



The Folk Project

November 2015

www.folkproject.org



In the Beginning, There Was Frostwater

The Folk Project first came into being in 1978, growing out of an earlier group called Project 21. This was a much less formal (and less organized) organization composed of a community of musical friends who lived along the Route 24 corridor between Morristown and Long Valley. And from the cream of that musical crop of friends coalesced the group **Frostwater**.

Laurie Brownscombe (now Laurie Riley), Ron Heacock, Bill Hall, and Scott Nelson were the top dog musicians in my world then. Laurie was pretty much the main force behind Project 21. She played 12-string guitar, wrote songs, sang beautifully, and had actually released an LP. Ron was also a songwriter, and wrote, sang, played guitar (and looked) remarkably like James Taylor. Bill was the wandering Gypsy whose songs were mysterious, yet so compelling I could not look away when he sang. And Scott was the quiet one whose bass playing locked the group together into a seamless whole. And these four were the only people I knew personally that actually toured with their music.

Frostwater was the local supergroup. They played coffeehouses and festivals in the area. Their harmonies were amazing. I knew all their songs. They could tell stories of life on the road. And yet I had been to their homes, and to parties with them, and called them friends. It was kind of like being on a first name basis with Peter, Paul, and Mary. (Well, actually the whole world was on a first name basis with Peter, Paul, and Mary, but you know what I mean.) In a way they were my heroes.

Eventually and inevitably, the group broke up. Laurie moved out west, and discovered the harp, at which she became something of an authority. She came back in 2005 to take part in the Minstrel's 30th anniversary celebrations. Ron and his family departed to North Carolina. Bill went to Massachusetts, but kept some New Jersey ties, and occasionally showed up in Morristown. He's been back here quite a bit in recent years, showing up at the Minstrel's Open Stage regularly. And Scott never left the area, but hasn't been all that active in Folk Project doings.

But on November 20th, they will be reuniting for the first time in almost 40 years, for a concert at the Minstrel. They will be resurrecting their old repertoire, not only their own writings, but (I would guess) some of the standard folk repertoire of the era. And undoubtedly there will be new additions to the setlist as well. I'm looking forward to that show. And I'd highly recommend our regulars to come and check out the roots from which sprang the organization we know today.

—Mike Agranoff

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NOTE: web links in the eNewsletter are now clickable

2015 Annual Meeting

Tuesday, 12/1 • Chimney Rock Inn, 342 Valley Rd., Gillette

Dinner starts at 6pm, meeting at 8pm

All Folk Project members are invited to attend and participate in our upcoming Annual Meeting on Tues., 12/1 at the Chimney Rock Inn. Everybody is invited to share dinner prior to the meeting at 6pm, at a fixed price of \$15 per person (not including alcoholic beverages). There is no charge to attend the Annual Meeting, which starts promptly at 8pm. If you plan to come for dinner (6pm), please RSVP ASAP to Barrett Wilson, call or text 908/872-6052 or email president@folkproject.org.

At the meeting, the Board of Trustees and board positions for the coming year will be elected. The official Nominations Committee slate will be published next month. We also accept nominations from the floor. In fact, we'd be ever so delighted to entertain any and all nominations.

A Folk Project Special Concert

The Rumpke Mountain Boys

with special guest

David Gans

Friday, November 13, 2015 • 8pm

\$15 advance, \$20 at the door

Pot-Luck Brunch, book signing and jam-with-the-band Saturday morning

The Rumpke Mountain Boys

The Rumpke Mountain Boys combine signature vocals, a unique command of stringed instruments (acoustic guitar, mandolin, upright bass, and banjo) and dynamic special effects into a singular musical experience. Bluegrass instrumentation and styling like nothing you've heard before.



David Gans

Making a living outside the normal nine-to-five schedule is a difficult proposition; making a living that way while making an interesting life is even harder. David Gans has done both, as a musician, a radio producer, and an author/journalist.

David brings us a bit of everything this time around. He will open for (and undoubtedly jam with) The Rumpke Mountain Boys on Friday night, and on Saturday morning his new book "Playing in the Band: An Oral and Visual Portrait of the Grateful Dead" will be the focus of a pot-luck brunch, book signing, and jam session in Rockaway, NJ.

Details and advance tickets available at folkproject.org or call 908/229-1214 with any questions.



The Minstrel

Acoustic Concert Series

November 2015

presented by



Concerts every Friday at 8pm at the Morristown Unitarian Fellowship

21 Normandy Heights Road, Morristown, NJ

www.FolkProject.org • 973/335-9489 • Minstrel@FolkProject.org



Fri., Nov. 6: Open Stage (not the usual second Friday)

This is an opportunity for all acoustic musicians to perform a 15-minute set on our stage, and for the audience to be treated to a diverse collection of acoustic musicians. We've often seen previews of our regular scheduled acts for the first time at Open Stage. For information on how to secure a performance slot, call 973/335-9489, or visit www.OpenStage.FolkProject.org.

Fri., Nov. 13: A FP Special Concert—The Rumpke Mountain Boys with David Gans See details on opposite page.

Fri., Nov. 20: Frostwater with Kristin Rebecca

In the early '70s, **Frostwater** was Morris County's local "super-group," consisting of Laurie Riley (a founder of the Folk Project), Bill Hall, Ron Heacock, and Scott Nelson. Their original repertoire was sung in gorgeous four-part harmony, with amazing instrumental skills to back it up. Instrumentation features hot guitar riffs, banjo, harp, and bass. Tonight, they will reconvene from their scattered locations across the country for this first concert in four decades.



Kristin Rebecca is a Maryland-based songwriter who accompanies herself on Celtic harp and guitar, making her a most appropriate opener for Frostwater. In addition to her own songs, she also plays traditional songs and tunes from Ireland and Scotland.



Fri., Nov. 27: Frank Vignola & Vinny Raniolo with The Four Baris



Frank Vignola is well recognized among the world's greatest Gypsy jazz guitarists. Frank's playing is brilliant, innovative, tasty, and unbelievable in its virtuosity. His fellow guitarist **Vinny Raniolo** gathers no dust either, and is in perfect synch with him. Besides being brilliant musicians, they are wonderful entertainers as well, hamming it up without detracting from the music. Frank draws his influence from the likes of Django Reinhardt and Bucky Pizzarelli, to such non-jazz icons as Frank Zappa, Les Paul, and Eddie Van Halen. He's played with everyone from David Grisman and Donald Fagan to Madonna and Ringo Starr. And tonight he comes to the Minstrel. Don't miss him.

The Four Baris is an award-winning quartet of "Sweet Adelines" female singers, performing popular music in four-part, a cappella harmony, barbershop style. Their repertoire features favorites from a variety of pop genres, from upbeat jazz, swing, and Dixieland songs, to contemporary dance anthems and classic ballads. Singers Carolyn Schmidt, Laura Partynski, Carol Bailey, and Lyn Ertle have more than 75 years of combined barbershop singing experience.



UPCOMING: 12/4: Chorus Song Night; 12/11: Open Stage; 12/18: Winter Holiday Benefit Concert (a concert to benefit the Morristown Unitarian Fellowship); 12/25: Closed; 1/1: Closed; 1/8: Open Stage; 1/15: Martin Grosswendt & Susanne Salem-Schatz with Tom Gala; 1/22: Beppe Gambetta; 1/29: David Roth

To volunteer, e-mail volunteers@folkproject.org

All Venues That Fit We Print

Please use contact information to verify dates and times of shows before you go

Acoustic Cafe, Pascack Valley: Our Lady of Mercy Academy, 25 Fremont Road, Park Ridge, NJ, 8pm, \$20 advance/\$22 door, www.CafeAcoustic.org, 201/573-0718; **Sun. 11/22** Aztec Two-Step with Joe D'Urso and Loretta Hagen, \$25, WHY Hunger Hungerthon Benefit

Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. 609/971-1593 or www.AlbertHall.org

Bluegrass & Old Time Music Assoc. (BOTMA): Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St, Little Silver, NJ. 1–5pm. \$4 for BOTMA members, \$5 non-members. Info: www.NewJerseyBlueGrass.org

Borderline Folk Music Club: Nanuet Public Library, 149 Church Street, Nanuet, NY, 1pm, bring a potluck dish to share, \$15 members, \$20 non-members, www.BorderlineFolkMusicClub.org, ltrend@yahoo.com, 845/510-9630

Coffee With Conscience: 1st United Methodist Church of Westfield, 1 E. Broad St., Westfield, NJ, 8pm, \$20 online/\$25 door, www.CoffeeWithConscience.org, Concerts4Causes@aol.com, 908/412-9105; **Sat. 11/21** Eric Andersen with Marc Berger, \$25 online/\$30 door

Community Theatre at Mayo Performing Arts Center: 100 South Street, Morristown, NJ, 8pm, www.MayoArts.org, 973/539-8008; **Tue. 11/3** Mavis Staples and Joan Osborne, \$29–\$69; **Wed. 11/4** Indigo Girls, \$39–\$79; **Sun. 11/22** An Evening with Chris Thile, \$29–\$59

Concerts at the Crossing: Unitarian Universalist Church at Washington Crossing, 268 Washington Crossing–Pennington Road, Titusville, NJ, 7:30pm, \$25, kids 14 and under \$5, ConcertsAtTheCrossing.com, 609/406-1424; **Sat. 11/21** The Kennedys, Ellis Paul, Tracy Grammer, and Jess Klein, FINAL SHOW after 20 years

Crossroads Coffeehouse: 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. 973/786-7940 or 908/879-7739

Ethical Brew Coffeehouse: Ethical Culture Society of Bergen County, 687 Larch Avenue, Teaneck, NJ, 8pm (doors open at 7:30pm), \$20 online/\$25 at door, www.EthicalBrew.org, 201/836-5187; **Thu. 11/12** Gathering Time with Ron Renninger

Fanwood Performance Series: Patricia M. Kuran Cultural Arts Center, 75 North Martine Avenue, Fanwood, NJ, 7pm, donation \$15, seniors/students \$10, www.FanwoodPerformanceSeries.org, 908/872-1053; **Sat. 11/14** Jon DiFiore

Folk Arts Fridays at Ethical Culture: 516 Prospect St., Maplewood. 2nd Friday (except June–Aug.). Bring instruments and voices for singing, playing, quilting, crafts. Run by Lisa Novemsky and Anja Moen, www.EssexEthical.org or 973/763-8293.

Folk Music Society of NY: 8pm, \$20, members \$18, kids and full-time students \$10, FolkMusicNY.org; **Fri. 11/20** Jean Ritchie Memorial Concert, \$25/members \$20, St John's Church, 81 Christopher Street, NYC

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA 610/867-2390, www.GodfreyDaniels.org.

Good Coffeehouse: The Good Coffeehouse at The Old Stone House, 336 3rd Street, Brooklyn, NY, doors open at 7:30, music at 8pm, 718/768-3195 or www.theOldStoneHouse.org

Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, Fair Lawn, NJ, 8pm, \$20, member \$17, www.HurdyGurdyFolk.org, 201/384-1325; **Sat. 11/7** The Kennedys, \$25 advance/\$28 door

Mannion's NJAMP Acoustic Jam: EVERY Thursday, 6pm, Mannion's, 150 West Main St., Somerville 908/203-9700, www.meetup.com/NJ-Acoustic-Music-in-the-Park

Morris County Center for the Arts: Darress Theatre, 615 Main St., Boonton. 973/334-9292, www.DarressTheater.com

Morristown Uke Jam: Ukulele playalong and jam, 7pm every 1st Wed at Anthony's Pizza & Pasta, 47 S Park Pl, Morristown (on the Green in warm weather. Info: www.meetup.com/MorristownUkeJam, Mark 973/978-0751, MorristownUkeJam@gmail.com

Music at the Mission: 1452 Union Valley Rd, West Milford, NJ, 7pm, \$5 admission, www.MusicAtTheMission.org

Music on Main Street: Woodbridge Community Center, 600 Main St., Woodbridge, NJ, 7:30pm, www.WoodbridgeArtsNJ.org, 732/596-4048

NJ Friends of Clearwater Circle of Song: Eatontown Community Center, 72 Broad Street (Route 71), Eatontown, NJ, 2–4pm, \$3–7, www.IngridMusic.com, 732/869-9276; **Sun. 11/1** James Durst with Mahumita Chakrabarti

The Newton Theatre: 234 Spring Street, Newton, NJ, 8pm, www.TheNewtonTheatre.com, info@thenewtontheatre.com, 973/383-3700; **Thu. 11/5** The Seldom Scene, \$24–\$34, bluegrass; **Fri. 11/27** Irish Rovers, \$39–\$49, 50th anniversary tour

Outpost In The Burbs: Unitarian Church of Montclair, 67 Church St., Montclair, NJ, 8pm, \$22 advance/\$25 door, www.OutpostInTheBurbs.org, 973/744-6560; **Fri. 11/6** The THE BAND Band featuring the TTBB Horns, \$25 advance/\$28 door; **Fri. 11/13** Amy Helm and the Handsome Strangers, \$30 advance/\$35 door; **Sat. 11/14** Alejandro Escovedo Duo, \$25 advance/\$28 door

People's Voice Cafe: Community Church of New York Unitarian Universalist, 40 East 35th St., New York, NY, 8pm, \$18 contribution, members \$10, www.PeoplesVoiceCafe.org, 212/787-3903; **Sat. 11/7** The Siegel Family; **Sat. 11/14** emma's revolution; **Sat. 11/21** Danny Savyon, David Cadaqu, and Ron Duncan; **Sat. 11/28** CLOSED for Thanksgiving Weekend

Pinewoods Folk Music Club: 444 W. 54th St., #7, New York, NY 10019, 718/651-1115, www.FolkmusicNY.org, Every Monday, Irish Traditional Music Session, 8–11pm at the Landmark Tavern. Visit website for details.

The Place: Livingston, NJ, 3pm pot luck, 4pm music, house concert, \$20 suggested donation, hopeandjoy@verizon.net, 973/992-7491; **Sun. 11/8** Freebo

Prallsville Mill: Route 29, Stockton, NJ, 8pm, 5 miles north from New Hope and Lambertville, adults \$35 in advance, \$20 for 25 and under in advance, www.VerySeldom.com, concerts@veryseldom.com

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, NJ, 8:15pm, \$20, members \$15, students 12–22 \$10, kids under 12 \$5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; **Fri. 11/20** David Roth

Roxbury Arts Alliance: Roxbury Performing Arts Center, 72 Eyland Ave, Succasunna, NJ, RoxburyArtsAlliance.org, 862/219-1379; **Sat. 11/14** 7:30pm, The Steve Chapin Band—A Tribute to Brother Harry and More

Sacred Harp Singings: Much info at www.fasola.org, 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St., Brooklyn. 718/293-2848, 2pm, Montclair Friends Mtg., Park & Gordonshurst. 973/509-2165, Midweek singing Wednesdays, 7–9:30pm, St. Peter's Episcopal Church, 346 W. 20th St. www.nysacredharp.org/localsingings.html

Sanctuary Concerts: The Presbyterian Church, 240 Southern Boulevard, Chatham, NJ, 8pm, www.SanctuaryConcerts.org, boxoffice@sanctuaryconcerts.org, 973/376-4946; **Sat. 11/28** Jimmy Webb: The Glen Campbell Years, \$30

Spruce Run Bluegrass & Old Time Music Club: Glen Gardner VFW, 179 Main St., Glen Gardner, NJ, open stage last Sunday of the month from Sept. through May, 1pm, \$10 at the door, 908/537-6650

Stony Brook Friends of Old Time Music Jam: Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm, 1st and 3rd Tuesdays each month. 609/924-5353 or visit www.diamondcut.com/oldtime

Walkabout Clearwater Coffeehouse: Memorial United Methodist Church, 250 Bryant Ave., White Plains, NY, 7:30pm, Walkabout Chorus "Teachabout" at 6:45pm, \$18 advance/\$23 door, www.WalkaboutClearwater.org, 914/949-2146; **Sat. 11/14** Kristen Graves with The Chapin Sisters

November Evening o' Music

Sat. 11/14, 8pm • The Schafferosa

196 Mt. Pleasant Avenue, Rockaway, NJ • 973/989-4429

Robin and Mark just didn't get enough of their musical friends at the last Getaway, so they have invited us all to relive the jamming magic in their spacious home. Bring instruments, voices, and pot luck goodies to share.

GPSers beware ... Follow the directions below *exactly* because your device may just bring you to the wrong place and what fun would that be?

Directions: Route 80 to exit 35A (Dover and Shopping Mall). Go 1/2 mile to the Exxon and make a left onto Mt. Pleasant Avenue. Ignore house numbers for one mile. At one mile, the road starts downhill and your heads-up landmark is a metal guardrail on the right. Then there is a 25MPH sign and a mailbox on the right that says "196" with three reflectors. The driveway is a hairpin turn on the right about ten feet past the 25MPH sign. Yes, there is street parking but fold in your side-view mirror if you can and then walk with caution.

Winter Holiday Benefit Concert

Fri., Dec. 18th, 8pm, Pre-Concert Caroling 7:30pm

It is time to put the The Folk Project's Winter Holiday Benefit Concert on your calendar to benefit the Morristown Unitarian Fellowship **Capital Projects Fund**.

▫ **Where:** Morristown Unitarian Fellowship (MUF)

▫ **When:** Friday, Dec. 18, concert at 8pm, pre-concert caroling at 7:30pm

A \$10 suggested door donation to benefit the MUF Capital Projects (specifically the parking lot).

This year will feature the holiday and seasonal croonings of Jim Gartner, Andy Koenig, Michael Mitsch, Yolanda Fundora, Sam Edleston & Christine DeLeon. The Concert will be hosted by Master Elf MC, Bob McNally. Remember to arrive early and join Ken Galipeau who will be leading caroling in the Terrace Room. Keep

the sleigh bells ringing and jingle bells jingling!



Concerts at the Crossing Grand Finale

with The Kennedys, Ellis Paul, Tracy Grammer, and Jess Klein

Nov. 21, 7:30pm, Titusville, NJ

It's the end of a 20-year era as Concerts at the Crossing comes to a close with an all-star extravaganza featuring some of their favorite performers of the past 20 seasons. The lineup for the evening includes The Kennedys, Ellis Paul, Tracy Grammer, and Jess Klein, four acts who have appeared here multiple times during its 20-year history. Each performer will perform a 30-minute set and will join together on stage at the end of the evening for a memorable send off to the series.

Tickets: \$25, Kids 14 and under \$5. Online ticket orders end at 3pm the day of the show. All tickets ordered online are picked up at the door the night of the show. No tickets are mailed. Doors open at 6:45pm.

Unitarian Universalist Church at Washington Crossing, 268 Washington Crossing-Pennington Road, Titusville, NJ.

Don't think. Thinking is the enemy of creativity. It's self-conscious, and anything self-conscious is lousy. You can't try to do things. You simply must do things.

—Ray Bradbury

Getaway News & Reviews

The Fall reviews are in:

- Lineup was AWESOME.
- Fabulous arrangement and variety of workshops—it just keeps getting better and better!
- I enjoyed every minute.
- Unbelievable talent you hire for our little group of 150. Fabulous performer after fabulous performer.
- Thanks for providing the sunny weather.
- The people...warm, welcoming, smiling, and nice!!
- I also LOVE the fact that the performers were SO involved.
- This event has that "Human Touch"



And from first-timers:

- I plan to attend as often as possible from this point forward.
- As a newcomer, I was made very welcome by everyone.

A huge thanks to all the volunteers and everyone who attended this fall's Acoustic Getaway. It's an astounding example of what happens when 150 Projectiles work and play together. When we asked people for their one favorite moment, we got a long list instead. That's what we all strive for. That's why it's the best damn three-day music party ever.

Put February 15th on your calendar. It's when registration opens for the Spring Acoustic Getaway on Memorial Weekend, Friday through Sunday, May 27 through 29, 2016. This one sold out in ten days. Judging from the reaction of our fall attendees, next time it could sell out even faster.

—Mark & Robin

Another Music Party!

We just cannot get along on one music party per month. What can we do? There is an answer. The answer is to find some unfortunate sap to host another one. Tim and Nancy are just the right people. Please come to our Eventide of Melody on Saturday, November 7, at the Weinrich's at 79 DeMott Lane, Somerset, NJ. There will be a pot-luck dinner at 5pm, and the music will begin around 6pm.

Directions: Take exit 10 from Route 287 onto Easton Avenue (527) towards New Brunswick. After you pass Willow Avenue, take the ramp and make a right onto DeMott Lane. Our house comes up in less than a half-mile on the right, #79, a beige one-story house with a black mailbox. Probably best to park on the street. You can call us at 732/354-0803.

—Tim Weinrich

"...Horses Sing None of It!"

A folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of mainly acoustic music, storytellers, dancers, others. Schedule available at www.folkproject.org. Seen on: Cablevision Morris (Ch.21), Bergen (Ch.77), and Oakland (Ch76), NJ 11pm; Manhattan Neighborhood Network (MNN), New York City 2:30pm Thurs. on Time/Warner Cable Ch.56 & 1996, RCN Cable Ch.83 & FIOS Ch.33; also broadcast via streaming video on the web at www.MNN.org; Service Electric Cable TV, Allentown, PA (airing in 84 towns) Thurs. 9:30pm, Ch.50; Fargo Community Access 68 www.CityOfFargo.com/CityInfo/AccessTV/Access99schedule on channel 68 at 6:30pm Fridays & 3pm Mondays in Fargo, North Dakota; Comcast Central NJ 2, 3:30pm Friday, Ch.280, Simulcast on Comcast Northwest NJ (Hunterdon County area) Ch.21. Watch archived shows on www.youtube.com/HSNOI.



FP Calendar: November 2015

For venue addresses & contact information, see Venues, Feets, or Gigs

Please use contact information to verify dates and times of shows before you go

- 1/Sun. EVERY SUNDAY:** 7pm, Music You Can't Hear on the Radio. WPRB 103.3FM; www.wprb.com; www.veryeldom.com
EVERY SUNDAY: 7–10pm, Radio Nowhere. WMSC 90.3FM Montclair or streaming at www.wmscradio.com or www.live365.com/wmsc
EVERY 1ST & 3RD SUNDAY: 6pm, Open Irish session. Dublin House, Red Bank
EVERY 1ST SUNDAY: 2–4pm, NJ Friends of Clearwater Circle of Song
NJ Friends of Clearwater Circle of Song: 2–4pm, James Durst with Mahumita Chakrabarti, \$3–7
- 2/Mon. EVERY MONDAY:** 7:30pm, Maplewood International Dancers. Maplewood, http://njfolkdance.tripod.com/fd_maplewood.html
- 3/Tues. FP Board Meeting: 8pm. At Steve and Christine Humphries' in Randolph.**
EVERY TUESDAY: 7pm, Northwest NJ Acoustic Jam. Westside United Methodist Church, Hopatcong. 973/770-0179
EVERY 1ST & 3RD TUESDAY: 7:30pm, Stony Brook Friends of Old Time Music Jam. Mannion's Somerville. www.diamondcut.com/oldtime
Community Theatre at Mayo Performing Arts Center: 8pm, Mavis Staples and Joan Osborne, \$29-\$69
- 4/Wed. EVERY WEDNESDAY:** 7:30pm, Morristown Int'l Dancers. Mountain Lakes Community Church. 973/539-7020, http://njfolkdance.tripod.com/fd_morristown.html
EVERY WEDNESDAY: 8pm, Princeton Country Dancers, Contra Dance, \$8 (\$5 seniors & students). More info on Dance page.
EVERY WEDNESDAY: 7:30pm, "Down Jersey" with Jim Albertson. WSNJ am1240, am1440 and <http://www.wsnjam.com>; <http://members.aol.com/downjerseyjim>
EVERY WEDNESDAY: 9pm, Open Mic, McLynn's Restaurant, Springfield. 973/258-1600
EVERY 1ST WEDNESDAY: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn. 212/636-6341 or 718/788-7563
EVERY 1ST WEDNESDAY: Morristown Uke Jam; <http://meetup.com/MorristownUkeJam>; Mark 973/978-0751, MorristownUkeJam@gmail.com
Circle Round the Sun (Marie Trontell, Jay Wilensky, Chris Bukata): 7:30pm, The Fine Grind, 101 Newark-Pompton Turnpike (Rt 23), Little Falls, NJ, events@TFGcoffee.com, 973/337-1527
Community Theatre at Mayo Performing Arts Center: 8pm, Indigo Girls, \$39-\$79
- 5/Thur. EVERY THURSDAY:** 6pm, Mannion's NJAMP Acoustic Jam. Somerville. 908/203-9700; <http://meetup.com/NJ-Acoustic-Music-in-the-Park>
ALTERNATE THURSDAYS: 7:30pm, Scandinavian couple dancing. Bound Brook. See www.skandinoje.org for dates/info
The Newton Theatre: 8pm, The Seldom Scene, \$24–\$34, bluegrass
- 6/Fri. Minstrel: Open Stage (not the usual second Friday)**
Outpost In The Burbs: 8pm, The THE BAND Band featuring the TTBB Horns, \$25 advance/\$28 door
- 7/Sat. Swingin' Tern: Carl Levine & Fingerplay**
EVERY SATURDAY: CD*NY: 8pm, Contra dances. NYC, www.cdney.org
Another Music Party, Tim and Nancy Weinrich's: 6pm, 79 DeMott Lane, Somerset, NJ
Hurdy Gurdy Folk Music Club: 8pm, The Kennedys, \$25 advance/\$28 door
People's Voice Cafe: 8pm, The Siegel Family, \$18 contribution, members \$10

- 8/Sun.** The Place: 3pm pot luck, 4pm music, Freebo, \$20 suggested donation, house concert
- 12/Thur.** Ethical Brew Coffeehouse: 8pm (doors open at 7:30pm), Gathering Time with Ron Renninger, \$20 online/\$25 at door
NJ Songwriters Circle: 7pm. Dave Kleiner's, 32 Williamson Ave., Bloomfield. 973/429-0288
- 13/Fri. Minstrel: A FP Special Concert—The Rumpke Mountain Boys with David Gans**
Outpost In The Burbs: 8pm, Amy Helm and the Handsome Strangers, \$30 advance/\$35 door
- 14/Sat. FP Evening o' Music: 8pm. At Robin and Mark Schaffer's in Rockaway, NJ**
EVERY 2ND SATURDAY: 8pm, Princeton Country Dancers, English Country Dance, \$10 (\$5 seniors & students). More info on Dance page.
Blue Jersey Band: 1pm, New Canaan Library, Django, jazz, and bluegrass, Lamb Room, 151 Main St., New Canaan, CT
Fanwood Performance Series: 7pm, Jon DiFiore, donation \$15, seniors/students \$10
Outpost In The Burbs: 8pm, Alejandro Escovedo Duo, \$25 advance/\$28 door
People's Voice Cafe: 8pm, emma's revolution, \$18 contribution, members \$10
Roxbury Arts Alliance: 7:30pm, The Steve Chapin Band—A Tribute to Brother Harry
Walkabout Clearwater Coffeehouse: 7:30pm, Kristen Graves with The Chapin Sisters, \$18 advance/\$23 door, Walkabout Chorus "Teachabout" at 6:45pm
- 15/Sun. Newsletter Deadline: Send stuff to newsletter@folkproject.org**
- 18/Wed.** Blue Jersey Band: 8pm, training at 7:30pm, Princeton Country Dancers, Suzanne Patterson Bldg, 1 Monument Drive, Princeton, NJ, www.PrincetonCountryDancers.org, \$8
- 20/Fri. Minstrel: Frostwater with Kristin Rebecca**
Laura Birdsong: 8pm, 2 Alices Coffee Lounge, with Mission Street Music Club, 311 Hudson Street, Cornwall on Hudson, NY, www.2alicescoffee.com, no cover
Folk Music Society of NY: 8pm, Jean Ritchie Memorial Concert, \$25/members \$20, St John's Church, 81 Christopher Street, NYC
Princeton Folk Music Society: 8:15pm, David Roth, \$20, members \$15, students 12–22 \$10, kids under 12 \$5
- 21/Sat. Swingin' Tern: Sue Gola & Contra Rebels**
Coffee With Conscience: 8pm, Eric Andersen with Marc Berger, \$25 online/\$30 door
Concerts at the Crossing: 7:30pm, The Kennedys, Ellis Paul, Tracy Grammer, and Jess Klein, \$25, kids 14 and under \$5 FINAL SHOW after 20 years
People's Voice Cafe: 8pm, Danny Savyon, David Cadaqu, and Ron Duncan, \$18 contribution, members \$10
- 22/Sun. EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST):** 2–5:30pm, Sacred Harp Singing, Montclair Friends Meeting House, 289 Park Street, Upper Montclair, NJ; <http://gssh.hostoi.com>
Acoustic Cafe, Pascack Valley: 8pm, Aztec Two-Step with Joe D'Urso and Loretta Hagen, \$25, WHY Hunger Hungerthon Benefit
Community Theatre at Mayo Performing Arts Center: 8pm, An Evening with Chris Thile, \$29-\$59
- 24/Tues.** Russ Kelner: Cerebral Palsy League, with NJIO Outreach Ensemble, Cranford, NJ
- 27/Fri. Minstrel: Frank Vignola & Vinny Raniolo with The Four Baris**
The Newton Theatre: 8pm, Irish Rovers, \$39–\$49, 50th anniversary tour
- 28/Sat. ALMOST EVERY 4TH SATURDAY:** 8pm, Princeton Country Dancers, Contra Dance, \$10 (\$5 seniors & students). More info on Dance page.
People's Voice Cafe: 8pm, CLOSED for Thanksgiving Weekend
Sanctuary Concerts: 8pm, Jimmy Webb: The Glen Campbell Years, \$30

Folk Project Board Meeting • October 6, 2015

Board Meeting: The Summary

The September meeting of the Board of Directors was held at Mario's Famous Pizza in Randolph, hosted by Christine DeLeon and Mike Del Vecchio.

Present were Joanne Cronin, Lois DeRitter, Deborah Graham, Grover Kemble, Elizabeth Lachowicz, Lindsey Meyer, Bob McNally, Jay Wilensky, and Barrett Wilson (officers and trustees); Mike Agranoff, Pat Brangs, Christine DeLeon, Mike Del Vecchio, Lori Falco, Scooter Ferguson, Paul Fisher, Deborah Graham, Ed Roffman, and Mark Schaffer (committee chairs). **Absent** were Ken Brody, Andrew Hines, Allan Kugel, George Otto, Chris Riemer, and Leigh Walker. Lindsey Meyer filled in as Acting Secretary. The September minutes were approved with seven abstentions, as many people had not had time to read them before the meeting. The August minutes are still awaiting revision and approval.

OLD BUSINESS

We spent a lot of time discussing the recommendation by the Financial Solutions Committee (FSC) that we allocate our general overhead expenses, such as insurance, so that each venue's budget reflects the actual cost to the Folk Project. Lori moved that each venue consider their portion of the Folk Project's insurance coverage as part of their expenses, so as to give the chairs a clearer perception of the budgetary impact to the organization when they make monetary decisions within their committees. She stated that the FSC's recommendations should be taken as suggestions and that no venue's budget will be negatively impacted, since all venues' income and outgo are part of a single Folk Project "pot." We decided to table this till next month, when Lori will provide a more detailed motion based on the Board members' questions and discussion.

The Board addressed Mike Agranoff's motion (tabled last month) to restructure the Open Stage and to return it to direct Minstrel control. With several abstentions, the Board voted to continue to keep control of the Open Stage in the hands of the OS emcee, currently Christine, who recently took over from Scooter. Mike will still book acts from the Open Stage, taking recommendations from Christine. We approved a motion (tabled last month) to permit Scooter to run a Special Concert to benefit Lil' Rev's wife, who has incurred significant medical expenses not covered by insurance. Scooter's original request had been for a direct donation, but the Board agreed that this would not be appropriate, since so many others could also use help. Lil' Rev has many fans in the uke world and has attracted new audiences into the Folk Project fold. We held a similar fundraiser for U. Utah Phillips many years ago.

NEW BUSINESS

We voted to provide a maximum subsidy of \$600 toward members' dinners at the Annual Meeting in December. (See announcement elsewhere in this newsletter.)

COMMITTEE REPORTS

In order to train sound volunteers in the specific operation of our new sound system, Mike Del Vecchio will begin training at Open Stages. This way, trainees will gain valuable experience under reduced pressure before moving up to regular Minstrel concert conditions.

The web team recently discovered and repaired a website hack. Many thanks to Allan for his quick and thorough response.

The meeting was adjourned at 10pm.

Next month's meeting is at the home of Steve and Christine Humphries in Randolph.

If you're a Folk Project member and would like to sit in, send a note to secretary@folkproject.org to get directions to the meeting.

Good o' the Order (Community News)

This is a place to share news about memorable events and challenges you have faced in the past month with your Folk Project Community. Please send items to Joanne Cronin, joannelcronin@optonline.net

Nancy Kelner is enjoying a course sponsored by the Cranford Police Dept. called Citizens Academy. It is a classroom course designed to teach Cranford residents about what the police do. Participants will also have the opportunity to ride along with a patrolman and go to the shooting range.

Paul Ferris reports that he's been teaching at Irish language immersion weekends from Elmer to Ontario, with stops at NYU and Seton Hall, and will have an article in a forthcoming issue of the journal New York Irish History, on the topic of Irish indentured servants in colonial New Jersey. He also got to hear the president of Ireland, Michael D. Higgins, speak at NYU on September 28. A great speech.

Christine De Leon and **Jeff Rantzer** have started working as a duo, calling themselves Brass Fedora. Jeff provides the brass (the trombone) and Christine plays ukulele. Their music harkens back to Tin Pan Alley, when all gentlemen wore hats. And Christine wears a fedora. She is having a great time learning all the classic material, and they're aiming to play at November's open stage.

Barrett Willson is still retired and still loves it.

Eddie Roffman is helping his mother-in-law move to Lakewood.

Lois DeRitter: Raritan Valley Community College is presenting a one-person show, *Hard Travelin'* with Woody, on Woody Guthrie Tuesday, October 27 at noon and 7pm. The noon show is \$10, evening show \$25, info at and look for the event calendar.

Grover Kemble has been doing a lot of music therapy in the area, particularly with Alzheimer's patients. He will be doing his Jimmy Durante show, expanded, at Pax Amicus Theater in Budd Lake on Sunday, October 25. "Skip the football game."

Mark and Robin Schaffer went to Newport, RI, with Ed and Judy Ludlow. Newport is a lovely seaport city with a lot of history—there were walking tours, and both couples had a great time. The watch prototype is proceeding again—there should be a working wrist-sized prototype by the end of the year, and Mark will be traveling a lot next year to support it. He is royally pissed with Volkswagen—he bought one of the "clean" diesels, and has been switching over to Robin's car as much as possible. He's not happy that he's "been polluting for two years." He has been asked to play fiddle in a bluegrass Beatles band called the Rocky Raccoons. They start rehearsing soon. Another thing he's doing with his spare time is working as a writer for Robin's company, Unit 4. Leslie Browne is working on enhancing the "curb appeal" for the house. Robin wants to live the life of a vagabond for a few years.

Paul Fisher reports that he and Gloria are finally free of the condo in Easton and are permanently full-time in New Jersey.

A Weekend of Folk/Roots/Americana

Play, sing, listen, learn, share music

The Folk Music Society of NY hosts a friend-filled, music saturated weekend, 5pm Friday, Nov. 6 to 1:30pm Sunday, Nov. 8. The weekend features some of the finest Folk/Roots musicians performing and presenting workshops. Music lovers gather at the Hudson Valley Resort & Spa in Kerhonkson, NY, 15 miles west of New Paltz, about 90 minutes north of the city.

Featured performers are **Spider John Koerner**, a legendary performer of traditional American folk and country blues, **Jeff Davis**, talented performer, collector and interpreter of traditional NY songs and tunes, **Donie Carroll**, a traditional folk singer and entertainer with musical roots in Ireland & America, **Erica Weiss**, musician, singer and dance caller with music from many origins, and **Dave Ruch**, historian, entertainer, educator, comedian and folklorist

Want to Learn TV Production?

...Horses Sing None of It! Looking for Cablevision-Area Volunteers

The Folk Project TV series *Horses Sing None of It* needs volunteers who have an address in one of the following towns: Allamuchy, Boonton Town, Boonton Township, Chatham, Denville, Dover, East Hanover, Florham Park, Hanover, Hopatcong, Jefferson, Madison, Mine Hill, Montville, Morris Township, Morris Plains, Morristown, Mt. Arlington, Mountain Lakes, Mt. Olive, Netcong, Parsippany Troy-Hills, Picatinny, Randolph, Rockaway Borough, Rockaway Township, Roxbury, Stanhope, Victory Gardens, and Wharton.

Residence in the Morris Cablevision service area qualifies you to receive Cablevision's free technical training in video production which is required before you can handle the equipment to be a technical volunteer and help produce the show. Interested? Please contact one of the producers: Sandie Reilly reillymagic@yahoo.com or Ralph Litwin ralphlit@juno.com.

Join the Folk Project

Choose at least one: New Renew Skip to my Lou
Name: _____ Home Phone: _____ Cell Phone: _____
Address: _____
E-mail 1: _____ E-mail 2: _____

Mail with payment to:
FP Membership
c/o D L Graham
886 Ray Ave.
Union, NJ 07083

Do you play or sing music?

For fun Occasionally perform in public Professionally or semi-professionally

Help us save Trees and save Energy! Choose to receive your Newsletter via Email!

Receive Monthly Newsletter via Email Receive Paper Newsletter

(Save \$5.00 from each membership category with our Go Green eNewsletter Discount!!!)

Please consider supporting the Folk Project with a Premium membership!

Choose your (fully tax deductible) membership category below:

Individual membership @ \$25/yr. (\$20 for Go Green eNewsletter!) \$ _____

Family membership @ \$30/yr. (\$25 for Go Green eNewsletter!) \$ _____

Names of additional family members: _____

'Bard' Premium Membership @ \$50/yr. (\$40 is tax deductible)

Receive 1 special DVD featuring blues performances from *Horses Sing None of It*

'Balladeer' Premium Membership @ \$100/yr. (\$80 is tax deductible)

Receive 2 special DVD featuring blues performances from *Horses Sing None of It*

'Troubadour' Premium Membership @ \$250/yr. (\$200 is tax deductible)

Receive 5 special DVD featuring blues performances from *Horses Sing None of It*

'Star Performer' Premium Membership @ \$500/yr. (\$400 is tax deductible)

Receive 10 special DVD featuring blues performances from *Horses Sing None of It*

_____ Multiple Year Membership – (You do the math!)

Make your check payable to: The Folk Project. If membership in the Folk Project is important to you and you feel that you cannot afford our membership dues, please contact membership@folkproject.org for arrangements. The Folk Project is a 501(c)(3) Non-Profit. Donations to the Folk Project are Tax Deductible.

Save a Tree—Sign up for E-Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter?

- ✧ You will receive it *earlier each month*
- ✧ The web and email links will be *clickable*
- ✧ You will be less likely to misplace it
- ✧ This will save trees, energy, and reduce greenhouse gases
- ✧ You will save the Folk Project almost one dollar per month

Sign up at enews.folkproject.org

Jean Ritchie Memorial Concert

Friday, November 20, 2015; 7:30pm

Celebrating Life and Song

The Folk Music Society of NY celebrates Jean Ritchie, the "Mother of Folk," her life and music with a gathering to sing the songs that have inspired and touched so many. The concert takes place at 7:30pm at St John's Lutheran Church, 81 Christopher Street, Manhattan (just West of 7th Avenue). Contribution: General public \$25, Folk Society members \$20. Tickets are available at the door or online at: <http://jeanritchie.bpt.me>.



Ritchie embodies the folk tradition, born to a ballad singing family of eastern Kentucky.

"[Jean] brought hundreds of traditional songs from her native Appalachia to a wide audience—singing of faith and unfaithfulness, murder and revenge, love unrequited and love lost—and in the process helped ignite the folk song revival of the mid-20th century."
—The New York Times

This celebration of Jean's life and music brings together a number of performers whose lives were touched by Jean. This special evening organized by Dan Schatz includes Jean's sons Jon and Peter Pickow; Cathy Fink and Marcy Marxer; Susie Glaze; Lorraine and Bennett Hammond; Mick Lane; Lisa Null; Tom Paxton; Sally Rogers and Howie Bursen; Dan Schatz; Ken Schatz; Happy Traum; and Heather Wood.

St John's Lutheran Church is half a block west of the #1 train—Christopher Street stop or a short walk from the West 4th St. station on the A, C, D, E of F trains.



Members' Gigs (& Friends)

Please use contact information to verify dates and times of shows before you go

Laura Birdsong (laurabirdsongmusic@gmail.com): **Fri. 11/20** 8pm, 2 Alices Coffee Lounge, with Mission Street Music Club, 311 Hudson Street, Cornwall on Hudson, NY, www.2alicescoffee.com, no cover

Blue Jersey Band (www.BlueJerseyBand.com, frankruck@verizon.net, 609/921-7837): **Sat. 11/14** 1pm, New Canaan Library, Django, jazz, and bluegrazz, Lamb Room, 151 Main St., New Canaan, CT; **Wed. 11/18** 8pm, instructions at 7:30pm, Princeton Country Dancers, Suzanne Patterson Bldg, 1 Monument Drive, Princeton, NJ, www.PrincetonCountryDancers.org, \$8

Circle Round the Sun (Marie Trontell, Jay Wilensky, Chris Bukata): **Wed. 11/4** 7:30pm, The Fine Grind, 101 Newark-Pompton Turnpike (Rt 23), Little Falls, NJ, events@TFGcoffee.com, 973/337-1527

Russ Kelner: **Tue. 11/24** Cerebral Palsy League, with NJIO Outreach Ensemble, Cranford, NJ

Director of Music Needed

The Presbyterian Church of Morris Plains, Morris Plains, NJ

The Presbyterian Church of Morris Plains (mppresby.org) is a mid-sized suburban church and a PC(USA) congregation. We are looking for a gifted musician and committed Christian to lead our music program which includes both traditional and contemporary services.

The position includes organizing the church's music ministry by involving members in singing and playing instruments in order to create an atmosphere of worship during services and for special events.

To apply, email cover letter and resume to the search committee at searchcommittee@burkesrus.com

Feets Don't Fail Me Now!

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. 971/991-0597, 347/275-7983, or www.lcf.org/nyc or e-mail AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.), Sept.–June, www.cdny.org or 212/459-4080

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: 609/882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: Recreation House, 124 Dunellen Rd., Maplewood. Mondays 7:30pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days 908/273-6468, eves 973/376-7568. http://njfolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, Mountain Lakes Community Church, 48 Briarcliff Rd., 8:30pm, 7:30pm beginners. Supporters \$5, others \$6 (first timers: free first visit), 973/539-7020 or 973/228-5966, http://njfolkdance.tripod.com/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5pm, Unitarian Society, 113 Cottage Pl., Ridgewood. \$8 members, \$10 non. 201/445-4497 or 201/447-1136. www.northjerseyenglishcountrydancers.yolasite.com

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd., 3820 The Oak Rd., East Falls, PA. 2nd Sundays, 2–4:30pm 215/844-2474

Princeton Folk Dance Group: 7pm, Riverside School, Riverside Dr., Princeton. Tuesdays (except school closings) www.princetonfolkdance.org, 609/921-9340, 609/912-1272

Princeton Folk Dancers: 9pm (teaching 8pm) Fridays, Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30), \$8 Wed., \$10 Sat. (\$5 seniors & students), 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.princetoncountrydancers.org, pickup band musicians welcome.

PCD English Country Dance Series: Second Saturday of the month, 8pm, intro/basics at 7:30. \$10 (\$5 seniors & students). Info: 609/844-0459, www.princetoncountrydancers.org

Scandinavian Folk Dancing: Bound Brook. Alt. Thursdays, See www.skandinoje.org for info.

Scottish Country Dancing: most Tuesdays from September through May, 7:30–10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin' Tern: see opposite page; **11/7** Carl Levine & Fingerplay; **11/21** Sue Gola & Contra Rebels

Valley Contra Dance Society: 7:30pm (lesson at 7pm), 2nd and 4th Saturdays, Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$10 (\$5 students). www.valleycontradance.org, 610/868-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

SWINGIN' TERN TERN DANCES



Sat., Nov. 7: CARL LEVINE & FINGERPLAY

Lisa Bueno: fiddle • Helen White: flute • Jonathan Brandt: piano

—Contras

You won't be leaving when Levine levitates the dancers to the next level where even the leviathan feels levity. Fingerplay was born to hand jive as they grease the musical scales with tunes so good they give you the willies.

Sat., Nov. 21: SUE GOLA & CONTRA REBELS

Todd Clewel: fiddle • Barb Schmid: fiddle • Henry Koretzky: guitar

—Contras

Make it a goal of yours to see Gola go for the gold with 18 carat contras. The Contra Rebels rebel against vapid tunes as they rescue us from ennui resulting in a randy retinue of rabble rousing revelers.

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginners' workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only.

**First Presbyterian Church of East Hanover
Parish House • 14 Hanover Road, East Hanover, NJ 07936**

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkway") onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

973/295-6864

TERN ON THE NET! Find us at <http://dance.folkproject.org>

Presented by the Folk Project

The Folk Project

Box 41 • Mendham, NJ 07945

www.folkproject.org

Newsletter submissions: George Otto

E-mail: newsletter@folkproject.org

582 Long Hill Road, Gillette, NJ 07933

Deadline is the 15th

Membership, corrections/changes: D L Graham

E-mail: membership@folkproject.org

c/o D L Graham

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Folk Project Officers:

President: Barrett Wilson

Vice President: Elizabeth Lachowicz

Secretary: Andrew Hines

Treasurer: Chris Riemer

Trustees:

Trustees thru 2015: Joanne Cronin, Bob McNally, Jay Wilensky

Trustees thru 2016: Grover Kemple, Allan Kugel, Lindsey Meyer

Trustees thru 2017: Lois DeRitter, Deborah Graham, Barrett Wilson

