



What's Happenin' at Festival?

By now, you've seen the Festival Flyer for the May 13-14-15 weekend. Have you visited the new, renewed, refreshed Festival webpage at festival.folkproject.org? We're really proud of it. Tell us what you think. We read the survey forms from the Fall Festival, and for this Spring:

- Breakfast will be available for weekend commuters.
- The No Heckling Policy remains in effect.
- The Skit is back. George Otto is working hard on the production.
- Harmony Singing will return, as a workshop (not a concert appearance), hosted by Ken and Pat Rolston and Karyn Grunwald.
- Next Generation Open Stage will return as a workshop.
- Dancers will be encouraged to attend, with a special Swingin' Tern promoion
- Need more quiet? The Lodge is available for the same price as the Commons. It's private, and it's quiet.

And of course there will be lots of new activities and music and we'll be celebrating The Folk Project, Star Lake, and Spring! Have you registered yet? *Read more about Festival on page 10.*

Upcoming Workshops

The **Special Concerts Committee** announces two upcoming workshops: **Mandolin, with national champion Anthony Hannigan on May 8** (*see page 6*) and **Songwriting with Craig Bickhardt on June 12**. Craig is a veteran Nashville songwriter with many awards and four Number One hits. He performed at the Minstrel on March 26. Craig will concentrate on honing lyric-writing skills. Cost is \$25.

A potluck dinner will follow each workshop, and you can show off your new skills at the Evening o' Music at 8pm. Tickets on sale at the Minstrel. For more information, visit www.folkproject.org and click the "Workshops" link.

April Evening o' Music Sat., 4/10, 8pm • The Thomas'

As is traditional and customary, the April EoM will double as Rick's birthday party. He is turning 64. So, as you might imagine, the theme will be "Will you still need me? Will you still feed me? When I'm sixty four!" Rick and Cathy will provide a turkey (suitably cooked beforehand, of course) and hope that others will bring loaves, fishes, salads, veggies, deserts, and other eatables and drinkables to feed the multitudes (as well as songs to share). 12 Upper Warren Way, Warren, (908) 647-7517.

Directions: Get to Exit # 40 off Interstate-78 the best way you know how. From the exit, head North on Hillcrest road. Go about 1 mile, til you come to a flock of blinking lights. Take the sharpest possible left turn. You are now on Mountain Ave in Warren. Go about 3/4 of a mile and take the first left off of Mountain onto Edmunds Dr (it will also be marked with an arrow indicating "to Wolf Hill Dr") Edmunds is short. Go to the end, and take a right at the end. That is Wolf Hill Dr. It is one block long, but it's a long block. Go to the end and take a left onto Upper Warren Way. We are #12 Upper Warren Way. The house is light green, the mailbox is black.



Box 41 :: Mendham, NJ 07945
www.folkproject.org

Newsletter submissions: Liz Pagan
Email: newsletter@folkproject.org
32 Williamson Ave., Bloomfield NJ 07003;
deadline is the 15th
Membership, corrections/changes: Rick Thomas
Email: membership@folkproject.org
12 Upper Warren Way, Warren, NJ 07059
(908) 647-7517

Folk Project Officers:

President: Scooter Ferguson
Vice President: Elizabeth Lachowicz
Secretary: Chris Rienner
Treasurer: Eddie Roffman

Trustees:

Trustees thru 2010: Evelyn Maurer, Jim King, Allan Kugel
Trustees thru 2011: Lois DeRitter, Jim Gartner, Brad Pryor
Trustees thru 2012: Scooter Ferguson, Ruth Wolfish, Nancy Kelnner

The Minstrel

Acoustic Concert Series

April 2010

presented by



Members' Gigs & Friends

Fri., April 2: Orrin Star and Big Jeff

Orrin Star is not only an award-winning guitarist and mandolin player, but a charming entertainer as well. His flat-picking work has made him a sought-after studio musician and bandmate. But all by himself he delights with his choice of material from bluegrass, swing, and old-timey songs to novelty numbers and some originals. Our opener, Big Jeff (DeSmedt), is known to the Folk Project for his rousing closing numbers at our last few Valentine's shows. He makes his living as a very tall full-time children's singer/songwriter, playing at preschools and parties across the metro area. For this performance, Jeff will be strumming and singing his uniquely catchy pop-folk inventions (for "grownups!"), joined here and there by some Project pals.



Fri., April 9: Open Stage

Our Open Stage returns to its usual 2nd Friday time slot. This is an opportunity for all acoustic musicians to play a 15-minute set on our stage, and an opportunity for listeners to hear a wide variety of musicians, some as previews to regular bookings in the future. For information on how to secure a performance slot, visit www.folkproject.org/fp_minstopen.html.

Fri., April 16: Jaerv and Rupert Wates

From Sweden comes the quintet Jaerv, playing high-powered and heartfelt Scandinavian folk music with jazz and Celtic influences. The members play guitar, fiddle, nyckelharpa (a Swedish keyed fiddle), flute and saxophone, and sing in Swedish and English. Rooted in several different musical traditions, Jaerv offers a varied stage performance where five-voiced vocal tunes blend in with energetic dances and free improvisations. Opener Rupert Wates is a transplanted Englishman who writes, sings, and plays witty, wordy and quirky songs on unlikely subjects. A writer who makes you think while he entertains.



Fri., April 23: Buskin & Batteau and Blue Moose & the Unbuttoned Zippers

David Buskin (guitar, keyboard) and Robin Batteau (fiddle, guitar) along with percussionist Marshal Rosenberg first played together as Tom Rush's backup band. The combination was too good to remain in the background. Not only were they brilliant musicians and singers, they both were superb songwriters. (David Buskin is well known as one third of the hilarious Modern Man). They toured into the 90s to great acclaim before going their separate ways, and their loyal fans still remember. They're now back together and coming to the Minstrel. Our opener tonight, Blue Moose & the Unbuttoned Zippers is a preview show of their upcoming headline set at the Minstrel. BMUZ joins 4 young conservatory trained musicians with entirely different backgrounds and no boundaries. They combined Scandinavian music and a nyckelharpa with American Old Time music, fiddles, and a jazz/bluegrass guitarist. They've created a monster. But a REALLY GOOD monster with driving rhythms, boundless energy, and contagious fun. You can see their headline set at the Minstrel on May 28, and then dance to them at Swinging Tern Dances the following night, May 29.



Fri., April 30: Christine DeLeon and Name That Band

Now fully taken to the bosom of the Folk Project family, Christine DeLeon has made quite an impression on those who have heard her. With a strikingly clear and strong alto voice, she delivers her own well-written songs and those of her folk contemporaries with charm and conviction. She will also come up with charming renditions of familiar songs, putting her own personal touch to them. She will be joined by a host of her Folk Project buddies on stage, making this a real family night. Name That Band is the trio of Folk Project member Frank Sole (bass), Jenny Glenn (guitar, mandolin), and Don Friedman (guitar, banjo). They play bluegrass and country classics with classy instrumental work and 3-part harmony.



UPCOMING: 5/7: Canadian fiddler, singer, and step dancer April Verch and her band; 5/14: CLOSED for the Folk Project Spring Festival, featuring Trout Fishing in America, Nathan Rogers, and Siobhan Quinn & Michael Bowers with dancing to the Dead Sea Squirrels and caller Bob Isaacs; 5/21: TBD; 5/28: Manic multi-instrumental fun with Blue Moose and the Unbuttoned Zippers; 6/4: Friends of Mark Schaffer; 6/11: Open Stage

The Minstrel is an acoustic music concert series run by the Folk Project, a non-profit folk music and arts organization. We use the facilities of the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, NJ. We hold shows almost every Friday, year round, and the second Friday of the month is usually an open stage/audition night. The music we present is "folk" music in its broadest sense. That is, in addition to traditional American and ethnic "folk" music (in its punist definition), we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folkie in attitude than in content. Shows start at 8pm; dress is casual. We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is inexpensive; on our regular Friday concerts we ask \$7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to supplement what we pay the feature performer. Children under 12 are free. For travel information, or information on shows call 973 335 9489 or visit our website at www.folkproject.org.

To volunteer call Sandie at (908) 501-3842 • volunteers@folkproject.org

Mike Agranoff: Sat., 4/3: Hurdy Gurdy (see Venues); Sat., 4/10: Folklore Society of Greater Washington house concert.(571) 970-5447, www.fsgw.org; Fri.–Sun., 4/23-25: New England Folk Festival, Mansfield, MA. www.neffa.org/index.shtml

Jennie Avila: Sun., 4/11: w/ Aca-Perco at the Washington County Free Library, Hagerstown, MD. www.washcolibrary.org; Sat., 4/24: w/ Hot Soup, 8pm, United Methodist Church, Rowayton, CT. www.goodfolkcoffeehouse.com

Roger Deitz: Sat., 4/24: 10:45am–6pm. The New Jersey Folk Festival; Eagleton Institute, (corner of George Street and Ryders Lane), Douglass College, Rutgers, New Brunswick. (Humor and Banjo at 12 PM, and Songs & Revolutionary Movements at 1 PM). www.njfolkfest.rutgers.edu/

Russ Kelner: Sat., 4/24: 7:30pm, w/ NJ Intergenerational Orchestra, Summit HS

Jim King: Sat. 4/24: 8:00pm, with Hunterdon Chorale Union. Hunterdon Symphony. Mendelssohn Symphony #2 (Lobgesang), Hunterdon Central Reg. HS, Flemington. (908) 713-1360 www.hunterdonmusicalarts.com

Rich LaPierre: Sat., 4/17: 7pm, Spiritmouth Cafe, Redeemer Lutheran Church, Eyland Avenue, Succasunna www.myspace.com/richlapierre

Stephanie Ledgin: Sat. 4/10: 1-3pm, Book signing, Clinton Book Shop, 33 Main St, Clinton. (908) 735-8811, <http://clintonbookshop.com>; 8pm, book signing before Steve Gillette & Cindy Mangsen concert at Godfrey Daniels (see Venues).

Mara Levine: Sat. 4/17: Singing harmony vocals for Terry Kitchen Musical Lairs House Concert, St. Davids, PA. www.musicallairs.org; Sun., 4/18: with Barry and Brooks, 3pm, house concert, Lambertville. (866) 397-8981

Kathy Moser: w/ Tom Bowes, Sat., 4/10: 7pm, Kuran Arts Center, 75 North Martine Ave., Fanwood. www.fanwoodperformanceseries.org/

Tom Picard: host/emcee at the open mic at the City Grind Coffeehouse, North Ave., Cranford. Every other Friday at 8-10 pm: 4/2, 4/16, 4/30.

Odarka Stockert: Fri., 4/2: 6:30pm, Old Bridge Library, OneOld Bridge Plaza, Old Bridge. www.oldbridgelibrary.org, (732) 721-5600 x5010;

Guitar lessons Carla Ulbrich — performer, music degree, many years' teaching experience, folk, classical, acoustic, fingerstyle, song accompaniment, theory or Joe Giacoio — performer, longtime FP member, folk, open tunings, percussive styles, fingerstyle, song accompaniment, theory. In our home in Somerset, ages 9 and up. Carla: (908) 616 3482 carlau@mindspring.com; Joe (732) 742 3149 jgiacoio@aol.com

"...Horses Sing None of It!"

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. Seen on: Cablevision Morris area, Sundays 7:30pm ch. 21; Manhattan Neighborhood Network (MNN), New York City, Thursdays 2:30pm on Time/Warner Cable ch. 34 and on RCN Cable ch. 82; also broadcast via streaming video on the web at www.MNN.org (popup players 34/82 http | mms); Comcast (formerly Patriot Media/Somerset, NJ) Fridays 3:30pm, ch. 280; Service Electric Cable TV Allentown, PA, Thursdays 9:30pm ch. 50; Staten Island Community TV (SICTV) Saturdays 6pm, ch. 34; Fargo Access (www.city-offargo.com/cable) on Cable One Fridays 6:30pm & Mondays 3:00pm Ch. 12 in Fargo, ND; LVTV-3, Adelphia Cable, La Verne, CA at Fridays 6:00pm; NEW Mendham TV on Comcast Channel 22 or 25 & Verizon Channel 22 or 25 at 9:00 PM Mon., Wed., Fri., Sat.s & Sun. (same episode all week)



All Venues That's Fit To Print

Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. (609) 971-1593 or www.alberthall.org;

Acoustic Café: Our Lady of Mercy Church, 2 Fremont Ave, Park Ridge, NJ, 8pm, (201) 573-0718, www.cafeacoustic.org; **Sat., 4/17: Buddy Mondlock, Arlon Bennet**

Arts off Main Open Mike: every third Thursday, The Lab, 128 Willow Grove St., Hackettstown. Info: thelab_openmic@yahoo.com; www.artsoffmain.com; 908.684.4728.

Bluegrass & Old Time Music Assoc. (BOTMA): Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St., Little Silver, NJ. 1-5pm. \$4 for BOTMA members / \$5 for non-members. Info : www.newjerseybluegrass.org

Borderline Folk Music House Club: New City Ambulance Corps Bldg, 200 Congers Rd., New City, NY. 2pm, Info: (845) 354-4586, www.borderlinefolkmusic.4themax.com; **No concert April. May2: Gathering Time**

Brennen Coffee House: Justice William Brennan Court House, 583 Newark Ave., Jersey City. Show starts 7pm, evening concludes w/ open mike. (800) 542-7894, www.brennancoffee-house.com; **Fri., 4/16; Buddy Mondlock**

Café Z: Third Saturdays: open mic, 7pm concert. \$5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865; **Sat., 4/17: Roia Rafieyan**

City Grind: Open Mic Night, Open Mike hosted by Tom Picard every other Friday at 8 pm, 11 North Avenue East, Cranford. www.citygrindonline.com; **Fri., 4/2, 4/16, 4/30**

Coffee With Conscience: 1st United Methodist Church of Westfield, 1 E. Broad St. 8pm info 908-412-9105, Concerts4Causes@aol.com; www.coffeewithconscience.org; **Sat., 4/17: Lucy Kaplansky**

Community Theater at Mayo Center for Performing Arts: 100 South St., Morristown, NJ, for tickets/info call 973-539-8008, www.mayoarts.org, shows at 8pm

Crossroads Coffeehouse: 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. (973) 786-7940 or (908) 879-7739; **Sat., 4/10: Narrow Escape**

Delaware River Folksong Fellowship: Song circle the 2nd Sunday at the Friends Meeting House in Mount Holly, NJ, www.myspace.com/delawariverfolksongfellowship

Dublin House: Irish Session, 1st & 3rd Sundays, 6-9pm, Monmouth St., Red Bank

Dull Music: 7pm, Rutherford Congregational Church, Union and Rutherford Avenues, Rutherford. www.dullmusic.com;

Folk Friday in Maplewood: Informal 2nd Fri. sing-along with Lucky, Dusty, Rusty & Tio Pete. Starts 7:30pm, hosted by Lisa Novemsky. Ethical Culture Center, 516 Prospect St., Maplewood. Call (973) 763-1905 to confirm date, for directions;

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA (610) 867-2390, www.godfreydaniels.org. **Sat., 4/10: Stephanie Ledgin book signing preceding Steve Gillette & Cindy Mangsen**

Good Coffeehouse: 53 Prospect Park W. at 2nd St., Park Slope, Brooklyn, doors open at 7:30, music at 8pm, (718) 768-2972 or www.bsec.org; **4/9: Bev Grant and the Dissident Daughters, Annie Dinerman; 4/16: Jezra Kaye, Jerome Harris; 4/23: Frank & Nancy Moccaldi & Friends**

The Hillside Cafe Coffee House: 45 Hillside Cres., Nutley. Doors open 7:30, show at 8pm. (973) 616-0106 or jrlsds@comcast.net, www.hillsidecafe.com; **Sat., 4/17: Talia Segal**

Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, 10-10 20th St., Fair Lawn 8pm. (201) 384-1325. www.hurdygurdyfolk.org; **Sat., 4/3: Woods Tea Company, Mike Agranoff**

MoFiddles/Menzel Violins: 4260 Town Center Way, Livingston, NJ, Bluegrass & Old Time Music Jam 1st Thursdays 7pm, RSVP to (973) 994-1083 or mo@mofiddles.com;

Mountainside Library Folk Music Cafe: www.mountainsidelibrary.org or (908) 233-0115

Music at the Mission: West Milford Presbyterian Church, 1452 Union Valley Rd., West Milford, (973) 728-3081, www.musicatthemission.org; **Sat., 4/24: : Janis Ian**

Music on Main: United Methodist Church, 69 Main St., Woodbridge. All shows \$20. 7:30pm. www.woodbridgeartsnj.com **Wed., 4/7: Raul Malo; Wed , 4/14: Marshall Crenshaw; Wed., 4/21: Janis Ian**

Outpost In The Burbs: at the Unitarian Church of Montclair, 67 Church St., Montclair (973) 744-6560. Doors open 7:30pm, concert at 8pm. www.outpostintheburbs.org; **Fri., 4/30: Mike Doughty**

People's Voice Cafe: Community Church of New York Unitarian Universalist, 40 East 35th St., NYC, www.peoplesvoicecafe.org or (212) 787-3903; **Sat., 4/10: Ray Korona Band; 4/17: Sara Thomsen & Bernardo Palombo; 4/24: Disabled in Action Singers, Goddess Gospel Choir**

Pinewoods Folk Music Club: 444 W. 54th St., #7, New York, NY 10019, (718) 651-1115, www.folkmusicny.org; **Sat., 4/9: Martyn Windham-Read house concertp; 4/16: Bill Staines; 4/30: Brian Peters**

The Place: House Concerts, 3pm potluck, 4pm concert. RSVP to jamask8@comcast.net or (973) 992-7491 for info; **Sun., 4/11: Joe Jencks**

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, 8pm, (609) 799-0944 \$15/Members \$10/\$3 kids under 12. www.PrincetonFolk.org; **Fri., 4/16: Martyn Wyndham-Read**

Sacred Harp Singings: Much info at <http://www.fasola.org/>; 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St, Brooklyn. (718) 293-2848; 3rd Sun.: check www.manhattansing.org for venue (except July & August): 2pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3pm, Living Room, 154 Ludlow St., NYC

Salem Roadhouse Café: Townley Presbyterian Church, 829 Salem Rd., Union. (908) 686-1028, www.townleychurch.org; **Sat., 4/10: The Torpedoes Unplugged**

Sanctuary Concerts: The Presbyterian Church, 240 Southern Boulevard, Chatham. Most concerts 8pm, www.sanctuaryconcerts.org; **Sat., 4/17: Chad & Jeremy, Kim Simmonds of Savoy Brown; 4/24: John Gorka, Cliff Eberhardt**

Second Saturdays Coffee House/Open Mic: Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to "host" one, call (908) 412-9105, Concerts4Causes@aol.com;

Skylands Native American Flute Circle meets at a home in Panther Valley. Info: Allan Johnson 908-850-5772 or ajflycasting@optonline.net

Stony Brook Friends of Old Time Music Jam: Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm. (609) 924-5353 or visit www.diamondcut.com/oldtime/; 1st and 3rd Tuesdays each month

The Uptown Coffeehouse: Soc. for Ethical Culture, 4450 Fieldston Rd., Bronx, NY, 5pm, \$15/\$3 kids <12. www.uptowncoffeehouse.org, (718) 885-2498; **Sun., 4/11: Tracy Grammer**

Walkabout Clearwater Coffeehouse: United Methodist Church, 250 Bryant Ave., White Plains, (914) 949-2146, www.WalkaboutClearwater.org; **Sat., 4/10: emma's revolution, Sara Thomsen**

Watchung Arts Center: 18 Sterling Road (on the Watchung Circle) Watchung, NJ, 8pm, (908) 412-9105; **Sat., 4/3: Carsie Blanton & Victoria Vox**

Lotsa Jams listed at <http://home.comcast.net/~epollak/jam.htm>



"My name is
Anthony and
I am a
mandoholic"

Mandolin Workshop

Saturday,
May 8
3-6pm
Rockaway, NJ

presented by



Mandolin champion Anthony Hannigan will teach a mandolin workshop in Rockaway, NJ on Saturday, May 8, from 3–6pm.

Co-Mando named Anthony as one of the top mandolin players in the US and rated his mandolin workshop as one of the best in the country.

Learn how he does it, and how you can do it too!

Anthony has been playing bluegrass music since the age of four, and has been involved with major artists and recording projects. He is the founder of The Blue Merles, winning the 1997 Winterhawk Band Competition. He co-founded The Hickory Project, and has been an instructor at the renowned RockyGrass Academy and Augusta Heritage Center.

After the workshop, there will be a pot luck dinner (bring a salad, main dish, side dish or dessert), and everyone is invited to stick around and show off your new skills at the Folk Project Evening of Music, starting at 8pm.

Price: \$25.00. Workshop limited to 20, so register early. Tickets on sale at The Minstrel every Friday Night or at www.folkproject.org.

Info: concerts@folkproject.org or 908-591-6491.

For more about Anthony: www.myspace.com/anthony_hannigan



Presidential Ponderings A State-of-the-Project Report

My fellow Projectiles,

Nearly three months after stepping into my roll as President I'm very happy to report that the Folk Project is currently running smoothly on all cylinders. So far not a single drop of blood has been drawn at the Board meetings and there have been no calls for my impeachment.

Our **Festival** continues to thrive at its new venue and the Festival Committee has yet another outstanding line-up ready to go for the weekend of May 14 – 16. Get your registration in early.

Swingin' Tern has had some excellent dances so far this year as well as a few highly successful special events with many more in the works. I'd like to point out that our own Bob Issacs will be calling the dances at our Spring Festival (which has a special dance event ticket this time around). Details can be found in the Festival flyer and on the web.

Minstrel has broken attendance and performer pay-out records recently for both Bucky Pizzarelli's and Frank Vignola's standing-room only performances and attendance has been wonderful all year. On a personal Minstrel note, the Open Stage has taken on a life of its own and we've had some really extraordinary nights over the past year. January saw one of the largest ever OS attendances with 67 folkies in the house! I hope to see more of you there both on stage and in the audience this year.

Special Concerts continued its incredible streak of successes in March with Aztec Two-Step and Beppe Gambetta. What makes that so remarkable is that both shows were on the same weekend and sold extremely well as did Beppe's workshop. In February the Michael Manning concert (recommended by long-time member Andy Koenig) packed the house on a Thursday night! We can expect more of the same from Special Concerts as the year goes on I'm sure.

...Horses Sing Non of It has taped some outstanding shows lately and continues to move into new markets including Mendham TV on Verizon FIOS. Tune in and catch the latest episodes!

We've started to get some of the members of our **Storytelling** faction showing up at the Open Stage honing their tale telling skills for their annual Storytelling Festival at Grounds for Sculpture in the fall.

Now, this is some great news but all of this success is beginning to show a bit on the various committees' personnel, so I'm hereby making a plea to the general membership. We need help! There is plenty of work to be done to on the various committees so if any one is interested, please send me an email at president@folkproject.org. It would help if you can let me know what your interest is and what kind of skills you can bring on board. There is a need for help with publicity for all of our events and solid organizational skills are in great demand.

One more big area where we could use some help is **Evening o' Music**. Any one with a house big enough and a willingness to open their home for our monthly music parties should contact Jean Scully at memberevents@folkproject.org to find out what is involved.

While we're on the subject of member events, our annual **Valentine's Extravaganza** was another huge success, and with the help of our benefit CD 20/10 we have raised more than \$2,000 for Haitian earthquake relief.

Any member comments, questions or suggestions are always welcome and can be sent to me at president@folkproject.org. Or you can find me at the Open Stage or ask another member to email me your phone number and I'll call you right away.

Hope to see you all at some of our events!

Scooter, Folk Project President

Save a Tree — Sign up for E-Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter are: you will receive it much earlier each month; you will be less likely to misplace it; this will save trees, energy and reduce greenhouse gases; you will save the Folk Project almost one dollar per month.

Sign up at enews.folkproject.org

FP Calendar: April 2010

- 1/Thurs.** Alternate Thursdays: Scandinavian couple dancing, 7:30 pm, Bound Brook.
See skandinoje.org for dates/info.
- 2/Fri. Minstrel: Orrin Star and Big Jeff**
City Grind Coffeehouse Open Mike, hosted by Tom Picard, 7pm, Cranford
Odarka Stockert, 6:30pm, Old Bridge Library. (732) 721-5600 x5010
- 3/Sat. Swingin' Tern: Rock 'n Reel with Donna Hunt, Qantraxx & Rockadillies**
EVERY Saturday: CD*NY: Contra dances, 8pm. NYC. www.cdny.org
Hurdy Gurdy: Woods Tea Party, Mike Agranoff, 8pm. Paramus. (201) 384-1325
Watchung Arts Center: Carsie Blanton & Victoria Vox, 8pm, Watchung. (908) 412-9105
- 4/Sun.** EVERY Sun.: Music You Can't Hear On The Radio, 7pm, WPRB 103.3FM; www.wprb.com
Most Sundays: Yankee Caravan (Daves Kleiner & Sherman, Liz Pagan), 3pm, Pianos,
Bloomfield. email to confirm: daveythek@aol.com
EVERY Sun.: 6pm, Odarka Stockert, Celtic harp, Cafe Monet, Millburn, (973) 376-8555
EVERY first & third Sunday: Open Irish session, 6pm, Dublin House, Red Bank.
- 5/Mon.** EVERY Monday: Maplewood International Dancers, 7:30pm. New location: Recreation
House, 124 Dunnellen Road. (973) 376-7568
EVERY 1st & 3rd Tuesday: Stony Brook Friends of Old Time Music Jam, 7:30pm,
Mannion's Somerville. www.diamondcut.com/oldtime/
- 6/Tues.** EVERY Tuesday: Northwest NJ Acoustic Jam, 7pm, Westside United Methodist Church,
Hopatcong. (973) 770-0179
FP Board meeting: 8pm, Mark Schaffer's
- 7/Wed.** EVERY Wednesday, Straight Morning Drive, featuring Straight Drive 15 minutes after the
7:30am station break. 6–9am, WDVR-FM and www.wdvr.fm.org
EVERY Wed.: Morristown Int'l Dancers, 7:30pm, Mountain Lakes. (973) 539-7020
EVERY Wednesday: Princeton Country Dancers, 8pm, Suzanne Patterson center,
Princeton. (609) 799-2073, http://www.princetoncountrydancers.org/
EVERY Wednesday: "Down Jersey" with Jim Albertson, 7:30pm, WSNJ am1240, am1440
and www.wsnjam.com; http://members.aol.com/downjerseyjim/
EVERY 1st Wednesday: Folk Open Sing; 7pm, Ethical Culture Society, 53 Prospect Park
West, Brooklyn. (212) 636-6341 or (718) 788-7563
Music on Main: Raul Malo, 7:30pm, Woodbridge. www.woodbridgeartsnj.com
- 8/Thurs.** **NO** NJ Songwriters Circle — it's Spring Break and Dave will be on the beach.
- 9/Fri. Minstrel: Open Stage**
- 10/Sat. Evening o' Music:** 8pm, Thomas', 12 Upper Warren Way, Warren. (908) 647-7517
Stephanie Ledgin book signing, 1-3pm, Clinton Book Shop, Clinton NJ (908) 735-8811
Kathy Moser, Tom Bowes, 7pm, Kuran Arts Center, Fanwood. www.fanwoodperfor-
manceseries.org/
City Grind Coffeehouse Open Mike, hosted by Tom Picard, 7pm, Cranford
Salem Roadhouse Cafe: The Torpedoes Unplugged, 8pm, Union.
www.townleychurch.org
- 11/Sun.** The Place House Concerts: Joe Jencks, 3pm, Livingston. Rsvp jamask8@comcast.net or
(973) 992-7491
- Sacred Harp Singing, 2pm, Brooklyn. (718) 793-2848
Uptown Coffeehouse: Tracy Grammer, 5pm, the Bronx. www.uptowncoffeehouse.org
North Jersey English Country Dancers, Mary Jones calling, 2pm, Ridgewood.
(201) 447-1136. www.maxellute.net/njecd.html
- 14/Wed.** Music on Main: Marshall Crenshaw, 7:30pm, Woodbridge. www.woodbridgeartsnj.com
- 15/Thurs.** Newsletter deadline. Send stuff to newsletter@folkproject.org
- 16/Fri. Minstrel: Jaerv and Rupert Wates**
Brennan Coffeehouse: Buddy Mondlock, 8pm, Jersey City.
www.brennancoffeehouse.com
Princeton FMS: Martyn Wyndham-Read, 8:15pm, Princeton. (609) 799-0944
- 17/Sat. Swingin' Tern: Mark Widmer, Run of the Mill String Band**
Café Z: Roia Rafieyan, Open Mike, 7pm, Rahway. (732) 388-3865
Hillside Cafe: Talia Segal, 8pm, Nutley. (973) 667-7055
Spiritmouth Cafe: Rich LaPierre, 7pm, Redeemer Lutheran Church, Succusunna
Acoustic Cafe: Buddy Mondlock, Arlon Bennett, 8pm, Park Ridge.
www.cafeacoustic.org,
(201) 573-0718
Coffee with Conscience: Lucy Kaplansky, 8pm, Westfield.
www.coffeewithconscience.org
Sanctuary Concerts: Chad & Jeremy, Kim Simmonds of Savoy Brown, 8pm, Chatham.
www.sanctuaryconcerts.org
- 18/Sun.** Sacred Harp Singing, 1pm, NYC. Check www.manhattansing.org for venue.
Mara Levine, Barry and Brooks House Concert, 3pm, Lambertville. (866) 397-8981
- 21/Wed.** Music on Main: Janis Ian, 7:30pm, Woodbridge. www.woodbridgeartsnj.com
- 23/Fri. Minstrel: Buskin & Batteau and Blue Moose & the Unbuttoned Zippers**
- 24/Sat.** New Jersey Folk Festival, 10:45– 6pm — Celebrating Music of the Andes, Eagleton
Institute, Douglass College, Rutgers, New Brunswick. Performers include Roger Deitz,
www.njfolkfest.rutgers.edu/
Jim King w/ Hunterdon Chorale Union. Hunterdon Symphony. Mendelssohn Symphony
#2, 8pm, Hunterdon Central Reg. HS, (908) 713-1360 www.hunterdonmusicalarts.com
Russ Kelner/NJ Intergenerational Orchestra Spring Concert, 7:30pm, Summit HS
Music at the Mission: Janis Ian, 8pm, West Milford. www.musicatthemission.org
Sanctuary Concerts: John Gorka, Cliff Eberhardt, 8pm, Chatham. www.sanctuarycon-
certs.org
- 25/Sun.** Sacred Harp Sing, 2pm, Montclair Friends Meeting. (973) 779-8290
North Jersey English Country Dancers, Tom Amessé calling, 2pm, Ridgewood.
(201) 447-1136. www.maxellute.net/njecd.html
- 30/Fri. Minstrel: Christine DeLeon and Name That Band**
City Grind Coffeehouse Open Mike, hosted by Tom Picard, 7pm, Cranford
Outpost in the Burbs: Mike Doughty, 8pm, Montclair. www.outpostintheburbs.org

Time to Register for the FP Spring Festival!

Come one, come all to the Folk Project Spring 2010 Festival. In this newsletter you will find a registration form for the Festival, which runs May 14–16 at Star Lake Camp in Bloomingdale. (Note: this is the weekend after Mother's Day weekend.)

Performing for us will be Siobhan Quinn and Michael Bowers, Nathan Rogers, and a special Saturday appearance by Trout Fishing in America. They will be joined by Folk Project performers Betsy Rose and the Chicago Fire, Jim West and Andy Koenig. The Dead Sea Squirrels will supply the dance music, and our caller is Bob Isaacs.

Our schedule is still in the planning stage, but I can confirm that Siobhan Quinn, nationally known as a voice teacher, will be leading her Master Vocal Clinic. If you are a singer, or would like to be one, this is the workshop for you. This Festival will also see the return of the Folk Project skit, with a production written and directed by George Otto. He has a dynamite concept that I think you will enjoy.

Knowing that times are tough, we have done our best to hold the line on prices for this Festival, despite increased costs. Most fees are the same as they were for our last Festival, and we've been able to drop the price on a Lodge single room by \$15. Because many of you requested it, we have changed the Weekend Commuter pass to include breakfast, and raised the price a modest \$10 to cover our costs. Unfortunately, we have also had to increase the price for the Lodge and Commons double rooms by \$10.

As you consider your housing options, please keep in mind that the Commons is very convenient but the sound of nearby activities may drift into your room at all hours. If quiet is your top priority, the Lodge is your best choice. The price for a Lodge double is the same as a Commons double and it's only a short drive (about a mile) from the dining hall. We'll reserve a parking spot for you near the dining hall. If you'd prefer the Commons, bear in mind that we only have a limited number of rooms there, so get your registration in early.

You won't want to miss this festival. Registration opens March 1. See you at Star Lake!

Lori Falco, Festival Chair

The Daves' Yankee Caravan: Ireland 2010



A MUSICAL MEANDER THROUGH WEST CORK, KERRY & CLARE

Ye Can't Take It With Ye!

Daves Kleiner and Sherman are looking for a few good folkies to fill the bus for a musical tour of West Cork, Kerry and Clare Ireland.

Dates are Tues., July 27 – Thurs., August 5; cost is \$1995pp for ground transport, lodging and some meals (flight not incl.). Visit www.davidkleiner.com/ireland.html for more details or call Dave, (973) 429-0288, or Dave, (732) 572-7918 or email daveythek@aol.com.

Join the Folk Project

Cut out this handy dandy membership form and mail it, with your membership fee, to Rick Thomas, 12 Upper Warren Way, Warren, NJ 07059.

Info? (908) 647-7517 or membership@folkproject.org or

Choose at least one: ___ New ___ Renew ___ Doo be doo

Name _____

Address _____

Home Tel. _____ Work Tel. _____

E mail 1: _____ E mail 2: _____

Do you play or sing music:

[] For fun [] Occasionally perform in public [] Professionally or semi-professionally

_____ Basic Individual membership @ \$20/year \$ _____

(You'll receive this personal monthly newsletter.)

_____ Supporting membership @ \$25/year \$ _____

(Personal monthly newsletter PLUS our eternal gratitude)

_____ Family membership* \$ _____

(Additional family members @ \$3 each per year)

_____ Multiple Year Membership \$ _____

number of banjo-tossing years _____ X type of membership. You do the math.

DONATION to Folk Project

(Tax deductible! We are also eligible for Corporate Matching Donations and banjos.)

\$ _____

Total amount enclosed: \$ _____

NEW! Please I'd like to receive a print newsletter

check one: I'd like to save trees and receive an Enewsletter

Make your check payable to: The Folk Project

*Family membership is one basic or supporting membership plus \$3 for each additional family member/banjo. Please list the names of additional family members:



New Jersey Folk Festival Saturday, April 24

Celebrating music of the Andes. Performers include Roger Deitz. Food, crafts, music, more. At the Eagleton Institute, corner of George Street and Ryders Lane, on the Douglass campus of Rutgers in New Brunswick.

www.njfolkfest.rutgers.edu/index.htm

Folk Project Board Meeting • March, 2010

Board Meeting: The Summary

The Directors of The Folk Project . . . were called to order at 8:05 PM on March 2nd, at the home of Pam Robinson and Bob Safranek.

Present were Lois DeRitter, Jim Gartner, Scooter Ferguson, Nancy Kelner, Jim King, Alan Kugel, Evelyn Maurer, Brad Pryor and Ruth Wolfish (Trustees); Chris Riemer and Ed Roffman (Officers); Mike Agranoff, Pat Brangs, Connie Crawford, Lori Falco, Pam Robinson, Bobbie Rosengarten, Bob Safranek, Mark Schaffer, Jean Scully and Rick Thomas (Other Board Members). Absent were Elizabeth Lachowicz, Carl Croce, Sandie Reilly and Rivka Willick.

The minutes of the February meeting were accepted with a minor correction, and Treasurer Ed Roffman let us know we're on a good financial track for 2010 – profitable for the year to date.

Under general business, we agreed to continue with the development of a Folk Project wiki as a “back office” to support general operations. It will be a Web-accessible place to publish our minutes, keep track of key dates, preserve important documents and otherwise centralize some of the work we do. We talked at some length about both the technological and process implications, as well as access control and potential workload. In the end, though, we agreed to let Secretary Chris Riemer move things forward at his discretion, keeping the board apprised of developments along the way.

Membership chair Rick Thomas will be exploring his committee's mandate, since it could clearly include a lot more than printing address labels and sending renewal reminders. He realizes there's much room for improvement in the current database environment, and asked any interested parties to get in touch and give him their ideas.

And in committee news we heard that:

- We're about 90% done on the design of the new website, thanks to the expertise and commitment of webmaster Joe D'Andrea. Publicity Chair Mark Schaffer conceded that while he may be the “Web Commander,” Joe is the real Web Master.
- Internal Affairs chair Jean Scully is having a progressively harder time booking our monthly Evenings of Music. She has lost at least three of her long-time stalwarts, and hopes those with “party-friendly” houses will step up and volunteer. The Valentine's Day show was a great success, generating some \$2,000 in profit. The Haitian Earthquake relief CD will continue to do so, and we've opted to send the proceeds to Partners in Health.
- Special Concerts chair Pam Robinson felt the Michael Manning concert was “phenomenal.” This event was an interesting idea championed by member Andy Koenig, so if anyone has equally interesting concepts, please bring them forward.
- Festival has designed a new flyer that it hopes will attract more dancers to their Spring weekend, and Mike thought it was both a great idea and very well executed. Festival Chair Lori Falco thanked Swingin' Tern for their support on that.

Adjournment: The meeting was adjourned at 10:12pm.

Next month's meeting will be April 6, at the home of Mark Schaffer.

GOOD OF THE ORDER/COMMUNITY NEWS

This is a place to share news about memorable events and challenges you have faced in the past month with your Folk Project Community. Please send items to Eddie Roffman, eroffman@optonline.net.

Lois DeRitter is absolutely proud, excited and happy that her daughter, Lauralyn, has been accepted to veterinary school. This is a career that Lauralyn has been interested in since childhood.

Jean Scully is helping FP member Don Sternecker of Mixolydian Studios put his house on the market. It has 4 bedrooms and an incredible recording studio. Siobhan Scully has been accepted into the National Honor Society.

Jim Gartner went on a February musical weekend with the Village Harmony Singers. Jim says the music was great and it was good to get away from the NJ winter, to northern Vermont, where there wasn't any snow.

Volunteering with the Retired Senior Volunteer Program (RSVP), Russ Kelner has been playing music weekly at the Delaire Nursing Home in Linden. Russ is having a great time, playing different kinds of music on mandolin, violin and harmonica for dementia patients who are too ill to leave their rooms. He says, “This is exactly what I wanted to do be able to do when I retired!”

Mark Schaffer's daughter, Rebecca, recently adopted a second dog. Her first dog is 'Sophie' and the new one is named 'Tucker'. Mark can't wait to hear her call out for them at the top of her voice, saying, “Sophie Tucker!” Mark's mother recently spent Valentines weekend attending our FP activities. As usual, she was warmly welcomed and included into our Folk Project family; Mark and his mom greatly appreciate this relationship.

Bob Safranek has recently been honored, having a new brew named for him at the Trapp Rock Brewery, in Berkeley Heights. It's called “Folkie Bob's Session Ale;” we hear that it's really good.

Pat Brangs, along with Eddie and Robin Roffman, invite FP members to join them with subscriptions for 'Thursday Evening Previews' of the NJ Shakespeare Festival. These 'preview' tickets are a great value (\$120 for six shows). The shows are great! (www.shakespearenj.org)

Liz Pagan and Dave Kleiner now have 36 solar panels on their roof, but are still waiting to go live. Dave and Liz are hoping that the people of New Jersey understand that teachers play a vital role in the community and work hard — and that they refuse to support Chris Christie's demonization of public workers and the collective bargaining that brought them a living wage and fair benefits.

Kudos to Projectile El McMeen For winning The International Acoustic Music Awards organization (“IAMA”) First Prize in the Instrumental category of IAMA's 2009–10 international music competition. El won the award for his original guitar instrumental “Le Mans.” Three of his compositions were among the finalists in the competition. El has recorded 12 solo guitar CD's and is listed among the Top 100 acoustic guitarists in the world on www.digitaldreamdoor.com. He's also written numerous books for Mel Bay publications and recorded DVD's for Stefan Grossman's Guitar Workshop (www.guitarvideos.com). He gives private lessons in Sparta and elsewhere. Visit www.elmcmeen.com.

Feets Don't Fail Me Now!

Blue Ribbon Cloggers: Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. (971) 991-0597, (347) 275-7983, or www.lcfd.org/nyc or email AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: NEW LOCATIONS: Contra every Sat. at Chinatown Y, Houston Street Center, 273 Bowery (bet. East Houston and Stanton); English Country every Tues. at: Philip Coltoff Center, 219 Sullivan St. (bet. Bleecker and West 3rd). www.cdn.org or (212) 459-4080

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: (609) 882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: creation House, 124 Dunnellen Rd., Maplewood. Mondays 7:30pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days (908) 273-6468, eves (973) 376-7568. http://njfolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, Mountain Lakes Comm. Church, 48 Briarcliff Rd, 8:30pm, 7:30pm beginners. \$4 member/\$5 non-member (973) 539-7020 or (973) 228-5966, http://njfolkdance.tripod.com/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2-5 pm, Unitarian Society, 113 Cottage Pl., Ridgewood. \$8 members, \$10 non. (201) 445-4497 or (201) 447-1136. www.maxellute.net/njecd.html; **4/11: Mary Jones; 4/25: Tom Amessé**

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

Princeton Folk Dance Group: 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) www.princetonfolkdance.org (609) 924-6930

Princeton Folk Dancers: 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually \$6. (609) 683-7956 or (609) 924-8813, email pcdinfo@aol.com. Band info only: (609) 252-0248 or srl@mail.princeton.edu performerlisting at www.princetoncountrydancers.org. Special Community Dance, www.princetonol.com/groups/pcd/

PCD English Country Dance series: Dance 8-11, intro/basics at 7:30. \$8 (\$4 seniors & students). Call for info.

Scandinavian Folk Dancing: Bound Brook. Alt. Thursdays, See skandinoje.org for info.

Swingin' Tern: Sat., 4/3: Rock 'n Reel with Donna Hunt, Qantaxx & Rockadillies (8pm-midnight); Sat., 4/17: Mark Widmer, Run of the Mill String Band

Valley Contra Dance Society: 7pm, 2nd and 4th Saturdays, UU Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$9/\$5 students. www.valleycontradance.org, (610) 868-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

SWINGIN' TERN DANCES

Sat., 4/3: ROCK 'n REEL with Donna Hunt, Qantraxx and Rockadillies

Contras, Squares and Rock and Roll. 8pm to Midnight.

The evening starts with contras and squares called by Donna Hunt with Qantraxx featuring Joel Glassman on fiddle, Kris Lamb on flute and Liz Kosack on keyboards. Then after a special dessert break, get down with rock 'n' roll dancing to the Rockadillies with a multitude of Folk Project musicians and vocalists including Calandra and Mark Schaffer. The final hour grooves until midnight with contradancing to rock 'n' roll tunes by the Rockadillies with Donna Hunt calling. Admission \$15/Students \$10. Contra workshop at 7:30pm.



Sat., 4/17: Mark Widmer, Run of the Mill String Band

Greg Loux-guitar, banjo; Palmer Loux-fiddle; Paul Sidlick-mandolin, banjo; Tom Schaffer-bass Contras

There is nothing run of the mill about the Run of the Mill String Band although you will find some firsts and seconds in the line. Widmer keeps the looms running as he takes the strings of the instruments and shuttles the dancers back and forth with heys and pass-throughs in a warp and weft of dancing patterns. Together the band, caller and dancers weave Contra, the fabric of our lives.

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginner's workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkwy") onto Mount Pleasant Ave. Tight at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

(973) 762-4947 or (973) 635-1048

TERN ON THE NET! find us at dance.folkproject.org

Presented by the Folk Project



THE FOLK PROJECT festival

STAR LAKE CAMP BLOOMINGDALE NJ

May 14-16, 2010

A weekend-long celebration of music, dance, good times with old friends you've met before and those you're going to meet • Great Concerts • Jams • Song Swaps • Dancing • Good Conversation • A weekend to look forward to and to remember

FEATURING NATIONAL PERFORMERS

Siobhan Quinn & Michael Bowers



Siobhan and Michael never create the same performance twice. True partners, they paint dynamic stories with rich original, contemporary, and traditional music. English, Irish, and Southern Roots heritage join to produce memorable music. www.dreamersloversandoutlaws.com

Nathan Rogers



Nathan's performances blend traditional and original tunes, folk blues to country to rock. The son of the legendary Stan Rogers and nephew of Garnet Rogers proves that talent *is* hereditary. He's a rising star on the Canadian music scene, gathering praise for his performances, voice, and prowess on guitar. www.nathanrogers.ca

Trout Fishing in America



Ezra Idlet and **Keith Grimwood** have entertained audiences since 1976. They're a throwback to buskers, vaudeville, and old-time medicine shows. Comedy, introspective folk songs, country ballads, and energetic rock. Four Grammy nominations, three National Indie Awards, and a lot of fun on stage and in workshops. www.troutmusic.com

WITH TALENTED FOLK PROJECT PERFORMERS

JIM WEST

Prize-winning fiddler, songwriter, and singer of Irish, Canadian, New England, and Old Timey tunes, **Jim West** has been doing this since the late '70s and "never been in jail." Our NJ State Champion Fiddler will be joined on stage by Bill Wieszczyk (guitar and harmony vocals).

BETSY ROSE AND THE CHICAGO FIRE

Betsy Rose, aka **Elizabeth Lachowicz**, channels the spirit of Mae West, the voice of Ethel Merman, and the attitude of every dance hall girl in every John Wayne movie. Joined by her

posse of friends, the Chicago Fire, she presents saucy blues and tunes to tickle your fancy and delight your funnybone.

ANDY KOENIG

If **Andy Koenig** brings all his instruments onstage, it will be full to overflowing—an electric bass, harpsichord, guitar, digital clarinet, baroque recorders, synthesizers. Once he conjured up a full theater orchestra on a laptop! From Renaissance to Jazz to Electronic to Rock, he offers a musical kaleidoscope for your listening pleasure.

CONTRA DANCE, COUNTRY DANCE, AND MORE

Bob Isaacs and The Dead Sea Squirrels

Bob Isaacs has been calling dances for ten years. A stalwart of Swingin' Tern Dances, he is one of the most prolific and respected choreographers in the Northeast, known for his innovative original dances, clear, enthusiastic teaching, and the ability to adapt to audiences of all levels.

The Dead Sea Squirrels are a string band with a twist. Craig Edwards and Cathy Mason (fiddles and banjo), Henry Hoshimura (guitar) play danceable



tunes, mainly from the Southern United States, that enhance the contradance being called and the movements of the dancers. They push the boundaries of southern style with spontaneous fiddle/guitar harmonies. The Squirrels are familiar to dancers up and down the East Coast.



What makes this festival DIFFERENT?

- 🌿 Attendance limited to 225 including performers and staff.
- 🌿 Workshops all weekend for musicians, non-musicians, dancers, listeners, and enthusiasts of all ages.
- 🌿 Family friendly—Children's activities offered all weekend. Check the website for more.
- 🌿 Food and lodging are included in full weekend prices.
- 🌿 Indoor concert, workshop, and dance locations make this festival weatherproof.
- 🌿 A buffet of accommodations, from cabins to commons to the private rooms, comfort, and quiet of the Lodge, or commute from home.

Attendance is BY REGISTRATION ONLY! Registration information on other side. Online registration available at festival.folkproject.org. For more information visit festival.folkproject.org or contact registrar Barbara Moo at FestReg@folkproject.org or call 908 647-4306. Preliminary workshop schedule and updates at the web site.

Registration Deadline: May 5, 2010 Postmark (5/8 online)

ATTENDANCE is by **advance registration only**. Weekend, commuter and overnight options, as well as single day commuter passes are available. **Early Bird Discount deadline (only on Weekend Passes) is April 23, 2010**. Registration opens **March 1**.

Full Weekend Registrations include **FOOD** (Saturday breakfast through Sunday lunch). **LODGING** for Friday and Saturday night are included in Full Weekend overnight registrations. **Cabins** are heated and have bathrooms and hot showers in the cabin. **The Commons** has rooms with two single beds; each room shares a bath with an adjoining room. **The Lodge** is quiet housing. It has motel-style rooms, with private bath and two single beds. The Lodge is on the Camp premises, but is a mile-plus drive from the Concert Hall. Single occupancy rooms are **only** in the Lodge. Parking near concerts/workshops reserved for Lodge guests.

No children 18 or younger in the Lodge. Lodge and Commons space is limited—register early for your first choice.

DAY PASSES include admission to workshops after 9:30 A.M. and lunch and dinner; breakfast is **not** included.

All concerts and most workshops are indoors; the **Concert Hall** is on the second floor, up a flight of stairs.

There is a strict **NO DRUGS, NO ALCOHOL** policy at the camp. Failure to respect this policy will result in your **REMOVAL** from the premises. **No pets**. Star Lake Camp is a Smoke-Free environment.

PAYMENT: Make check payable to The Folk Project.

Mail to Barbara Moo, Festival Registrar, 164 Gates Ave, Gillette NJ 07933.

ONLINE REGISTRATION and additional forms are available at festival.folkproject.org.

CONFIRMATION: To receive your confirmation **by mail**, include a self-addressed stamped envelope. **Otherwise**, confirmation will be sent **to the first email address** listed below. You are not officially registered until you have received confirmation and directions. You will not receive tickets—your name will be on a list at the camp.

<ul style="list-style-type: none"> •Please list everyone, including children. Please give email address (where available). •For people 18 & under please include ages. CHILDREN 4 & UNDER ARE FREE—list names. •Sign permission box for all children listed on this form. •For EACH PERSON check <i>one</i> MEALS box and <i>one</i> ON SITE OR COMMUTE box. 	Age (if 0-18)	First Time?	MEALS		LODGING OR COMMUTE						
			Regular	Meatless	Cabin	Commons	Lodge Double	Lodge Single	Weekend Commute	Saturday Day Pass	Sunday Day Pass
			One / Person		One Per Person						
Name 1	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Name 5	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 5											
PHONE											
ADDRESS											

KEEP PRICES LOW—VOLUNTEER!

It takes a lot of hands to make this festival a success. Many hands ... small jobs ... big party ... lower prices for everyone. Can we count on you? To volunteer, check this box and we'll be in touch. **Thanks!**

OPTION	# CHILDREN AGE 5-18 (0-4 FREE)	# NON-MEMBER ADULTS	# MEMBER ADULTS	TOTAL
Members of the Folk Project and sister organizations pay a reduced rate. Please check your status: Folk Project <input type="checkbox"/> Pickin'&Singing' Gatherin' <input type="checkbox"/> Philadelphia Folk Song Society <input type="checkbox"/> NY Pinewoods <input type="checkbox"/>				
Cabin	@ \$110	@ \$205	@ \$185	=
Commons	@ \$160	@ \$255	@ \$235	=
Lodge DOUBLE Occupancy	NOT AVAIL	@ \$255	@ \$235	=
Lodge SINGLE Occupancy	NOT AVAIL	@ \$305	@ \$285	=
Weekend COMMUTER	@ \$70	@ \$165	@ \$145	=
Less Early Bird Discount Wknd Register by April 23 # People 5&up:			@ -\$10	= ()
Saturday COMMUTER	@ \$35	@ \$85	@ \$75	=
Sunday COMMUTER	@ \$20	@ \$55	@ \$45	=
SUBTOTAL				=
Join the Folk Project starting at this festival! (& use the member column) Membership \$20, Additional Family Members \$3 each. List names.				=
Tax Deductible Contribution to The Folk Project				=
GRAND TOTAL				=

For people 18 and under, parent or guardian must sign here:

I / We want to room with:

Need a roommate in the Commons or Lodge? Mark "Commons" or "Lodge Double" and **Check here**

JOIN THE FOLK PROJECT ON THIS FORM

Get a full year of membership benefits, and pay the member rates!

Family membership is \$20 for first person, only \$3 for each additional person.

Registrations are processed in order of receipt. **NO REFUNDS**. Registrations may be transferred only if you make advance arrangements with the Registrar. You may also donate unused registrations to the Folk Project. If you have special needs not addressed on this form, please send a note to FestReg@folkproject.org or paper mail to the Registrar at the address above. For updates on schedules, workshops, mailing list signup, and registration visit our website at festival.folkproject.org.