

Five Steps to Make You a Better Performer

A guitar workshop with Randall Williams

Sat., March 14 • 3:30-6:30pm • followed by Pot Luck & Evening o' Music

Randall Williams will show ways to improve performance technique and introduce you to the use of strum and travis picking, string damping, chord progression, open tuning and the use of partial capos. You will be able to apply these techniques immediately and see how they can open you up to new worlds of musical possibilities. The workshop will be beneficial to both novice and experienced players, and will include individual as well as group instruction. Bring a song to perform.

Following a break for a pot-luck dinner you'll be able to apply what you learned at the evening o' music.

Location for all events is the home of Pam Robinson and Bob Safranek, 20 Fairmount Rd., New Providence. Tickets for the workshop are \$25; available at the Minstrel and via Paypal. For more info: (908) 591-6491 or concerts@folkproject.org



Sign Up for Your E-Newsletter

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter are: you will receive it much earlier each month; you will be less likely to misplace it; this will save trees, energy and reduce greenhouse gases; you will save the Folk Project almost one dollar per month.

Sign up at enews.folkproject.org

March Evening o' Music

Sat., 3/14, 8pm • Pam & Bob's

SPRING COMING IN ONE WEEK! Celebrate the end of this endless winter with our friends Pam Robinson and Bob Safranek, 20 Fairmount Road, New Providence, NJ. Bring food and/or drink to share, voices and instruments and be prepared to cavort and frolic. Info: (908) 771-0187

Directions from Rt. 78: From the West, 78E to Exit 40. Left onto Hillcrest Road (Rt 531N); at Blinking light turn Right onto Mountain Ave. 1st Left onto Park Ave. Go to end. Make Left onto Plainfield Rd. At traffic light make Right onto Springfield Ave. (Rt 512E). At 2nd traffic light make Right onto Central Ave. 1st Right onto Fairmount Rd. From the East: I 78W to Exit 43. Merge onto Diamond Hill Rd. Cross Mountain Ave. Diamond becomes Union Ave. Take Union to end. Make Right onto Springfield Ave. (Rt 512) At first traffic light make Right onto Central Ave. 1st Right onto Fairmount Rd. 20 Fairmount is 2nd driveway on Left.

The Minstrel March 2009

presented by



3/6: Charlie Zahm, Bill Kelly

With his powerful baritone voice, CHARLIE ZAHM sings of the sea, of his Canadian background and of his Scottish roots. His voice evokes memories of Stan or Garnet Rogers. Most of his music is original, but many folks who hear his songs take them to be traditional tunes of the area, nearly indistinguishable from music that may have been worked over by generations of traditional singers. For Charlie, there is no higher compliment. In addition to 6- and 12-string guitar, Charlie plays mandolin, banjo, and whistle, and will be accompanied by fiddler Tad Marks. Opener BILL KELLY is a skilled and comfortable songwriter, who might be described as sounding like an acoustic Bruce Springsteen. His songs touch on the Common Man and reach Everyman.



3/13: Open Stage

The Minstrel provides our local musical community and passing traveling professionals the opportunity to be heard by the public and maybe to be booked for a future show. Those who wish to perform at the OPEN STAGE should visit www.folkproject.org/fp_minstopen.html. Those who wish to see and hear a wide variety of performers should attend.



3/20: Michael Smith, Bread & Bones

MICHAEL SMITH is the singer-songwriter most well known as the author of "Margaret and the Dutchman." But that song cannot be called representative of Michael's writing any more than can any of his other songs. Michael reinvents himself with every new song, and the only common bond between them is the excellence and craftsmanship of his work. He can be irreverent, tender, wordy, hilarious, and sentimental in turn. And in all modes, he is hugely entertaining. Our opening act is the Vermont-based songwriting trio BREAD AND BONES. They have a distinctly classic sound. With spare yet classy arrangements, tasty lead guitar work, and solid harmonies, they present new songs that sound like you've heard them before.

3/27: Cindy Mangsen & Steve Gillette, The Belles Trio

Long-time Minstrel favorites CINDY MANGSEN AND STEVE GILLETTE might be considered the bellwether of the type of act that graces our stage. Relaxed, informal, and folksy, they nonetheless present a performance with great professionalism and skill. Their material ranges from traditional ballads to original songs, to covers from anybody from the Beatles to the Berrymans. They are both great singers and guitarists, and also play banjo, dulcimer, concertina and fiddle. The music of THE BELLES TRIO centers around the outstanding voices of Caroline Cutroneo, Marie Elena, and Mara Levine. These women apply beautiful vocal arrangements to traditional songs, folk standards, and their own compositions. They sometimes make the group's name inaccurate by inviting guest instrumentalists onstage to make it a 4- or 5- part trio.



UPCOMING: 4/3: THE WIYOS Outstanding jug band music; 4/17: CLOSED For the Folk Project Spring Festival; 4/24: CREAKING TREE STRING QUARTET "Chamber bluegrass;" 5/1: Songwriter AMY SPEACE; 5/8: JOEL MABUS Multi-instrumental virtuoso & songwriter; 5/22: FRANK & HANK Jazz guitar duo; 6/5: Powerful singer-songwriter JOHN FLYNN; 6/19: THE FOLK BROTHERS David Massengill & Jack Hardy

The Minstrel is an acoustic music concert series run by the Folk Project, a non-profit folk music and arts organization. We use the facilities of the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, NJ. We hold shows almost every Friday, year round, and the second Friday of the month is usually an open stage/audition night. The music we present is "folk" music in its broadest sense. That is, in addition to traditional American and ethnic "folk" music (in its purist definition), we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folksie in attitude than in content. Shows start at 8pm; dress is casual. We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is inexpensive; on our regular Friday concerts we ask \$7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to supplement what

To volunteer call Sandie at (908) 501-3842 • volunteers@folkproject.org

Members' Gigs & Friends

Mike Agranoff: Sat., 3/14: 7:30pm, Flint (Michigan) Folk Music Society. (810) 235-1442, www.fintfolkmusic.org.

Jane Babits: Tues., 3/31: 8pm, Saint Peter's Church, Lex & 54th St., NYC. Info/reservations: (212) 861-7019 or jbabits@nyc.rr.net

Christine DeLeon: Sat., 3/21: 7pm, Café Z (see Venues)

Jim King: Thurs., 3/12: 7pm, "The War of the Worlds" with the Hunterdon Radio Theatre. Bound Brook Library. Free, but advance registration required. Email tcurren@scslsnj.org.

Kathy Moser: Sun., 3/29, 2pm: Guitar Workshop for Beginning/Intermediate Players, \$20, Oasis Café, 18 Schooley's Mtn Rd., Long Valley, (908)591-4541

Dave Nachmanoff: Sun., 3/1: 3pm, House Concert, 30 Brockton Rd., Hamilton. (609) 586-4052. www.davenach.com

Odarka Stockart: Mon.3/16: 6:30pm, Prelude to the Chieftain's Performance at NJPAC, One Center Street, Newark. Lobby Concert requires Chieftains Ticket or being on my guest list for Lobby show. (contact me directly @ www.odarka.com)

Phil Weir: Mon., 3/9: 7:30pm, Dublin House, Monmouth ST., Red Bank; Sun., 3/15: 2:30pm, Middletown Public Library, New Monmouth Rd.; Mon., 3/15: 11am: College of NJ, 2000 Pennington Rd., Ewing. Sat., 3/21: 2pm, Trinity Restaurant, Keyport. www.trinitykeyport.com; Open Irish Session, 1st & 3rd Sundays, 6-9pm, Dublin House, Monmouth St., Red Bank

Jim West: Sat., 3/14, 8pm: Second Saturdays Music Café (see Venues). SNS (Some New Stuff) instead of SOS with Bill Wieszczech.

LAP DULCIMER LOOKING FOR A GOOD HOME: Hand crafted, strings and tuning need a little work but otherwise in beautiful condition that I would like to give away for free. Member of the Morristown Unitarian Fellowship could drop it off some Friday night. Call Beth, (973) 586-025.

GUITAR TEACHER: Want to tune up your playing? FP member Kathy Moser has been teaching guitar for over 20 years. Satisfied FP members include Scooter and Margaret Crowl. Call (908) 591-4541, e-mail to kathymoser@mac.com.

YOGA WITH LIZ: Sessions starting in March: Maplewood Adult School, Saturdays 9am Level I, 10:15am, Intermediate. www.ssreg.com/som/; Montclair adult school, Thursdays 7:30pm, Level I. Register at www.adultschool.org

"...Horses Sing None of It!"

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. Seen on: Cablevision Morris area, Sundays 7:30pm ch. 21; Manhattan Neighborhood Network (MNN), New York City, Thursdays 2:30pm on Time/Warner Cable ch. 34 and on RCN Cable ch. 82; also broadcast via streaming video on the web at www.MNN.org (popup players 34/82 http | mms); Comcast (formerly Patriot Media/Somerset, NJ) Fridays 3:30pm, ch. 280; Comcast Cablevision of Northwest NJ, Mondays 3:30pm ch. 21; Service Electric Cable TV Allentown, PA, Thursdays 9:30pm ch. 50; Staten Island Community TV (SICTV) Saturdays 6pm, ch. 34; Fargo Access (www.cityoffargo.com/cable) on Cable One Fridays 6:30pm & Mondays 3:00pm Ch. 12 in Fargo, ND; LVTV-3, Adelphia Cable, La Verne, CA at Fridays 6:00pm



All Venues That's Fit To Print

Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. (609) 971-1593 or www.alberthall.org;

Acoustic Café: Our Lady of Mercy Church, 2 Fremont Ave, Park Ridge, NJ, 8pm, (201) 573-0718, www.goodacoustic.com/cafe.htm; **Sat., 3/21: The Kennedys, Dave McKeon**

Borderline Folk Music House Club: New City Ambulance Corps Bldg, 200 Congers Rd., New City, NY. 2pm, Info: (845) 354-4586, www.borderlinefolkmusic.4themax.com; **Sun., 3/15: Brian Peters**

Brennen Coffee House: Justice William Brennan Court House, 583 Newark Ave., Jersey City. Show starts 7pm, evening concludes w/ open mike. (800) 542-7894, www.brennancoffeehouse.com; **Fri., 3/20: Tracy Grammer**

Bluegrass & Old Time Music Assoc. (BOTMA): Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St., Little Silver, NJ. 1-5pm. \$4 for BOTMA members / \$5 for non-members. Info : www.newjerseybluegrass.org

Café Z: Third Saturdays: open mic, 7pm concert. \$5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865; **Sat., 3/21: Christine DeLeon**

Chantey Sing: Seamen's Church Institute, 241 Water St., 2nd fl., NYC 8pm. www.woodenshipsmusic.com/nychanty/nychanty.html

Coffee With Conscience: 1st United Methodist Church of Westfield, 1 E. Broad St. 8pm info 908-412-9105, Concerts4Causes@aol.com; www.coffeewithconscience.com; **Sat., 3/7: The Nields**

Community Theater at Mayo Center for Performing Arts: 100 South St., Morristown, NJ, for tickets/info call 973-539-8008, www.mayoarts.org, shows at 8pm

Crossroads Coffeehouse: 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. (973) 786-7940 or (908) 879-7739; **Sat., 3/14: Framework**

Delaware River Folksong Fellowship: Song circle the 2nd Sunday at the Friends Meeting House in Mount Holly, NJ, www.myspace.com/delawariverfolksongfellowship

Dublin House: Irish Session, 1st & 3rd Sundays, 6-9pm, Dublin House, Monmouth St., RedBank

Folk Friday in Maplewood: Informal 2nd Fri. sing-along session for all ages. Starts 7:30pm, hosted by Lisa Novemsky. Ethical Culture Center, 516 Prospect St., Maplewood. Call (973) 763-1905 to confirm date, for directions

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA (610) 867-2390, www.godfreydaniels.org

Good Coffeehouse: 53 Prospect Park W. at 2nd St., Park Slope, Brooklyn, doors open at 7:30, music at 8pm, (718) 768-2972 or www.bsec.org **Fri., 2/13: Bruce Markow, Spook Handy, Emily Pickrell, Glen Roethel; 3/20: Jezra Kaye; 3/27: Blue Harvest**

Hand Made Music: Open mic 3rd Saturday, The Community Presbyterian Church, 145 Carletondale Road, Ringwood, jim1962@verizon.net; **On Hiatus**

The Hillside Cafe Coffee House: 45 Hillside Crescent, Nutley. Doors open at 7:30, show at 8pm. (973) 616-0106 or jrlsds@comcast.net, www.hillsidecafe.com; **Sat., 3/21: John Scarpulla, Robby Hecht**

Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, 10-10 20th St., Fair Lawn 8pm. (201) 384-1325. www.hurdygurdyfolk.org; **Sat., 3/7: Nathan Rogers, Jennifer Mylod & the Boys of County O'cean**

MoFiddles/Menzel Violins: 4260 Town Center Way, Livingston, NJ, Bluegrass & Old Time Music Jam 1st Thursdays 7pm, RSVP to (973) 994-1083 or mo@mofiddles.com, \$12;

Music at the Mission: West Milford Presbyterian Church, 1452 Union Valley Rd., West Milford, (973) 728-3081, www.musicatthemission.org; **Sat., 3/21: Chris Smiether**

Outpost In The Burbs: at the Unitarian Church of Montclair, 67 Church St., Montclair (973) 744-6560. Doors open 8pm, concert at 8:30. www.outpostintheburbs.org;

People's Voice Cafe: The Community Church of New York Unitarian Universalist, 40 East 35th St. (bet. Madison & Park), NYC, 8pm, www.peoplesvoicecafe.org or (212) 787-3903; **Sat., 3/7: Solidarity Singers of the New Jersey Industrial Union Council, The Raging Grannies; 3/14: Alix Dobkin, Blanche Wiesen Cook; 3/21: Peoples' Voice Cafe: Women's Song Night: Jaime Anderson, The Belles, Lydia Adams Davis & Kathy Byers; 3/28: Sara Thompson; Bernardo Palombo**

Pinewoods Folk Music Club: 444 W. 54th St., #7, New York, NY 10019, (718) 651-1115, www.folkmusicny.org

The Place: House Concerts, 3pm potluck, 4pm concert. RSVP to jamask8@comcast.net or (973) 992-7491 for info; **Sun., 3/1: Joe Crookston; 3/15: Randall Williams**

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, 8pm, (609) 799-0944 \$15/Members \$10/\$3 kids under 12. www.PrincetonFolk.org; **Fri., 3/20: Cosy Sheridan**

Sacred Harp Singings: Much info at <http://www.fasola.org/>; 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St, Brooklyn. (718) 293-2848; 3rd Sun.: 2:30pm, St. Bart's Church, 109 E. 50th St., NYC. (212) 750-8977; 4th Sun. (except July & August): 2pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3pm, Living Room, 154 Ludlow St., NYC

Sanctuary Concerts: The Presbyterian Church, 240 Southern Boulevard, Chatham. Most concerts 8pm, www.sanctuaryconcerts.org; **Sat., 3/7: Carlene Carter, Alastair Mook; Sat., 3/21: David Wilcox, John Flynn**

Second Saturdays Coffee House/Open Mic: Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to "host" one, call (908) 412-9105 Concerts4Causes@aol.com; **Sat., 3/14**

Second Saturday Music Cafe: (formerly Mine Street), First Reformed Church, 9 Bayard Street, New Brunswick, NJ, 732-672-0272, www.SecondSaturdayMusicCafe.com; Starting with an Open Mike, Sign up at 7:30pm. \$10 for FP members; **Sat., 3/14: Jim West & Bill Wieszczeck, Bob Speidell.**

South Street Seaport Sea Music Concerts: South Street Seaport Gallery, 3pm, NYC. (212) 691-7610

Stony Brook Friends of Old Time Music Jam: Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm. (609) 924-5353 or visit www.diamondcut.com/oldtime/; 1st and 3rd Tuesdays each month

Sunday Night Music Club: www.sanctuaryconcerts.org

The Uptown Coffeehouse: Soc. for Ethical Culture, 4450 Fieldston Rd., Bronx, NY, 5pm, \$15/\$3 kids <12. www.uptowncoffeehouse.org, (718) 885-2498; **Sun., 3/1: Lui Collins**

Walkabout Clearwater Coffeehouse: United Methodist Church, 250 Bryant Ave., White Plains, (914) 949-2146, WalkaboutClearwater.org; **Sat., 3/15: Bright Morning Star**

Watchung Arts Center: 18 Sterling Road (on the Watchung Circle) Watchung, NJ, 8pm, (908) 412-9105; **Coming April 4: Betty Soo**

Notes from the Storytelling Corner

• The 17th annual NJ Storytelling Festival will return to Grounds for Sculpture in Hamilton, NJ, October 18, 2009. This year we plan to offer two workshops in the morning before the performances begin. Each workshop will run about two hours.

Please email njstfest@yahoo.com for a proposal form. If you have any questions please send us an email or call Rivka at 862-268-4989.

• Fri.–Sun., March 20–22: **Monkey King— Journey to the West** A three-day twelling. Dwell in an Epic for 18 hours. At La SalleAcademy, NYC. Contact Monkeykingpic@gmail.com or (212) 929-6871

• Don't miss Danaher & MacCloud opening for Tommy Sands at the 3/11 Special Concert

Celebrate Folk Music in the City: the 1940s and 1950s

Sat., March 28, • Panels 1–6pm; Concert 7:30–10:00pm

Event presented by Folk Music Society of New York, Inc. / New York Pinewoods Folk Music Club at At LREI — Elisabeth Irwin HS, 40 Charlton Street, NYC.

Participants Prof. Ray Allen, Oscar Brand, Anna Guthrie Canoni, Rochelle Goldstein, Dottie Miller Gutenkauf, Ellen Hawes, Richard Hawthorne, Lori Holland, George Pickow, Jon Pickow, Jean Ritchie, Tony Saletan, Roger Sprung, Dr. Anna Lomax Wood, and Hal Wylie will share their experiences and their songs. Our host, the Little Red School House — Elizabeth Irwin High School, has long made folk music an essential part of the curriculum, so this is a very special place to come to celebrate the music of the 1940s and 1950s.

Admission for the full day is \$40, the panels alone or concert alone are \$25. Tickets for children or full-time students will be \$20 for the full day or \$15 for either afternoon or evening. Tickets can be purchased at the door, or on line at: www.naufm.eventbrite.com. Info: www.folkmusicny.org or (718) 672-6399.

Tamburitzans

Sun., March 22, 2pm • Felician College John J. Breslin Theater

Located at 262 South Main St., Lodi. Music, dance and songs of eastern Europe and neighboring cultures. Tickets \$23; all seat reserved. (877) 826-5437.

From the Mailbox

On their Minstrel gig... "We had a great time. I think that it was the high point of my musical career, and one of the higher points of my life. There's nothing like playing for the home crowd. Now, if I could only find another group of people that sing as well as the Minstrel audience does... It's like a drug. I want more. There is nothing in the world like a room full of people singing along on one of my songs. And it happened again and again and again... Please extend my compliments and thanks to all of the volunteers. I know it would all be impossible without them."

Peter Fischman

Earthfest Looking for Performers

Cresskill Earthfest's main goals are to celebrate Earth Day, raise citizen awareness of environmental issues and help raise money to fund environmental education in our schools which have continued to hurt from federal/state cuts in budget. Being held this year on Sat., 4/18. They are looking for volunteers to provide entertainment. Music/storytelling should be earth-themed. Some of Contact swanlabs@optimum.net

Have you signed up for Festival Yet? Commons Rooms are Sold Out — But there are lots of other attractive options

**Folk Project Spring 2009 Festival • April 17–19, 2009
Star Lake Camp, Bloomingdale, NJ**

Registration is now open for the Spring '09 festival and the response has been fantastic. As of February 15, we've had 51 people register and by the time you read this, the Commons will be sold out. But you still have plenty of options.

The Cabins at Star Lake are conveniently located a short walk from all of the activities. The rooms contain single cots – no upper bunks. And the shared bathrooms can accommodate several people at once, so you probably won't have to wait. Plus, you'll save a little money.

If you enjoy your creature comforts, you can stay in the hotel-like Lodge for only a slight increase over the Commons prices. You get a room with twin beds and a private bath and plenty of peace and quiet. The Lodge is a bit over a mile from the concert hall, just a five-minute drive. We will reserve choice parking spaces for you so that you can come and go easily. Or you may want to buy a weekend pass and commute. Star Lake is only a half hour from Morristown. You can save money and stay in your own bed.

There may be a few cancellations for Commons rooms, so we will keep a waiting list. If rooms become available we will offer them on a first-come, first-served basis. If you'd like to add your name to the list, send an email to Barbara Moo at FestReg@folkproject.org.

In other festival news, I am pleased to report that Connor Dugan has joined our Festival House Band. Connor will be adding his virtuoso fiddling to the music of Chris Jacoby, Laurie Tupper and Doug Healy. Our dance band lineup will be rounded out by Rumpus, who will join us for our big Saturday afternoon dance. Our caller for the weekend is Dan Black.

The concert lineup is just as tantalizing — Small Potatoes, Harvey Reid and the Dave Rowe Trio will be joined by Folk Project performers Tom Rhoads and Amy Ksir, Kathy Moser, and Scooter Ferguson.

So while you're thinking about it, why not pull out the flyer that is included with this newsletter and sign up? If you prefer, you can also register online at www.folkproject.org.

I'm looking forward to seeing you there!

Lori Falco, Festival Chair,

The George Miller Memorial Festival Scholarship Fund

A limited number of scholarships are available to assist Folk Project members who would otherwise be unable to attend Festival due to financial constraints. This fund was established in memory of George Miller, a longtime member of the Folk Project who died unexpectedly on October 5, 2006, the day before Fall Festival. Members may apply for either \$45 or \$90 toward the cost of the full Festival. Applications must be received no later than March 13. For full info/application form, please go to www.folkproject.org/FestScholarship.html, or contact scholarship coordinator Margaret Crowl, 732-745-4738.

FP Calendar: March 2009

- 1/Sun.** EVERY Sun.: Music You Can't Hear On The Radio, 7pm, WPRB 103.3FM; www.wprb.com
 Dave Nachmanoff, house concert, 3pm, Hamilton. (609) 206-7085, www.davenach.com
 Dublin House Irish session, 6pm, Red Bank
 The Place House Concert: Joe Crookston, 3pm potluck, 4pm concert. RSVP (973) 992-7491 or jamask8@comcast.net.
 Uptown Coffeehouse: Lui Collins, 5pm, the Bronx. www.uptowncoffeehouse.com
- 2/Mon.** EVERY Monday: Maplewood International Dancers, 7:30pm. New location: Recreation House, 124 Dunnellen Road. (973) 376-7568
- 3/Tues.** **FP Board Meeting:** 8pm, Mark Schaffer's
 EVERY 1st & 3rd Tuesday: Stony Brook Friends of Old Time Music Jam, 7:30pm, Mannion's Somerville. www.diamondcut.com/oldtime/
 EVERY Tuesday: Northwest NJ Acoustic Jam, 7pm, Westside United Methodist Church, Hopatcong. (973) 770-0179
- 4/Wed.** EVERY Wednesday, Straight Morning Drive, featuring Straight Drive 15 minutes after the 7:30am station break. 6-9am, WDVR-FM and www.wdvrfm.org
 EVERY Wed.: Morristown Int'l Dancers, 7:30pm, Mountain Lakes. (973) 539-7020
 EVERY Wednesday: Princeton Country Dancers, 8pm, Suzanne Patterson center, Princeton. (609) 799-2073, <http://www.princetoncountrydancers.org/>
 EVERY Wednesday: "Down Jersey" with Jim Albertson, 7:30pm, WSNJ am1240, am1440 and www.wsnjam.com; <http://members.aol.com/downjerseyjim/>
- 5/Thurs.** Alternate Thursdays: Scandinavian couple dancing, 7:30 pm, Bound Brook. See skandinoje.org for dates/info.
- 6/Fri.** **Minstrel: Charlie Zahm, Bill Kelly**
- 7/Sat.** **Swingin' Tern: Dan Black/Oy Diddle Diddle**
 EVERY Saturday: The Guitards (Tom Picard and Gary O'Neill), 3p, A Taste of Portugal, 44 E. Cherry St., Rahway.
 Coffee with Conscience: The Niels, 8pm, Westfield. (908) 412-9105
 People's Voice Cafe: Solidarity Singers of the New Jersey Industrial Union Council, The Raging Grannies, 8pm, NYC. (212) 787-3903
 Sanctuary Concerts: Carlene Carter, Alastair Mook, 8pm, Chatham. www.sanctuaryconcerts.org
 Hurdy Gurdy: Nathan Rogers, Jennifer Mylod & The Boys of County O'Ceann, 8pm, Paramus. (201) 836-5500
- 8 /Sun.** Sacred Harp Singing, 2pm, Brooklyn. (718) 793-2848
 North Jersey English Country Dancers, caller TBA, 2pm, Ridgewood. (201) 652-4014
- 9/Mon.** Phil Weir, 2:30pm, Middletown Public Library
- 12/Thurs.** NJ Songwriters Circle monthly meeting, 7pm, Dave Kleiner's. (973) 429-0288
 Hunterdon Radio Theatre: "War of the Worlds," w/ Jim King. 7pm, Bound Brook Library. Advance registration required: tcurren@sclsnj.org
- 13/Fri.** **Minstrel: Open Stage**
- 14/Sat.** **Randall Williams Guitar workshop** 3:30pm, Pam and Bob's, 20 Fairmount Road, New Providence. (908) 771-0187... followed by Pot Luck and...
Evening o' Music: 8pm, Pam and Bob's (see above)
 Second Saturday Music Cafe (formerly Mine Street): Jim West & Bill Wieszczyk, Bob Speidell, Open Mike. New Brunswick; 732-672-0272; www.SecondSaturdayMusicCafe.com/ \$10 off with mention of FP
 People's Voice Cafe: Alix Dobkin; Blanche Wiesen Cook, 8pm, NYC. (212) 787-3903
 Crossroads Coffeehouse: Framework, 8pm, Flanders. (973) 786-7940
 CD*NY: Kathy Anderson/Notorious, 8pm. NYC. www.cdn.org
- 15/Sun.** Newsletter deadline. Send stuff to newsletter@folkproject.org
 Sacred Harp Singing, 2pm, St. Bart's Church, NYC, (212) 750-8977
 Borderline Folk Music Club: Brian Peters, 2pm, New City, NY. (845) 354-4586
 Phil Weir, 2:30pm, Middletown Public Library
 The Place House Concert: Randall Williams 3pm potluck, 4pm concert. RSVP (973) 992-7491 or jamask8@comcast.net.
- 16/Mon.** Phil Weir, 11am, College of NJ, Ewing
 Odarka Stockert, lobby concert as prelude to Chieftans at NJPAC, 6:30pm, Newark (tickets for show required or contact Odarka at www.odarka.com)
- 20/Fri.** **Minstrel: Michael Smith, Bread & Bones**
 Brennan Coffee House: Tracy Grammer, 7:30pm, Jersey City. www.brennancoffeehouse.com
 Princeton FMS: Cosy Sheridan, 8pm, Princeton. (609) 799-0944
- 21/Sat.** **Swingin' Tern: Jeff Petrovitch/Sleight of Hand**
 Music at the Mission: Chris Smither. 8pm, West Milford. (800) 613-1455
 Café Z: Christine DeLeon, 7pm, Rahway. (732) 388-3865
 Phil Weir, 1pm, Trinity Restaurant, Keyport
 People's Voice Cafe: Women's Song Night: Jaime Anderson, The Belles, Lydia Adams Davis & Kathy Byers, 8pm, NYC. (212) 787-3903
 Acoustic Café: The Kennedys, Dave McKeon, 8pm, Park Ridge. (201) 573-0718
 Sanctuary Concerts: David Wilcox, John Flynn, 8pm, Chatham. www.sanctuaryconcerts.org
 Hillside Café: John Scarpulla & Robby Hecht, 8pm, Nutley. (973) 616-0106
- 22/Sun.** Sacred Harp Sing, 2pm, Montclair Friends Meeting. (973) 779-8290
 North Jersey English Country Dancers, caller Tom Arnesse, 2pm, Ridgewood. (201) 652-4014
- 27/Fri.** **Minstrel: Cindy Mangsen & Steve Gillette, The Belles Trio**
- 28/Sat.** Folk Music in the City. Panels and concert, NYC. www.folkmusicny.org or (718) 672-6399
 People's Voice Cafe: Sara Thompsen; Bernardo Palombo, 8pm, NYC. (212) 787-3903
- 29/Sun.** Kathy Moser Guitar Workshop for Beginning/Intermediate, 2pm Long Valley (908) 591-4541
- 31/Tues.** Jane Babits, 8pm, Saint Peter's Church, NYC. (212) 861-7019



A FOLK PROJECT SPECIAL EVENT

Irish Songs/Irish Tales TOMMY SANDS

with Moya & Fionán Sands



OPENING:
Danaher
& MacCloud



TRADITIONAL MUSIC
AND STORYTELLING

Kate Danaher is a Sligo-style fiddler and Irish storyteller. Amy Cloud is a multi-instrumentalist (autoharp, guitar, banjo, mountain dulcimer) and composer. They combine to produce a joyous celebration sparking with harmony and wit.

"Fast-paced, varied and highly entertaining ... a perfect confluence of storytelling, music, and song."

-American Irish Teachers Association, NY



Wed, March 11 • 7:30pm
Morristown Unitarian Fellowship
21 Normandy Heights Road Morristown, NJ
\$20.00 in advance \$25.00 at the door

Tickets: Minstrel Desk, www.folkproject.org or



Ginty's Irish Gifts 2 Dehart St., Morristown
(973) 993-9788 • www.gintys.com

Information:
concerts@folkproject.org or 908-591-6491

From Carnegie Hall to Moscow's Olympic Stadium, Tommy Sands has earned a reputation as "the most powerful songwriter in Ireland, if not the rest of the world," (Sing Out magazine). He comes to us from County Down, on his latest international tour. His songs, including There were Roses and Daughters and Sons, have been recorded by John Baez, Kathy Mathea and a host of others. With Tommy (vocals/guitar), Moya (fiddle/ vocals/bodhran/whistle) and Fionan (mandolin/banjo), the music will move from traditional Irish to contemporary folk, evoking images of Ireland and edgy social commentaries.

Funding for this event has been made possible in part by funds from the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State a Partner agency of the National Endowment for the Arts.

Join the Folk Project

Cut out this handy dandy membership form and mail it, with your membership fee, to Pat Rolston, membership@folkproject.org or 50 Wesley Place Box 120, Mount Tabor, NJ 07878 • (973) 586-7061

Choose at least one: ___ New ___ Renew ___ Doo be doo

Name _____

Address _____

Home Tel. _____ Work Tel. _____

E mail 1: _____ E mail 2: _____

Do you play or sing music:

For fun Occasionally perform in public Professionally or semi-professionally

_____ Basic Individual membership @ \$20/year \$ _____

(You'll receive this personal monthly newsletter.)

_____ Supporting membership @ \$25/year \$ _____

(Personal monthly newsletter PLUS our eternal gratitude)

_____ Family membership* \$ _____

(Additional family members @ \$3 each per year)

_____ Multiple Year Membership \$ _____

number of banjo-tossing years _____ X type of membership. You do the math.

DONATION to Folk Project \$ _____

(Tax deductible! We are also eligible for Corporate Matching Donations and banjos.)

Total amount enclosed: \$ _____

NEW! Please check one: I'd like to receive a print newsletter
 I'd like to save trees and receive an Enewsletter

Make your check payable to: The Folk Project

*Family membership is one basic or supporting membership plus \$3 for each additional family member/banjo. Please list the names of additional family members:

Get Listed!

FP Members Talent Directory Being Updated... Take Advantage of this Member Benefit
The Folk Project has many talented members who are ready and willing to perform. But lots of you aren't on our Performers List, www.folkproject.org/fp_performers.html. If you would like to be added to the list, send an e-mail to Elizabeth Lachowicz at community@folkproject.org

Folk Project Board Meeting February 2009: Board Meeting: The Summary

At the home of Bob Safranek and Pam Robinson, February 10, 2009

Call to order: The meeting was called to order at 8:06pm by President Mark Schaffer.

Attendees: TRUSTEES: Lois De Ritter Scooter Ferguson, Jim King, Allan Kugel, Jim West, Ruth Wolfish(09). PRESIDENT: Mark Schaffer. OFFICERS: Evelyn Maurer, Rick Thomas. OTHERS: Lori Falco, Andy Koenig, Elizabeth Lachowicz, George Otto, Sandie Reilly, (Special Pam Robinson, Pat Rolston, Bobbie Rosengarten, Bob Safranek, Jean Scully. GUESTS: Hartmann, Chris Riemer. ABSENT: Jim Gartner, Brad Pryor, Ed Roffman, Mike Agranoff, Connie Crawford, Carl Croce, Rivka Willick.

President's remarks: Mark spotlighted the work that Pam's Special Concerts Committee has done in conjunction with the S'n'T folks and the Minstrel. The teamwork that brought together the Swing Terns dance, and the Special Concerts at the Minstrel series should be an inspiration to us all. **Acceptance of the minutes:** the minutes of December were re-accepted without further correction, as we didn't have a quorum last month so the acceptance then was un-official. The January minutes were accepted with only minor editorial changes. Location of future meetings: In addition to those listed in the January minutes: Mark will host the August meeting; September will be at Rick's, October at Ruth's, and November at Dave & Liz's. **Treasurer's Report:** Eddie was on vacation, so he did not make an in-person report, but the automatic email reports from QuickBooks provided all the figures we could have asked for. Have a great trip, Ed&Robin! **Compensation for Conventions:** Jim King expressed a desire to make sure we didn't have another all-night talkathon the next time this came up. An ad-hoc committee consisting of Rick, Andy, and Jim was appointed to come up with a clear-cut policy that we could refer to the next time. **Publicity proposal:** Chris suggested that we look into a company, PRNewswire.com, that handles distribution of press releases and has worked well for one of his clients. Mark agreed to check out the details and come back next month with a recommendation. **E-Newsletter and other E-stuff:** Chris described his vision of a web based organizational-records-keeping system that would do for the Membership Committee (and the membership/audience-related functions of other committees) and the Newsletter committee what the introduction of QuickBooks Online has done for the Treasurer's office. He is in the data-gathering stages now. Talk to Chris if you would like to help out. **Better procedures for emergency meeting cancellations:** Pam pointed out that several folks didn't get the message of last week's Board Meeting being postponed due to inclement weather. An intrepid few even made it to her house, only to have to turn around and drive home again! She feels that there has to be a better way to get the message out than a last-minute email with no possible follow-up. A phone-tree was suggested. There will undoubtedly be more discussion of this issue. **Ads in other organizations' Festival Programs:** Pam was authorized to spend up to \$600 total to place ads in Festival Programs for NJ Folk Festival, Clearwater, Falconridge, and Philly Folk Festival. **Finance Committee:** Andy doesn't expect a statement from Vanguard until the end of the quarter. If you send him email, he can tell you how to track the Vanguard fund online. **HSNOI:** Ralph reports that they taped two good shows in January. As requested by Prez Mark, they added "Live Music Friday nights, Morristown, NJ" to the credit roll just under the FP logo and just above "www.FolkProject.org." **Special Concerts:** Pam reports that January had two very successful (and profitable) events: Peter Ostroushko in the Special Concerts at the Minstrel series, and the *Tern Swings!* swing dance and listening event, in cooperation with the S'n'T committee. Taking a page from the playbook of the very successful Sanctuary Concerts series, they have been raffling tickets to future FP events in order to encourage people to fill out questionnaires, with the aim of sampling the audience for future concert ideas and accumulating an expanded email announcements list. Pam thanked the volunteers for giving each event a friendly, welcoming atmosphere. Upcoming Special Concerts will be presenting the Tommy Sands trio with Danaher & MacCloud on 3/11, a guitar workshop with Randall Williams on 3/14, and a vocal workshop with Siobhan Quinn on 4/11. They have been working on increased publicity and need volunteers to help with the work. **Festival:** Lori reports that registration for the spring festival is open. Flyers went out in the February newsletter and online registration is up and running on the FP web site. Kudos to George for making all the changes to accommodate our very complex pricing structure. We already have 24 people signed up, including 19 paid adults. The Commons rooms are going fast; so please register as soon as possible if you're interested in staying there. Connor Dugan has joined the House Band, which now consists of Connor, Chris Jacoby, Laurie Tupper and Doug Healy. **Internal Affairs:** Per Mark, the Valentines Day Extravaganza looks to be a great success with an excellent lineup.

Adjournment: 10:07 PM. The next meeting will be hosted by Jean Scully at Mark's house in Rockaway on 3/3.

GOOD OF THE ORDER/COMMUNITY NEWS

This is a place to share news about memorable events and challenges you have faced in the past month with your Folk Project Community. Please send details for inclusion in this column to Eddie Roffman, eroffman@optonline.net.

Mike reports that Tim Weinrich is home from the hospital after undergoing heart surgery and recuperating well. The procedure appears to have been effective. Jim West has an 8pm, Mar. 14, gig of new material in New Brunswick, upstairs at the old Mine Street site (Nielson & Bayard Street). Andy Koenig joined an electronic music discussion group. On his suggestion, they will be having their annual meeting at Star Lake. Alan Bases has been diagnosed with sleep apnea and gotten a CPAP machine, which has made a big difference in his life. Eddie and Robin are safe and having fun and recovering from jet-lag in Barcelona. Follow their trip blog at: <http://medcruise-feb09.blogspot.com>. Ray Schaffer, Mark's dad, celebrated his 94th birthday. Andy Dunn, handyman, ("Consider it Dunn, LLC") just finished renovating the apartment at Rick's house. It looks GREAT!

Upcoming Workshops

Vocal Workshop with Siobhan Quinn Sat., Apr 11 from 3:30–6:30pm at the home of a FP member in Rockaway. \$30, limited seating.

Siobhan Quinn will cover the basics with some vocal/breath warm-ups. Will touch on the physiology of the voice, how to use each part so you can get the most out of your instrument, and will work on specific issues & exercises for instrumentalists such as posture with instrument, lack of breath, singing flexibly within your range, positioning and strengthening exercises to shake out the unsteady parts of your voice. Siobhan will also teach crucial vocal and performance skills translating technical singing skills to present the emotional intention and intensity of a song effectively.

Accompaniment Workshop with Andy Goessling Sat., May 9 from 3:30–6:30pm at the home of a FP member in Maplewood. T\$20, limited seating.

For information call (908) 591-6491 or concerts@folkproject.org.

Pelvis's Stimulus Package

by Pelvis Burlapp, professor of economics, DR (dining room) Chair, Mlrthless U.

I have been asked to contribute my expertise to help the president solve the worst economic crisis since the invention of the cruller. I am asking all of you to do your part:

1. Do not dispose of leftover mashed potatoes. Make latkes (potato pancakes). Use as coasters when company visits. Reusing is way more better than recycling.
2. Don't believe those who say you can spend your way out of this crisis. They just want to get their hands on your money. If you must spend, spend someone else's money. I suggest you spend the money of Harvey Furdlapp, 32 Midlife Cr, Turkdale. He can afford it.
3. If you own your own home, consider yourself lucky. You may want to take in a boarder. Use the extra money to delouse your spare bedroom. Keep sharp objects in a locked cabinet. Only take cash. Keep your daughters away from that nasty guy. Hmmm. I may rethink.
4. This is a perfect time to reinvent yourself. You're no longer a well-off dignified professional adult. Now you're an unemployed wretch worrying about every penny, with no 401K. Isn't that refreshing?

Feets Don't Fail Me Now!

Blue Ribbon Cloggers: Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. (971) 991-0597, (347) 275-7983, or www.lcfd.org/nyc or email AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: dances every Saturday, English country dance every Tuesday, at the Church of the Village, 201 West 13th St. and 7th Ave., NYC. Soft soled shoes only. www.cdnny.org, (212) 459-4080; **Sat., 3/14: Kathy Anderson/Notorious**

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: (609) 882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: New location: Recreation House, 124 Dunnellen Rd., Maplewood. Mondays 7:30pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days (908) 273-6468, eves (973) 376-7568

Morristown International Dancers: Wednesdays, Mountain Lakes Comm. Church, 48 Briarcliff Rd, 8:30pm, 7:30pm beginners. \$4 member/\$5 non-member (973) 539-7020 or (973) 228-5966, http://us.geocities.com/njfolkdance/fd_morristown.html

North Jersey English Country Dancers: 2-5pm, Unitarian Church, Cottage Place, Ridgewood, potluck, \$8/members, \$10/non-mem. (201) 664-4370, (201) 652-4014. www.maxellute.net/njecd.html; **Sun., 3/8: TBA; 3/22: Tom Arnesse**

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

Princeton Folk Dance Group: 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) www.princetonfolkdance.org (609) 924-6930

Princeton Folk Dancers: 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually \$6. (609) 683-7956 or (609) 924-8813, email pcdinfo@aol.com. Band info only: (609) 252-0248 or srl@mail.princeton.edu performerlisting at www.princetoncountrydancers.org. Special Community Dance, www.princetonol.com/groups/pcd/

PCD English Country Dance series: Dance 8-11, intro/basics at 7:30. \$8 (\$4 seniors & students). Call for info.

Scandinavian Folk Dancing: Bound Brook. Alt. Thursdays, See skandinoje.org for info.

Swingin' Tern: Sat., 3/7: Dan Black/Oy Diddle Diddle; 3/21: Jeff Petrovitch/Sleight of Hand

Valley Contra Dance Society: 7pm, 2nd and 4th Saturdays, UU Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$9/\$5 students. www.valleycontradance.org, (610) 868-7432; 3/14: Donna Hunt, Dancewiz; 3/28: Ted Crane, Village Idiot

More on dancing at the Country Dance and Song Society • www.cdss.org

SWINGIN' TERN DANCES

Sat., 3/7: Dan Black/Oy Diddle Diddle

Joe DePaolo-percussion; Sam Zygmuntowicz-fiddle & mandolin; ; Marnen Laibow-Koser – piano, viola; Danny Elias-clarinet, sax Contras

Bah, Bah, Black, Dan

Do your contras rule?

Yes sir, yes sir,

Three lines full.

One for the dancer,

One for the band,

And one for the Swingin' Tern

Best dance in the land.

Contras, contras,

Will we have some fun?

Yes sir, till the

Night is done.

Oy Diddle, Diddle,

Sam Z played the fiddle,

The crowd jumped over the moon;

Dan Black called his contras to cavort,

And the band ran away with the tune.



Order your Swingin' Tern 25th Anniversary Personalized Name Button at dance.folkproject.org

Sat., 3/21: Jeff Petrovitch/Sleight of Hand

Trish Davis – keyboard; Loraine Machlin – fiddle; Joe DePaolo – drums; Annie Teigen – fiddle Contras

If you get the Petronella itch, Petrovitch will fill that niche without a hitch with calls that bewitch. Sleight of Hand strikes up the band to take a stand with music grand. Please understand this contraband makes a wonderland with tunes they planned.

Non-dancing children must be supervised at all times.

Beginner's workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only. Presented by the Folk Project.

Ogden Memorial Church, Chatham

Contra and Square Dancing to live music. All dances taught. No partner necessary. Located on **Rte. 124** (Main St.) in downtown **Chatham**, northern NJ. From **NJTP** (exit 14) or **GSP** (exit 142), take **Rte. 78 West** to exit 48. Take **Rte. 24 West** to exit 7A (Chatham) onto **Rte. 124** which is Main St. Ogden Memorial on right just after 4th light, across from Bean Curd Restaurant. Use Elmwood entrance. From **Rte. 287** (exit 35) take **Rte. 124 East** 6 miles into Chatham. Ogden Memorial on left just before 1st downtown light. **By train:** Morristown line to Chatham station, go 1 block north.

(973) 762-4947 or (973) 635-1048 or Folk Phone, (973) 822-1313

TERN ON THE NET! find us at dance.folkproject.org



Box 41 Mendham, NJ 07945

www.folkproject.org

Newsletter submissions: Liz Pagan

Email: newsletter@folkproject.org

32 Williamson Ave., Bloomfield NJ 07003;

deadline is the 15th

Address corrections and changes: Pat Rolston

Email: membership@folkproject.org

50 Wesley Place Box 120, Mount Tabor, NJ 07878

(973) 586-7061

Folk Project Officers:

President: Mark Schaffer

Vice President: Evelyn Maurer

Secretary: Rick Thomas

Treasurer: Ed Roffman

Trustees:

Through 2009: Scooter Ferguson, Ruth Wolfish, Jim West

Through 2010: Jim King, Allan Kugel, Mark Schaffer

Through 2011: Lois DeRitter, Jim Gartner, Brad Pryor



THE FOLK PROJECT festival

STAR LAKE CAMP BLOOMINGDALE NJ

APRIL 17-19 2009

A weekend-long celebration of music, dance, good times with old friends you've met before and those you're going to meet

- Great Concerts
- Jams
- Song Swaps
- Dancing
- Good Conversation
- A weekend to look forward to and to remember

FEATURING NATIONAL PERFORMERS

Small Potatoes



Jacquie Manning and Rich Prezioso have been wowing audiences since 1993. "Eclectomaniacs," they combine great voices with guitar, tin whistle, flute, mandolin, bodhran, and a host of percussion instruments.

Harvey Reid



Harvey Reid is "a giant of the steel strings." He plays mandolin, funky slide guitar blues, ethereal 12-string, and scorching electric guitars, and is a national autoharp and flatpicking champion. Reid has toured for 30 years and recorded 13 solo albums.

The Dave Rowe Trio



New stars on the music horizon. Dave Rowe (guitar), Edward Howe (fiddle), and Kevin O'Reilly (bass) joined forces in 2004, and have already produced five critically-acclaimed CDs and a host of great performances.

WITH TALENTED FOLK PROJECT PERFORMERS

TOM RHOADS AND AMY KSIR

Stalwarts of the group Broadside Electric, Tom and Amy discovered in 1997 a shared love of sea songs, Beatles' songs, fiddle tunes, harmonies, and "songs that will prove to you that this is *your world*."

SCOOTER FERGUSON

A charming stage presence, a wealth of material and sensitive guitar work make Scooter a welcome addition to any stage.

KATHY MOSER

An emerging national touring artist, songwriter, teacher and social artist, Kathy's original material spotlights everything from world peace to lawn mowers to shopping malls, accompanied by fine guitar work and foot-driven tambourine.

What makes this festival DIFFERENT?

- 🌿 Attendance limited to 250 including performers and staff.
- 🌿 Meals by Chef Richard Schrack, a favorite of the Philadelphia Folk Song Society Weekends.
- 🌿 Concerts are intimate—no binoculars required!
- 🌿 Workshops all weekend for musicians, non-musicians, dancers, listeners, and enthusiasts of all ages.
- 🌿 Food and lodging is included in admission price.
- 🌿 Indoor concert, workshop, and dance locations make this festival weatherproof.
- 🌿 A buffet of accommodations, from camping to cabins to the private rooms and comfort of the Lodge, or commute from home.

CONTRA DANCE, ROCK'N'ROLL DANCE AND MORE

Dan Black, Rumpus, and The House Band



Dan Black has been a caller in the tri-state and New England contra dance scene for over four years. He combines a succinct teaching style, humor, and a choice of flowing dances to make your feet nimble, your face smile, and your weekend fun!



Special Dance Band **Rumpus** will raise the roof at our Saturday afternoon dance, with Irish, English, French Canadian, and New England tunes. Guaranteed fun!

The House Band Led by **Chris Jacoby** (guitar, mandolin, piano), the band includes **Laurie Tupper** (flutes & whistles), **Doug Healy** (guitar, bass, djembe), hot fiddler **Connor Dugan**, and additional guests. They will be onsite all weekend, playing for dances and workshops.

Rock'n'Roll Dance Friday Yes, scratch a folkie and find a repressed Rock musician . . . join **Dave Sherman** and the Folk Project Rock Band on Friday night.

Attendance is BY REGISTRATION ONLY! Registration information on other side. Online registration available at festival.folkproject.org. For more information visit festival.folkproject.org or contact registrar Barbara Moo at FestReg@folkproject.org or call 908 647-4306. Preliminary workshop schedule and updates at the web site.

Registration Deadline: April 10, 2009

ATTENDANCE is by **advance registration only**. Overnight and commuter options are available. **Early Bird Discount deadline is March 27, 2009.**

FOOD (Saturday breakfast through Sunday lunch) and **LODGING** for Friday and Saturday night is included in the fee. **Cabins** are heated and have bathrooms and hot showers in the cabin. **The Commons** has rooms with two single beds; each room shares a bath with an adjoining room. **The Lodge** has motel-style rooms, with private bath and two single beds. The Lodge is on the Camp premises, but is a mile-plus drive from the Concert Hall. Single occupancy rooms are available **only** in the Lodge.

No children 18 or below in the Lodge. Lodge and Commons space is limited—register early for your first choice.

CAMPING is limited. First registered, first reserved!

COMMUTER WEEKEND and **DAY PASSES** include admission to workshops after

9:30 A.M. and lunch and dinner; breakfast is not included.

All concerts and most workshops are indoors; the **Concert Hall** is on the second floor, up a flight of stairs.

There is a strict **NO DRUGS, NO ALCOHOL** policy at the camp. Failure to respect this policy will result in your **REMOVAL** from the premises. **No pets.**

PAYMENT: Make check payable to The Folk Project.

Mail to Barbara Moo, Festival Registrar, 164 Gates Ave, Gillette NJ 07933.

ONLINE REGISTRATION and additional forms are available at festival.folkproject.org.

CONFIRMATION: To receive your confirmation **by mail**, include a self-addressed stamped envelope. **Otherwise**, confirmation will be sent **by email to the first email address** listed below. You are not officially registered until you have received confirmation. You will receive confirmation and directions but no tickets as such; your name will be on a list held at the camp.

<ul style="list-style-type: none"> •Please list everyone, including children. Please give email address (where available). •For people 18 & under please include ages. CHILDREN 4 & UNDER ARE FREE—list names. •Sign permission box for all children listed on this form. •For EACH PERSON check <i>one</i> MEALS box and <i>one</i> ON SITE OR COMMUTE box. 	Age (if 0-18)	First Time?	MEALS		ON SITE OR COMMUTE							
			Regular	Meatless	Camp	Cabin	Comms	Lodge Double	Lodge Single	Weekend	Saturday	Sunday
			One / Person		Pick One Per Person							
Name 1	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 1												
Name 2	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 2												
Name 3	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 3												
Name 4	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Name 5	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 5												
PHONE												
ADDRESS												
KEEP PRICES LOW—VOLUNTEER!												
It takes a lot of hands to make this festival a success.												
Many hands ... small jobs ... big party ... lower prices for everyone.												
Can we count on you? To volunteer, check this box <input type="checkbox"/> and we'll be in touch. Thanks!												

OPTION	# CHILDREN AGE 5-18 (0-4 FREE)	# NON-MEMBER ADULTS	# MEMBER ADULTS	TOTAL
Members of the Folk Project and sister organizations pay a reduced rate. Please check your status: Folk Project <input type="checkbox"/> Pickin'&Singing' Gatherin' <input type="checkbox"/> Philadelphia Folk Song Society <input type="checkbox"/> NY Pinewoods <input type="checkbox"/>				
Camping or Cabin	@ \$105	@ \$205	@ \$185	=
Commons	@ \$145	@ \$245	@ \$225	=
Lodge DOUBLE Occupancy	NOT AVAIL	@ \$260	@ \$240	=
Lodge SINGLE Occupancy	NOT AVAIL	@ \$320	@ \$300	=
Weekend COMMUTER	@ \$55	@ \$155	@ \$135	=
Saturday COMMUTER	@ \$35	@ \$85	@ \$75	=
Sunday COMMUTER	@ \$20	@ \$55	@ \$45	=
Less Early Bird Discount Register by March 27 # People 5 & up			@ -\$10	= ()
SUBTOTAL				=
Join the Folk Project starting at this festival! (& use the member column) Membership \$20, Additional Family Members \$3 each. List names.				=
Tax Deductible Contribution to The Folk Project				=
GRAND TOTAL				=

For people 18 and under, parent or guardian must sign here:

I / We want to room with:

Need a roommate in the Commons or Lodge? Mark "Commons" or "Lodge Double" and **Check here**

JOIN THE FOLK PROJECT ON THIS FORM

Get a full year of membership benefits,
and pay the member rates!

Family membership is \$20 for first person,
only \$3 for each additional person.

Registrations are processed in order of receipt. **NO REFUNDS.** Registrations may be transferred only if you make advance arrangements with the Registrar. You may also donate unused registrations to the Folk Project. If you have special needs not addressed on this form, please send a note to festival@folkproject.org or paper mail to the Registrar at the address above. For updates on schedules, workshops, mailing list signup, and registration visit our website at festival.folkproject.org.