friends with anyone that looks wealthier than you. Kiss up to your professors (well I should say adjunct faculty at your school) and ask for letters of commendation. Leave your pet monkey at home. Wear pants at all times.

Follow these rules and you are on your way to a bright and bulbous future!

PELVIS'S WORDS OF THE WEAK Some may call August the "sweaty armpit" month, but I call it the "hot pavement" month. Many people go on vacation in August, so those who stay home will find less traffic, shorter lines at the market, and fewer peccaries in the driveway. Those languid, stultifying days of August remind us who we are and why we have laundry. We have time to gaze at the smog and imagine it is a romantic lovest. The brain moves more slowly, and our coordination is impaired. We linger by the electric fan, careful to keep our tongues away from the whirring blade. We regret missing last month's back-to-school sales, as the Christmas decorations appear in the malls. But most of all, we dream. We dream of the time we forgot to zip our pants, or the time we threw up in the classroom. That was one bad day. But above all, we dream about the festival. We wonder if our spellcheck will ever recognize that word. And we wonder: will autumn never come?

Feets Don't Fail Me Now!

Blue Ribbon Cloggers: Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to everyone (971) 991-0597, (347) 275-7983, or www.lcfd.org/nyc or email AmericanFolkDanceNYC@yahoo.com

Country Dance * New York: Every Saturday, Metropolitan Dance Hall, 201 West 31st St. & 7th Ave., NYC. Soft soled shoes only. www.cdn.org, (212) 459-4080

Lambertville Country Dancers: Soft soled shoes only! Call for info on Contra and English Country dances and location info, (609) 882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: Columbia High School, Parker & Valley Streets, Maplewood. Mondays 7:30pm, \$4.50. Beginners welcome, partner not necessary, refreshments served. Days (908) 273-6468, eves (973) 376-7568

Morristown International Dancers: Wednesdays, Mountain Lakes Comm. Church, 48 Briarcliff Rd, 8:30pm, 7:30pm beginners. \$4 member/\$5 non-member (973) 539-7020 or (973) 228-5966, http://us.geocities.com/njfolkdance/fd_morristown.html

North Jersey English Country Dancers: 2-5pm, Unitarian Church, Cottage Place, Ridgewood, potluck, \$8/members, \$10/non-mem. (201) 664-4370, (201) 652-4014. <http://www.maxellute.net/njecd.html> — No dance in August

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

Princeton Folk Dance Group: 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) www.princetonfolkdance.org (609) 924-6930

Princeton Folk Dancers: 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually \$6. (609) 683-7956 or (609) 924-8813, email pcdinfo@aol.com. Band info only: (609) 252-0248 or sr@mail.princeton.edu, performerlistingatwww.princetoncountrydancers.org. Special Community Dance, www.princetonol.com/groups/pcd/

PCD English Country Dance series: Dance 8-11, intro/basics at 7:30. \$8 (\$4 seniors & students). Call for info.

Scandinavian Folk Dancing: Congregational Church, 209 Church St., Bound Brook, \$5. Thursdays, 7:30pm, www.skandinoje.org

Swingin' Tern: Sat. Aug. 2: Steve Holland & Sleight of Hand; Sat., Aug. 16: Open Mike & Roebling Ramblers

*Find out about other dance groups and summer dance camps at
The Country Dance and Song Society, www.cdss.org*

SWINGIN' TERN DANCES



Sat., Aug. 2: Steve Holland & Sleight of Hand

Trish Davis- keyboard; Loraine Machlin- fiddle; Joe DePaolo- drums; Annie Teigen- fiddle *Contras*
Employing Sleight of Hand, master of illusion, The Great Hollandini saws the dance crowd into ones and twos. With the wave of his cape and a flash of his wand, he conjures up the consummate contra conjugation. Breaking free of their ladies chains, the dancers escape with prestidigitating petronellas, hypnotic heys and mesmerizing melodies.

Sat., Aug. 16: Open Mike & Roebing Ramblers

Callers should contact Dan Black at blackjunier@yahoo.com

Peter Szego - fiddle, Rick Carlson - guitar, Paul Sidlick - mandolin *Contras*

The Roebing Ramblers open it up on the open road as Open Mike takes the dancers for a test drive. Between Mercury and Saturn and from here to Infiniti, it's the place you Audi be. Not sure if you can a Ford it? Why even if you're Porsche, it's a Jeep date at ten Buicks. If Yugo but need an Escort, take your Nissan nephew. Whether you wear a Sable coat or a Lamborghingham dress, the Intrepid dancer always acts on Impulse. Not to make an Isuzu of it, but Dodge this dance and you'll be left to Saab.

Sat., Sept. 6: Mark Widmer & Steenson, Morissette and Stein

Wes Steenson - guitar & mandolin; Paul Morissette - fiddle; Bob Stein - accordion & piano
Contras

Sat., Sept. 20: Donna Hunt & Contrazz

Sam Zygmuntowicz - fiddle, mandolin; Marnen Laibow-Koser - fiddle, piano; Bob Jones - bass; Joe DePaolo - percussion *Contras*

Non-dancing children must be supervised at all times.

Beginner's workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only. Presented by the Folk Project.

Ogden Memorial Church, Chatham

Contra and Square Dancing to live music. All dances taught. No partner necessary. Located on **Rte. 124** (Main St.) in downtown **Chatham**, northern **NJ**. From **NJTP** (exit 14) or **GSP** (exit 142), take **Rte. 78 West** to exit 48. Take **Rte. 24 West** to exit 7A (Chatham) onto **Rte. 124** which is Main St. Ogden Memorial on right just after 4th light, across from Bean Curd Restaurant. Use Elmwood entrance. From **Rte. 287** (exit 35) take **Rte. 124 East** 6 miles into Chatham. Ogden Memorial on left just before 1st downtown light. **By train:** Morristown line to Chatham station, go 1 block north.

(973) 762-4947 or (973) 635-1048 or Folk Phone, (973) 822-1313

TERN ON THE NET! find us at dance.folkproject.org



The Folk Project

Box 41 : Mendham, NJ 07945

www.folkproject.org

Newsletter submissions: Tom Pylant

Email: newsletter@folkproject.org

1202 Tudor Court, Hillsborough, NJ 08844

(908) 281-0454; deadline is the 15th

Address corrections and changes: Pat Rolston

Email: membership@folkproject.org

50 Wesley Place Box 120, Mount Tabor, NJ 07878

(973) 586-7061

Folk Project Officers:

President: Mark Schaffer

Vice President: Evelyn Maurer

Secretary: Rick Thomas

Treasurer: Chris Riemer

Trustees:

Through 2008: Lois DeRitter, Bobbie Rosengarten, Jim Gartner

Through 2009: Scooter Ferguson, Ruth Wolfish, Jim West

Through 2010: Jim King, Ed Roffman, Mark Schaffer

FIRST CLASS MAIL