



The Folk Project

January 2016

www.folkproject.org



Sign Up for our Magnificent Valentine's Day Extravaganza!

Members new and old, take note: You can perform at one of our most exciting, fun-packed Minstrel shows of the year. Singers, storytellers, poets, actors, and show-offs of any nature are invited to strut their inner divas in front of a full house of adoring Project fans at The Valentine's Day Extravaganza. Here's what you need to know:

- ✂ Signups begin at 12:01am, Jan. 1st, 2016. Email mark@ARGOtext.com. Slots Go fast.
- ✂ The show is at 8pm, Fri., Feb. 12, 2016, at the Minstrel.
- ✂ The snow date, just in case, is 6:30pm, Sun., Feb. 21, 2016, at the Minstrel, but Sunday.

Rare Treat Alert: Rock singers can perform with the Folk Project's "Loving Hearts Club Big Boogie Band," a 10-piece rock ensemble. Singers of popular standards can perform with our ultra hip and happening Valentine's Love Trio under the direction of Frank Sole. Or do whatever you please.

There are eight slots with the rock band, and a rehearsal at 1pm Saturday, February 6, 2016. Eight slots go to the jazz trio, and rehearsals are arranged directly with Frank. Eight slots go to whomever, however, and whatever you want to do, and, hey, rehearsals are up to you.

Rare First-Timer Alert: In our longstanding effort to be inclusive, we'll reserve two slots in each category—rock, jazz and whatever—for those who've never performed before in our Valentine's Day Extravaganza.

This show gets better every year. Be a part of it. Send questions to Mark@ARGOtext.com.

Early History of the Folk Project

As remembered by Founder Laurie Brownscombe Riley

Pre-History

In the 1960's there was a coffeehouse in Morristown called The Thirsty Ear, run by Bob and Sherri Miller. Among the many friends and performers who spent their weekend evenings there were Ken Rolston, Kathy Power, Jock Logie, Jeanne Provost Rachner, Peter Brownscombe, myself, and groups such as Adam's Haunted Sons and The Grosvenors. (Kathy and I were the youngsters; everyone else was in their twenties.) After I went away to college, I was sad to hear that the place had closed down.

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NOTE: web links in the eNewsletter are now clickable

The Folk Project Presents A Special Concert: Comas

Friday, February 19, 8pm
Morristown Unitarian Fellowship (regular site of the Minstrel)
21 Normandy Heights. Road, Morristown, NJ
Admission: \$20



Our first Special Concert of 2016 brings us one of the most recognized bands in modern Celtic music throughout Europe and North America: **Comas**.

Drawing their repertoire from the Irish musical tradition, as well as folk music styles from Belgium, Scotland, Canada, the United States, and beyond, the four members of Comas also contribute their own original compositions that reflect a diverse range of influences, while gracefully managing the delicate balance between tradition and innovation. Having performed at nearly all of Europe's major folk festivals, Comas expanded their reach to North America in 2011, and have since enjoyed great success at theaters and festivals across the United States and Canada.

The bandmembers' pedigrees are prestigious and international. Fiddler Aidan Burke from Ireland shares the same DNA and upbringing as his legendary cousin Kevin Burke. Belgian guitarist Philip Masure's unique style has made him widely sought after as a master teacher and studio musician. And Anna Colliton (percussion) and Isaac Alderson (flutes, pipes, whistles) spring from the heart of Chicago's Irish music tradition. They've been featured at major folk and Celtic festivals in the US, Canada, and Europe, including Old Songs, the Philadelphia Folk Festival, Celtic Connections (Scotland), Festa da Carballeira (Spain), Ennis Trad (Ireland), and Folkwoods (Holland). And now they come to Morristown, NJ.

The concert will take place on Friday, Feb. 19 at the Morristown Unitarian Fellowship, the regular site of the Minstrel. Tickets are \$20, and available either at the Minstrel, or online at www.Concerts.FolkProject.org. (Minstrel Volunteer Ticks or 2nd-Timer Passes are not valid for this show.) For further information, contact our new Special Concerts Chair, Pam Robinson at Concerts@FolkProject.org or 908/591-6491.

The Minstrel January 2016 Acoustic Concert Series presented by

Concerts every Friday at 8pm at the Morristown Unitarian Fellowship
21 Normandy Heights Road, Morristown, NJ
www.FolkProject.org • 973/335-9489 • Minstrel@FolkProject.org

Fri., Jan. 1: Closed (no show on New Year's Day)

Fri., Jan. 8: Open Stage

This is an opportunity for all acoustic musicians to perform a 15-minute set on our stage, and for the audience to be treated to a diverse collection of acoustic musicians. We've often seen previews of our regular scheduled acts for the first time at Open Stage. For information on how to secure a performance slot, call 973/335-9489, or visit www.OpenStage.FolkProject.org.

Fri., Jan. 15: Martin Grosswendt & Susanne Salem-Schatz with Tom Gala

Martin Grosswendt is one of the modern pioneers of the ragtime/blues fingerpicking guitar style, along with contemporaries such as Happy & Artie Traum, Stefan Grossman, and Geoff Muldaur. A remarkable singer, **Susanne Salem-Schatz** has the uncanny ability to slip into any genre and own it, from blues to ballads to honky tonk. Together they demonstrate the exponential power of two with an alchemy that works magic as they explore the range of American roots music. Add to this a shared and engaging wry humor, and you are guaranteed an evening that will touch your heart and move your feet.

Tom Gala is a uniquely quirky songwriter returning to the stage after a 15-year hiatus to raise a family. His songs are full of interesting characters with whom the listener instantly empathizes. He'll often string them together to form a narrative. Among his better-known songs are "Witch Hazel" and "The Diner Song." Not an instrumentalist himself, he travels with a trio accompanying him on guitar, mandolin, and bass.

Fri., Jan. 22: Beppe Gambetta with Shun Ng

Beppe Gambetta, the Italian bluegrass flatpicking champion. Sounds like an ethnic joke, but Beppe is no joke. Early in life he was captivated by the music of such greats as Doc Watson and Tony Rice, and soon got to the point where he was sharing festival stages as an equal with his heroes. Equally adroit on mandolin, he can blaze through a hot bluegrass tune or croon a lovely Italian traditional ballad, and all with an elegant continental charm that is a joy to witness.



Our opener tonight presents an equally skilled, but very different approach to the guitar. **Shun Ng** (pronounced, "Ing") is an exciting and innovative young guitarist making a splash in the guitar world today. With great virtuosity and subtle signal processing on his radically designed guitar, he performs his own music as well as some unexpected covers of unlikely, and yet familiar songs.

Fri., Jan. 29: David Roth with No Strings Attached



In describing **David Roth**, Peter Yarrow (of Peter, Paul, & Mary) writes, "With voices like his still singing, there's a certainty that the candle will remain lit, the hope reasserted, and the dream still sung." David has sung everywhere from headlining the Kerrville Folk Festival to presenting the National Anthem at a Chicago Bulls NBA game. He has great vocal chops, an engaging stage presence, and the ability to inspire a belief in a brighter future with his songs.

No Strings Attached is a band that coalesced from the longtime musical friendship of Folk Project members Mitch Radler (guitar), Susan Lembo (mandolin), Alan Zeldin (bass), and Paul Gary (banjo). Their spirited performance led them to a featured spot in the lineup of the Folk Project's recent Fall Acoustic Getaway. Expect original renditions of roots, acoustic rock, and songs that speak to the heart.

UPCOMING: 2/5: Mustard's Retreat; 2/12: Valentine's Day Extravaganza; 2/26: Diane Perry with LagansLove; 3/4: The Odessa Klezmer Band with The Baron-Montemurro Duo; 3/11: Open Stage; 3/18: Orrin Star with Terry Kitchen and Mara Levine; 3/25: Phil Ochs Song Night

To volunteer, e-mail volunteers@folkproject.org

All Venues That Fit We Print

Please use contact information to verify dates and times of shows before you go

- Acoustic Cafe, Pascack Valley:** Our Lady of Mercy Academy, 25 Fremont Road, Park Ridge, NJ, 8pm, \$20 advance/\$22 door, www.CafeAcoustic.org, 201/573-0718
- Albert Hall/Sounds of the NJ Pines:** Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. 609/971-1593 or www.AlbertHall.org
- Bluegrass & Old Time Music Assoc. (BOTMA):** Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St, Little Silver, NJ. 1–5pm. \$4 for BOTMA members, \$5 non-members. Info: www.NewJerseyBlueGrass.org
- Borderline Folk Music Club:** Nanuet Public Library, 149 Church Street, Nanuet, NY, 1pm, bring a potluck dish to share, \$15 members, \$20 non-members, www.BorderlineFolkMusicClub.org, Intrend@yahoo.com, 845/510-9630
- Coffee With Conscience:** 1st United Methodist Church of Westfield, 1 E. Broad St., Westfield, NJ, 8pm, \$20 online/\$25 door, www.CoffeeWithConscience.org, Concerts4Causes@aol.com, 908/412-9105
- Community Theatre at Mayo Performing Arts Center:** 100 South Street, Morristown, NJ, 8pm, www.MayoArts.org, 973/539-8008
- Crossroads Coffeehouse:** 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. 973/786-7940 or 908/879-7739
- Ethical Brew Coffeehouse:** Ethical Culture Society of Bergen County, 687 Larch Avenue, Teaneck, NJ, 8pm (doors open at 7:30pm), \$20 online/\$25 at door, www.EthicalBrew.org, 201/836-5187; **Sat. 1/9** Hannah and Maggie with Rob Lytle
- Fanwood Performance Series:** Patricia M. Kuran Cultural Arts Center, 75 North Martine Avenue, Fanwood, NJ, 7pm, donation \$15, seniors/students \$10, www.FanwoodPerformanceSeries.org, 908/872-1053, closed until Spring.
- Folk Arts Fridays at Ethical Culture:** 516 Prospect St., Maplewood. 2nd Friday (except June–Aug.). Bring instruments and voices for singing, playing, quilting, crafts. Run by Lisa Novemsky and Anja Moen, www.EssexEthical.org or 973/763-8293.
- Folk Music Society of NY:** 8pm, \$20, members \$18, kids and full-time students \$10, FolkMusicNY.org
- Godfrey Daniels:** 7 E. 4th St., Bethlehem, PA 610/867-2390, www.GodfreyDaniels.org.
- Good Coffeehouse:** The Good Coffeehouse at The Old Stone House, 336 3rd Street, Brooklyn, NY, doors open at 7:30, music at 8pm, 718/768-3195 or www.theOldStoneHouse.org
- Hurdy Gurdy Folk Music Club:** Fair Lawn Community Center, Fair Lawn, NJ, 8pm, \$20, member \$17, www.HurdyGurdyFolk.org, 201/384-1325; **Sat. 1/9** The No Fuss and Feathers Roadshow, \$20 advance/\$23 door
- Mannion's NJAMP Acoustic Jam:** EVERY Thursday, 6pm, Mannion's, 150 West Main St., Somerville 908/203-9700, www.meetup.com/NJ-Acoustic-Music-in-the-Park
- Morris County Center for the Arts:** Darress Theatre, 615 Main St., Boonton. 973/334-9292, www.DarressTheater.com
- Morristown Uke Jam:** Ukulele playalong and jam, 7pm every 1st Wed at Anthony's Pizza & Pasta, 47 S Park Pl, Morristown (on the Green in warm weather. Info: www.meetup.com/MorristownUkeJam, Mark 973/978-0751, MorristownUkeJam@gmail.com
- Music at the Mission:** 1452 Union Valley Rd, West Milford, NJ, 7pm, \$7 admission, www.MusicAtTheMission.org
- Music on Main Street:** Woodbridge Community Center, 600 Main St., Woodbridge, NJ, 7:30pm, www.WoodbridgeArtsNJ.org/music-on-main-street.html, 732/596-4048

- NJ Friends of Clearwater Circle of Song:** Eatontown Community Center, 72 Broad Street (Route 71), Eatontown, NJ, 2–4pm, audience members can also do a number or two, \$3–7, www.IngridMusic.com, 732/869-9276; **Sun. 1/3** Cliff Bloodgood
- The Newton Theatre:** 234 Spring Street, Newton, NJ, 8pm, www.TheNewtonTheatre.com, info@thenewtontheatre.com, 973/383-3700
- Outpost In The Burbs:** Unitarian Church of Montclair, 67 Church St., Montclair, NJ, 8pm, \$22 advance/\$25 door, www.OutpostInTheBurbs.org, 973/744-6560; **Sat. 1/9** Light of Day Benefit, \$35 advance/\$40 door; **Sat. 1/30** 7th Annual Concert for Haiti, \$25 advance/\$30 door
- People's Voice Cafe:** Community Church of New York Unitarian Universalist, 40 East 35th St., New York, NY, 8pm, \$18 contribution, members \$10, www.PeoplesVoiceCafe.org, 212/787-3903; **Sat. 1/2** Lois Morton with Sue Jeffers; **Sat. 1/9** Reggie Harris & Pat Wictor; **Sat. 1/16** Marie Mularczyk O'Connell & the Mountain Maidens with Norris Bennett; **Sat. 1/23** Kevin Nathaniel with Owens Brothers Band; **Sat. 1/30** CLOSED for People's Music Network Winter Gathering in Albany, NY
- Pinewoods Folk Music Club:** 444 W. 54th St., #7, New York, NY 10019, 718/651-1115, www.FolkmusicNY.org, Every Monday, Irish Traditional Music Session, 8–11pm at the Landmark Tavern. Visit website for details.
- The Place:** Livingston, NJ, 3pm pot luck, 4pm music, house concert, \$20 suggested donation, hopeandjoy@verizon.net, 973/992-7491; **Sun. 1/10** Pat Wictor and Reggie Harris
- Prallsville Mill:** Route 29, Stockton, NJ, 8pm, 5 miles north from New Hope and Lambertville, adults \$35 in advance, \$20 for 25 and under in advance, www.VerySeldom.com, concerts@veryseldom.com
- Princeton Folk Music Society:** Christ Congregation Church, 50 Walnut Lane, Princeton, NJ, 8:15pm, \$20, members \$15, students 12–22 \$10, kids under 12 \$5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; **Fri. 1/15** Natalia Zukerman
- Roxbury Arts Alliance:** Roxbury Performing Arts Center, 72 Eyland Ave, Succasunna, NJ, RoxburyArtsAlliance.org, 862/219-1379
- Sacred Bean Coffeehouse:** Flanders United Methodist Church, 2 Park Place (corner with Hillside Ave), Flanders, NJ, 7pm, raywinch.net/Coffeehouse.html, sqwinch@optonline.net, 973/584-5426; **Sat. 1/16** Kathy Moser with Karen Kamenetsky
- Sacred Harp Singings:** Much info at www.fasola.org, 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St., Brooklyn. 718/293-2848, 2pm, Montclair Friends Mtg., Park & Gordonhurst. 973/509-2165, Midweek singing Wednesdays, 7–9:30pm, St. Peter's Episcopal Church, 346 W. 20th St. www.nycsacredharp.org/localsingings.html
- Sanctuary Concerts:** The Presbyterian Church, 240 Southern Boulevard, Chatham, NJ, 8pm, www.SanctuaryConcerts.org, boxoffice@sanctuaryconcerts.org, 973/376-4946; **Sat. 1/2** Frank and Friends—Reuniting the Les Paul Trio, \$25; **Sat. 1/16** The Who's Tommy—a Bluegrass Opry with The HillBenders, \$25; **Sat. 1/23** Tom Rush, \$35; **Sat. 1/30** Livingston Taylor, \$30
- Spruce Run Bluegrass & Old Time Music Club:** Glen Gardner VFW, 179 Main St., Glen Gardner, NJ, open stage last Sunday of the month from Sept. through May, 1pm, \$10 at the door, 908/537-6650
- Stony Brook Friends of Old Time Music Jam:** Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm, 1st and 3rd Tuesdays each month. 609/924-5353 or visit www.diamondcut.com/oldtime
- Walkabout Clearwater Coffeehouse:** Memorial United Methodist Church, 250 Bryant Ave., White Plains, NY, 7:30pm, Walkabout Chorus "Teachabout" at 6:45pm, \$18 advance/\$23 door, www.WalkaboutClearwater.org, 914/949-2146; **Sat. 1/9** Christine Lavin and Don White, \$20 in advance, \$25 at the door

Striving for excellence motivates you; striving for perfection is demoralizing.

—Harriet B. Braiker

New Year? New Name!

Happy New Year to a great bunch of folks.

As with many things that are new this time of year, the name of the Committee I have been proud to represent for the last 12 months is going to get a makeover. The Committee that was once known as *Internal Affairs* is now called **Event Hosting**. Same friendly service and organization of various gatherings of a musical nature (Evenings of Music, to name one), just called something different. So to contact me, please use the following new email address, eventhosting@folkproject.org, so we can chat to your heart's content about anything and everything jam.

Once again, Happy New Year to you all and may your days be merry and bright!

—Christine DeLeon, Chair, Event Hosting Committee

January Evening o' Music

Sat. 1/9, 8pm • Margaret Crowl's

27 Ronald Drive, East Hanover, NJ • 973/585-4666

Get ready for a wonderful time! There are lots of indoor breakout jam spaces and Doc, the friendly and adorable Springer Spaniel, will be there to help keep the New Year ringing in with joy and laughter! Come with voices, instruments, and food and drink to share. Margaret asks everyone to take their leftovers home.

Directions from the intersection of I-287 and I-80: Continue east on I-80. Watch for signs directing you to I-280 East. Exit and stay right. Take Exit #1—Edwards/New Road. Turn right at the end of the exit. Keep going. The road will become Ridgedale Avenue. After the third light (School St.) Ronald Drive is the second right. #27 is the 6th house on the right.

Another Folk Outlet Shuts Down

There's been a tremor in "The Force." We've lost one of our own, WNTI-FM. I haven't felt this deprived since WNEW-FM disappeared after a slow death with computer-generated playlists, as even WFUV is doing in recent years. But 24/7, I could count on WNTI for free form magic, live performances on air (including FP members), and numerous live events, including the three-day WNTI stage every summer. I turned on my radio and instead of hearing about local music events or the 7:30am Dylan song EVERY weekday at 91.9, I was treated to the weather in Philly and traffic jams in Lancaster.

Here are Manager/DJ Melanie Thiel's thoughts:

WNTI.org is the wave of the future and the future is now! Almost all of your favorite DJ's and shows are back. It's very easy to access from your smart phone, tablet, or computer. Just go to WNTI.org and click on the red "listen live" icon on the top right of the homepage or download Tune In radio app or Live 365 app. Once at either of those sites, search WNTI and there we are! You may need to use Chrome instead of Internet Explorer.

All of us at WNTI were shocked and saddened by the sudden sale of the broadcast license by Centenary College, but we are moving forward and so far it's been great! The launch party last Friday was a complete success, and we look forward to many years of sharing new music, familiar favorites, live in studio performances, and fund raiser events with everyone.

So rock on with WNTI.org!

My last time on WNTI-FM, less than two months before the sale, I sang two songs with my friend Chris Bolger. One was an original talking about a man and wife leaving the big city going back to a simpler life, singing with family and friends in pubs. The other was this one:

"Hey Mr. Tambourine Man play a song for me. In the jingle-jangle morning I'll come following you." Join me please, and follow www.WNTI.org, Where Great Music still LIVES!

—Michael C. Mitsch

(Early History of the Folk Project, continued from page 1)

Upon my return in 1970, I continued to perform around the area, as did many of the musicians from the Thirsty Ear and some new young people. I met an older fellow (whose name I don't recall, but it's in the archived articles from 1995) who was forming an organization he called Project 21 (named for the 21 counties of New Jersey), for young people to have a creative musical outlet. He set up a few concerts before his health failed, and he turned the idea over to John Huemer, Jay Gibbs, and me.

Early Project 21

We decided to make it an organization with membership. We scheduled more and bigger concerts, and started a newsletter (I was the editor), Evenings of Music at members' homes, an annual picnic, and some special events. There were about 50 members by 1971.

A young man named Reid Rutherford offered a place for us to meet on Friday nights—an amazing little stone chapel in the woods between Mendham and Bernardsville on an estate owned by his grandmother, Mrs. Davidson. The acoustics were fabulous. It had a high ceiling, a balcony, and beautiful stained-glass windows. I scheduled the concerts there every Friday, and twice a year we would have an all-night concert and bring our sleeping bags. Attendance averaged around 40 people, which filled the place; it was a good thing it was so far out in the woods, because we were a noisy bunch!

The chapel contained a basement crypt that apparently had never been used. We set up a coffee urn and served cookies down there, and instead of having intermissions in the performances upstairs, people could just come down for a break any time to sit and chat. Reid called the venue IKTHUS.

In those days and all the years I was involved, the Project hired mostly our own members as performers. We felt that we should support and encourage each other. This was what made us such a close-knit organization—we truly valued each other as friends. (The Northern New Jersey Folk Music Society, which served the mid-Jersey area, hired the big names. And there was the Middletown Folk Festival, run by Dick and Marlene Levine, which was our annual pilgrimage to central Jersey for a great festival with more big names. They also hired some of us each year.)

First Festivals

In 1971, Jay and I were driving to a meeting when we passed a youth camp on Schooley's Mountain. Jay remarked, "We could have a music camp!" So we did. We reserved Kamp Kiamesha in Sussex County, and put together a staff consisting of Jean Kanerva (Farnworth), Mary Ellen Sandahl, Jay, and myself. We decided to hire one or two big names, and the rest of the performers would be our own members. Our first "festival," attended by almost the entire membership, featured Margaret MacArthur from Vermont who played dulcimer and sang old New England songs which she collected, and Rev. Dan Smith, a wonderful blind gospel singer. We paid a pittance, but the festival was so much fun that they didn't complain.

Festivals continued yearly. Fundraising was always a challenge, until someone got the idea to raffle a Martin guitar at each festival. Marilyn Gibbs was the first winner (fair and square).

Over the ensuing festival years, I remember Ken Rolston doing a workshop on Dungeons and Dragons, and Chief Thundercloud and his family doing a demo of native dancing and ritual. We had an Encounter session, which I had picked up from the Morristown Unitarian Fellowship folks. Dick Greenhouse came and introduced us to square and contra dance (most of our membership poo-pooed the idea, until they experienced it, and then they were hooked). I remember an awful hurdy-gurdy player, and by contrast the wonderful Gordon Bok who graced our festival stage in about 1975.

One year we had grown tired of the camp food (including what Jean called "industrial strength Jello"), and decided we might try having the food catered. However, Bob and Kathy Power Burns, John Iatesta, and Henry Nerenberg volunteered to cook. I warned them that it would be a huge undertaking and not much fun, but they were gung-ho to do it. They nearly mutinied about half-way through, but they fed us quite well.

(Early History continued next month)



FP Calendar: January 2016

For venue addresses & contact information, see Venues, Feets, or Gigs

Please use contact information to verify dates and times of shows before you go

- 31/Thur.** The Loose Cannons: First Night Morristown, Hyatt Hotel, Morristown, NJ
- 1/Fri.** **Minstrel: Closed** (no show on New Year's Day)
- 2/Sat.** **Swingin' Tern: 32nd Anniversary Dance: Folk Project Callers & Last Exit**
EVERY SATURDAY: CD*NY: 8pm, Contra dances. NYC, www.cdny.org
Music at the Mission: 7:30pm, Open Mic Night
People's Voice Cafe: 8pm, Lois Morton with Sue Jeffers, \$18 contribution, members \$10
Sanctuary Concerts: 8pm, Frank and Friends—Reuniting the Les Paul Trio, \$25
- 3/Sun.** **EVERY SUNDAY:** 7pm, Music You Can't Hear on the Radio. WPRB 103.3FM; www.wprb.com; www.veryselfdom.com
EVERY SUNDAY: 7–10pm, Radio Nowhere. WMSC 90.3FM Montclair or streaming at www.wmscradio.com or www.live365.com/wmsc
EVERY 1ST & 3RD SUNDAY: 6pm, Open Irish session. Dublin House, Red Bank
EVERY 1ST SUNDAY: 2–4pm, NJ Friends of Clearwater Circle of Song
NJ Friends of Clearwater Circle of Song: 2–4pm, Cliff Bloodgood, \$3–7, audience members can also do a number or two
- 4/Mon.** **EVERY MONDAY:** 7:30pm, Maplewood International Dancers. Maplewood, http://njfolkdance.tripod.com/fd_maplewood.html
- 5/Tues.** **FP Board Meeting: 8pm. At Pam and Bob Safranek's in New Providence.**
EVERY TUESDAY: 7pm, Northwest NJ Acoustic Jam. Westside United Methodist Church, Hopatcong. 973/770-0179
EVERY 1ST & 3RD TUESDAY: 7:30pm, Stony Brook Friends of Old Time Music Jam. Mannion's Somerville. www.diamondcut.com/oldtime/
- 6/Wed.** **EVERY WEDNESDAY:** 7:30pm, Morristown Int'l Dancers. Mountain Lakes Community Church. 973/539-7020, http://njfolkdance.tripod.com/fd_morristown.html
EVERY WEDNESDAY: 8pm, Princeton Country Dancers, Contra Dance, \$8 (\$5 seniors & students). More info on Dance page.
EVERY WEDNESDAY: 7:30pm, "Down Jersey" with Jim Albertson. WSNJ am1240, am1440 and <http://www.wsnjam.com>; <http://members.aol.com/downjerseyjim>
EVERY WEDNESDAY: 9pm, Open Mic, McLynn's Restaurant, Springfield. 973/258-1600
EVERY 1ST WEDNESDAY: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn. 212/636-6341 or 718/788-7563
EVERY 1ST WEDNESDAY: Morristown Uke Jam; <http://meetup.com/MorristownUkeJam>; Mark 973/978-0751, MorristownUkeJam@gmail.com
Blue Jersey Band: 8pm, Princeton Country Dancers, Suzanne Patterson Bldg, 1 Monument Drive, Princeton, NJ, www.PrincetonCountryDancers.org, \$8
- 7/Thur.** **EVERY THURSDAY:** 6pm, Mannion's NJAMP Acoustic Jam. Somerville. 908/203-9700; <http://meetup.com/NJ-Acoustic-Music-in-the-Park>
ALTERNATE THURSDAYS: 7:30pm, Scandinavian couple dancing. Bound Brook. See www.skandinoje.org for dates/info
- 8/Fri.** **Minstrel: Open Stage**
Mara Levine: 7:30–10pm, First Friday Coho Concerts, Terry Kitchen with Mara Levine opening for Claudia Schmidt & Sally Rogers, \$10–\$20 (sliding scale) at door
- 9/Sat.** **FP Evening o' Music: 8pm. At Margaret Crowl's in East Hanover**

- EVERY 2ND SATURDAY:** 8pm, Princeton Country Dancers, English Country Dance, \$10 (\$5 seniors & students). More info on Dance page.
Ethical Brew Coffeehouse: 8pm (doors open at 7:30pm), Hannah and Maggie with Rob Lytle, \$20 online/\$25 at door
Hurdy Gurdy Folk Music Club: 8pm, The No Fuss and Feathers Roadshow, \$20 advance/\$23 door
Outpost In The Burbs: 8pm, Light of Day Benefit, \$35 advance/\$40 door
People's Voice Cafe: 8pm, Reggie Harris & Pat Wictor, \$18 contribution, members \$10
Walkabout Clearwater Coffeehouse: 7:30pm, Christine Lavin and Don White, \$20 in advance, \$25 at the door, Walkabout Chorus "Teachabout" at 6:45pm
- 10/Sun.** The Place: 3pm pot luck, 4pm music, Pat Wictor and Reggie Harris, \$20 suggested donation, house concert
- 12/Tues.** Mara Levine: 7–9pm, On Your Radar, hosted by John Platt, with Terry Kitchen, Efrat, and The Steamboats, Rockwood Music Hall, Stage 3, \$12
- 14/Thur.** NJ Songwriters Circle: 7pm. Dave Kleiner's, 32 Williamson Ave., Bloomfield. 973/429-0288
- 15/Fri.** **Minstrel: Martin Grosswendt & Susanne Salem-Schatz with Tom Gala**
Newsletter Deadline: Send stuff to newsletter@folkproject.org
Princeton Folk Music Society: 8:15pm, Natalia Zukerman, \$20, members \$15, students 12–22 \$10, kids under 12 \$5
- 16/Sat.** **Swingin' Tern: Ron Blechner & Smash the Windows**
Mike Agranoff: 7:30pm, Acoustic Cafe Coffeehouse, Wadleigh Memorial Library, 49 Nashua Street, Milford, NH, www.AcousticCafeNH.com, free
People's Voice Cafe: 8pm, Marie Mularczyk O'Connell & the Mountain Maidens with Norris Bennett, \$18 contribution, members \$10
Sacred Bean Coffeehouse: 7pm, Kathy Moser with Karen Kamenetsky
Sanctuary Concerts: 8pm, The Who's Tommy—a Bluegrass Opry with The HillBenders, \$25
- 17/Sun.** Mike Agranoff: 7pm, Caffe Lena, "Coffeehouse of the Absurd" with John Forster, 47 Phila St., Saratoga Springs, NY, www.CaffeLena.com, sarah@caffelena.org, 800/838-3006
- 22/Fri.** **Minstrel: Beppe Gambetta with Shun Ng**
- 23/Sat.** **ALMOST EVERY 4TH SATURDAY:** 8pm, Princeton Country Dancers, Contra Dance, \$10 (\$5 seniors & students). More info on Dance page.
Mike Agranoff: 8pm, Song Box, with Josh Joffen, a private home in Seaford, NY, call or email for directions and reservations, songbox@optonline.net, 516/579-5365,
Circle Round the Sun (Marie Trontell, Jay Wilensky, Chris Bukata, George LaVecchia): 7:30pm, Albert Music Hall
People's Voice Cafe: 8pm, Kevin Nathaniel with Owens Brothers Band, \$18 contribution, members \$10
Sanctuary Concerts: 8pm, Tom Rush, \$35
- 24/Sun.** **EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST):** 2–5:30pm, Sacred Harp Singing, Montclair Friends Meeting House, 289 Park Street, Upper Montclair, NJ; <http://gssh.hostoi.com>
- 25/Mon.** Mara Levine: Sundance Film Festival, through 2016-1-27, with Gathering Time, Park City, Utah, www.sundance.org
- 29/Fri.** **Minstrel: David Roth with No Strings Attached**
- 30/Sat.** Outpost In The Burbs: 8pm, 7th Annual Concert for Haiti, \$25 advance/\$30 door
People's Voice Cafe: 8pm, CLOSED for People's Music Network Winter Gathering in Albany, NY, \$18 contribution, members \$10
Sanctuary Concerts: 8pm, Livingston Taylor, \$30

The 2015 Annual Meeting

The main business of December's Annual Meeting was to elect the new Folk Project Board of Directors. All FP members in attendance voted on three new Trustees. Once the new Trustees were voted in, all nine Trustees elected the four officers for 2016. The enlarged 2016 Board then elected the Committee Chairs who champion our various activities. The minutes below show the transition from the 2015 to the new 2016 Board. We especially want to say THANK YOU to those who have dedicated their time, talents, and efforts in the past, and we welcome our new Board members.

Folk Project Board Meeting • December 1, 2015 Board Meeting: The Summary

The December 1, 2015 Annual Meeting was called to order at 8pm at the Chimney Rock Inn in Gillette, NJ.

Officers present: Andrew Hines, Chris Riemer, and Barrett Wilson. **Trustees present:** Lois DeRitter, Deborah Graham, Bob McNally, Lindsey Meyer, Grover Kemble, Allan Kugel, Jay Wilensky, and Barrett Wilson.

Committee chairs present: Mike Agranoff, Pat Brangs, Ken Brody (voting), Christine DeLeon, Mike Del Vecchio, Lori Falco, Paul Fisher, George Otto, Sandie Reilly, Ed Roffman, Mark Schaffer, and Leigh Walker.

Guests present: many. **Absent:** Joanne Cronin, Scooter Ferguson, and Elizabeth Lachowicz.

Acceptance of the November 2015 minutes was deferred until the January meeting due to corrections to be made.

PRESIDENT'S REPORT: Barrett spoke on a range of topics ranging from Trademarking, new sound equipment, active sound training program, 40th Minstrel Anniversary, Morris Arts Award, financial turnaround, Workers Comp insurance, Member Concerts, the upcoming Holiday Concert to benefit MUF and more.

TREASURER'S REPORT: Chris Riemer reported that the checking account stands at \$3,884, there's another \$31,617 in the Money Market and \$230 in petty cash. Workers' Comp year end payment has been made, and we are ahead about \$6,800 for the year to date. That's not counting the \$10,000 Minstrel Sound grant.

VANGUARD REPORT: Andy Koenig described the workings of the Agranoff Fund and how it subsidizes the Getaway. The fund has performed well, and the balance is currently \$113,885.21.

COMMITTEE REPORTS

MINSTREL BOOKING: Mike Agranoff reports, "We done good." We achieved \$4,043 net profit in 2015. Adding the Paxton concert, we made \$5,903. The MUF construction was put off, we have a new banner designed by Deborah Graham, we had great Member Concerts, AND we received a \$10,000 anonymous grant from a very generous person to improve our sound in conjunction with the MUF improvements.

MINSTREL STAFFING: Barrett is stepping down as staffing coordinator, and is being replaced by Deborah Graham (who will be resigning as a trustee) Look for great things next year, and incorporating changes to make volunteering even easier.

GETAWAY: Both Acoustic Getaway Weekends were a lot of fun and made money, said Mark. They both sold out in record time, and we expect the same going forward.

SPECIAL CONCERTS: Scooter couldn't attend but reported that for the year, we ended up in the black by \$2,236.63. He will be stepping down, to be replaced by Pam Robinson. Scooter thanked all of the volunteers for all their hard work over the last few years.

SWINGIN' TERN: Leigh thanked the great group of volunteers and reported that they actually made money this year! This was due in part to contributions and donations. While they are ahead about \$500, expectations for December are good, led by a strong schedule. Leigh also notes that Contra Dancing is generally not doing well in the region.

PUBLICITY: Paul explained that many new things have come under the wings of the Committee. They will be digging deeper into Social Media, taking over Merchandising with Margaret Crawl, and more. It was a very busy year with items such as the 40th Anniversary concert, and we have grown from 16 to 20 members—21 with our new YouTube channel. Thanks to all of our great volunteers.

COMMUNITY SERVICES: Pat talked about sending cards, etc. She also mentioned two great gigs: one for Diane Perry at Whole Foods, and one for Mitch Radler for Thanksgiving. Memory Café continues to be a strong venue that we support.

NEWSLETTER: George reports finally getting the hang of the job. He offered huge thanks to the

"proofreaders". We are printing only 230 newsletters per month, which saves considerable money. The two most misspelled names this year were: Ferguson and Cecilia. People seem to most appreciate the Table of Contents on the front page, clickable links and the Calendar.

MEMBERSHIP: Eddie reported that on 12/1/15, we had 358 families, or 554 people as members. The number has stayed pretty steady over the last few years. "We're holding our own," says Eddie. It's a challenge for volunteer organizations, and we are doing well compared to many others.

HSNOI: Ken reported that they have about seven volunteers for each show and could use more, especially in the area of graphics and sound. Ralph has done such an outstanding job over the years. It takes an average of seven people to record a show, for a total 1,120 man-hours of volunteer time this year.

INTERNAL AFFAIRS: Christine reported a great 2015. They have solidified that there will be four member shows per year. Thanks to the folks who run our shows. These are a favorite of many people. We had ten great Evenings of Music. Our biggest change is the renaming of Internal Affairs to Event Hosting as of 1/1/2016.

SOUND REINFORCEMENT: Mike Del Vecchio thanked his Sound crew for all their hard work this year: It's been a big year with our new sound system, a new training program, and the coming of the new MUF sound system.

E-COMMUNICATIONS: We have over 4,100 contacts in Constant Contact and again...are Constant Contact "All-Stars" this year for three years running, and again in the top 10% of CC users. We continue to experience great "open" rates. Over the last three months, for example, we sent out 32,190 emails.

ELECTIONS

TRUSTEES:

(1) FOR JAN 2016 THRU DEC 2016 due to Lindsey Meyer stepping down to become Secretary: Mitch Radler

(1) FOR JAN 2016 THRU DEC 2017 due to Deborah Graham stepping down to become Volunteer Coordinator: Kathleen Caccavale

(3) FOR JAN 2016 THRU DEC 2019 (All Renewals for additional 3 years): Bob McNally, Jay Wilensky, Joanne Cronin

OFFICERS (by unanimous vote of 8 Trustees present):

President: Barrett Wilson

Vice President: Elizabeth Lachowicz

Treasurer: Chris Riemer

Secretary: Lindsey Meyer

COMMITTEE CHAIRS (by unanimous vote of 2016 Board):

Special Concerts: Pam Robinson

Minstrel Staffing: Deborah Graham

(All other committee chairs continuing)

Barrett bestowed Special Recognition awards as follows:

Amy Livingston for her support of the Minstrel Staffing process.

Deborah Graham for stepping up and running a highly successful Halloween Show, her first.

John Lamb as a hidden hero for our Web Services.

Christine DeLeon as Rookie Of The Year.

Barrett also thanked outgoing volunteers Scooter Ferguson and Andrew Hines for their services.

Meeting adjourned, 10pm.

Next Meeting: January 5, 2016, at Pam and Bob Safranek's in New Providence.

Unclassified Ad

Want extra cash? Please come help make a Randolph house livable again! Badly needed: anti-pack-rat therapy (muscle for trashing, organizing, boxing, moving a hoard of stuff), miscellaneous small handyman repairs of many types, major renovation of a bathroom, good old-fashioned thorough cleaning, and meticulous sorting/filing of documents. Can you do any of it? Pay rate negotiable, by hour or by task. Days/hours totally flexible, of your choosing. Please phone 973/543-7984.

Join the Folk Project

Choose at least one: New Renew Skip to my Lou
Name: _____ Home Phone: _____ Cell Phone: _____
Address: _____
E-mail 1: _____ E-mail 2: _____

Do you play or sing music?

For fun Occasionally perform in public Professionally or semi-professionally

Help us save Trees and save Energy! Choose to receive your Newsletter via Email!

Receive Monthly Newsletter via Email Receive Paper Newsletter
(Save \$5.00 from each membership category with our Go Green eNewsletter Discount!!!)

Please consider supporting the Folk Project with a Premium membership!

Choose your (fully tax deductible) membership category below:

Individual membership @ \$25/yr. (\$20 for Go Green eNewsletter!) \$ _____
 Family membership @ \$30/yr. (\$25 for Go Green eNewsletter!) \$ _____
Names of additional family members: _____

- 'Bard'** Premium Membership @ \$50/yr. (\$40 is tax deductible)
Receive 1 special DVD featuring blues performances from
Horses Sing None of It
- 'Balladeer'** Premium Membership @ \$100/yr. (\$80 is tax deductible)
Receive 2 special DVD featuring blues performances from
Horses Sing None of It
- 'Troubadour'** Premium Membership @ \$250/yr. (\$200 is tax deductible)
Receive 5 special DVD featuring blues performances
from Horses Sing None of It
- 'Star Performer'** Premium Membership @ \$500/yr. (\$400 is tax deductible)
Receive 10 special DVD featuring blues performances
from Horses Sing None of It
- _____ Multiple Year Membership – (You do the math!)

Make your check payable to: The Folk Project. If membership in the Folk Project is important to you and you feel that you cannot afford our membership dues, please contact membership@folkproject.org for arrangements. The Folk Project is a 501(c)(3) Non-Profit. Donations to the Folk Project are Tax Deductible.

Save a Tree—Sign up for E-Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter?

- ✕ You will receive it *earlier each month*
- ✕ The web and email links will be *clickable*
- ✕ You will be less likely to misplace it
- ✕ This will save trees, energy, and reduce greenhouse gases
- ✕ You will save the Folk Project almost one dollar per month

Sign up at enews.folkproject.org

Want to Learn TV Production?

... Horses Sing None of It! Looking for Cablevision-Area Volunteers

The Folk Project TV series *Horses Sing None of It* needs volunteers who have an address in one of the following towns: Allamuchy, Boonton Town, Boonton Township, Chatham, Denville, Dover, East Hanover, Florham Park, Hanover, Hopatcong, Jefferson, Madison, Mine Hill, Montville, Morris Township, Morris Plains, Morristown, Mt. Arlington, Mountain Lakes, Mt. Olive, Netcong, Parsippany Troy-Hills, Picatinny, Randolph, Rockaway Borough, Rockaway Township, Roxbury, Stanhope, Victory Gardens, and Wharton.

Residence in the Morris Cablevision service area qualifies you to receive Cablevision's free technical training in video production which is required before you can handle the equipment to be a technical volunteer and help produce the show. Interested? Please contact one of the producers: Sandie Reilly reillymagic@yahoo.com or Ralph Litwin ralphlit@juno.com.

Mail with payment to:
FP Membership
c/o D L Graham
886 Ray Ave.
Union, NJ 07083

Members' Gigs (& Friends)

Please use contact information to verify dates and times of shows before you go

Mike Agranoff (www.MikeAgranoff.com, mike@mikeagranoff.com): **Sat. 1/16** 7:30pm, Acoustic Cafe Coffeehouse, Wadleigh Memorial Library, 49 Nashua Street, Milford, NH, www.AcousticCafeNH.com, director@wadleighlibrary.org, 603/249-0645, free; **Sun. 1/17** 7pm, Caffe Lena, "Coffeehouse of the Absurd" with John Forster, 47 Phila St., Saratoga Springs, NY, www.CaffeLena.com, sarah@caffelena.org, 800/838-3006; **Sat. 1/23** 8pm, Song Box, with Josh Joffen, a private home in Seaford, NY, call or email for directions and reservations, songbox@optonline.net, 516/579-5365, \$15 suggested donation

Blue Jersey Band (www.BlueJerseyBand.com, frankruck@verizon.net, 609/921-7837): **Wed. 1/6** 8pm, Princeton Country Dancers, Suzanne Patterson Bldg, 1 Monument Drive, Princeton, NJ, www.PrincetonCountryDancers.org, \$8

Circle Round the Sun (Marie Trontell, Jay Wilensky, Chris Bukata, George LaVecchia): **Sat. 1/23** 7:30pm, Albert Music Hall, 131 Wells Mill Road (Rt. 532), Waretown, NJ, www.AlbertHall.org, 609/971-1593

Mara Levine (www.MaraLevine.com, marablevine@gmail.com, 732/549-9722): **Fri. 1/8** 7:30–10pm, First Friday Coho Concerts, Terry Kitchen with Mara Levine opening for Claudia Schmidt & Sally Rogers, Pioneer Valley Cohousing Great Room, 120 Pulpit Hill Rd., Amherst, MA, robpeck@zestworks.com, \$10–\$20 (sliding scale) at door; **Tue. 1/12** 7–9pm, On Your Radar, hosted by John Platt, with Terry Kitchen, Efrat, and The Steamboats, Rockwood Music Hall, Stage 3, 185 Orchard St., Manhattan, NY, www.RockwoodMusicHall.com, info@rockwoodmusichall.com, \$12; **Mon. 1/25–1/27** Sundance Film Festival, with Gathering Time, Park City, Utah, www.sundance.org

The Loose Cannons (theLooseCanons.org, 973/984-3185, includes Folk Project members): **Thurs. 12/31** First Night Morristown, Hyatt Hotel, 3 Speedwell Avenue, Morristown, NJ

Good o' the Order

A place to share news with your Folk Project Community about memorable events and challenges.
Please send items to Joanne Cronin, joannelcronin@optonline.net

We regret to inform the Folk Project family that **Jeff Saxton** passed away at home on December 10th. Jeff was an integral part of the Folk Project, helping out almost every week at Minstrel for many years, always with a big smile. Jeff loved making music and he loved the Folk Project. He will be greatly missed

Carolyn Messina is fighting cancer, and she is determined to "kick its butt." Unfortunately, her treatment has landed her in financial difficulties. She has set up a page on GoFundMe to help with medical and living expenses. Details at www.GoFundMe.com/funding4carolyn

Lois DeRitter had a great Thanksgiving in Plymouth, MA, with her daughter and son-in-law. The weather was beautiful—in the sixties—and they walked the dog on the beach over the weekend.

Sandie Reilly has a supply of CDs from *Horses Sing None of It* performers.

Margy Capeclatro has about six Sacred Harp songbooks from Louise Fish Johnson that Dick Garner bought many years ago, and she would like them out of her trunk. If no one wants them, they will go to the Minstrel. Call Margy at 973/886-9083.

Andrew Hines is going to Florida this month to see his grandson again. He also just received word that he will be getting another patent by the end of the year.

Mark Schaffer's daughter **Devon** got engaged. Mark and family spent Thanksgiving in Indiana meeting Devon's in-laws-to-be. Devon's fiancé, Josh is wonderful, his parents are wonderful, and the food was wonderful.

Grover Kemble has an upcoming gig with a young man who Grover has taught since the boy was eleven. "He is now teaching me."

Lindsey Meyer visited her brother in California. He took her to the Walt Disney Concert Hall which has perfect acoustics—a gorgeous hall where the only flat surface is the floor. You can hear everything. It's absolutely worth visiting if you're anywhere near Los Angeles.

Pam Robinson volunteered at NERFA and had a great time with the performers and the other volunteers. There was lots of fun and lots of love from the other volunteers. What a great weekend!

Feets Don't Fail Me Now!

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. 971/991-0597, 347/275-7983, or www.lcfd.org/nyc or e-mail AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.). Sept.–June, www.cdny.org or 212/459-4080

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: 609/882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: Recreation House, 124 Dunellen Rd., Maplewood. Mondays 7:30pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days 908/273-6468, eves 973/376-7568. http://njfolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, Mountain Lakes Community Church, 48 Briarcliff Rd., 8:30pm, 7:30pm beginners. Supporters \$5, others \$6 (first timers: free first visit), 973/539-7020 or 973/228-5966, http://njfolkdance.tripod.com/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5pm, Unitarian Society, 113 Cottage Pl., Ridgewood. \$8 members, \$10 non. 201/445-4497 or 201/447-1136. www.northjerseyenglishcountrydancers.yolasite.com

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd., 3820 The Oak Rd., East Falls, PA. 2nd Sundays, 2–4:30pm 215/844-2474

Princeton Folk Dance Group: 7pm, Riverside School, Riverside Dr., Princeton. Tuesdays (except school closings) www.princetonfolkdance.org, 609/921-9340, 609/912-1272

Princeton Folk Dancers: 9pm (teaching 8pm) Fridays, Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30), \$8 Wed., \$10 Sat. (\$5 seniors & students), 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.princetoncountrydancers.org, pickup band musicians welcome.

PCD English Country Dance Series: Second Saturday of the month, 8pm, intro/basics at 7:30. \$10 (\$5 seniors & students). Info: 609/844-0459, www.princetoncountrydancers.org

Scandinavian Folk Dancing: Bound Brook. Alt. Thursdays, See www.skandinoje.org for info.

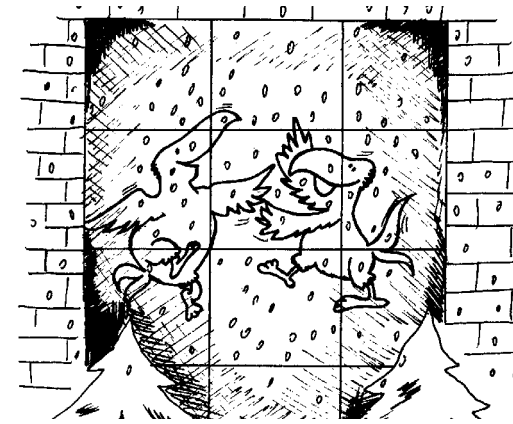
Scottish Country Dancing: most Tuesdays from September through May, 7:30–10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin' Tern: see opposite page; 1/2 32nd Anniversary Dance: Folk Project Callers & Last Exit; 1/16: *Ron Blechner & Smash the Windows*

Valley Contra Dance Society: 7:30pm (lesson at 7pm), 2nd and 4th Saturdays, Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$10 (\$5 students). www.valleycontradance.org, 610/868-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

SWINGIN' TERN DANCES



Sat., Jan. 2:

32ND ANNIVERSARY DANCE—FOLK PROJECT CALLERS & LAST EXIT

Ross Harriss: saxophone, guitar • Christopher Jacoby: mandolin, accordion, guitar • Laurie Tupper: flute • Doug Healy: electric bass, djembe, guitar —Contras

Great things grow exponentially from small beginnings. 2 dancers take hands 4 with 8 feet circling round into a star for 16 beats to celebrate 32 years of Swingin' Tern Dancing. Last Exit keeps the logarithm going as the callers take the dance to the power of fun. Not to be hyperbolic, but when you factor in your base instincts, it's only rational to let your prime objective be to dance from here to infinity.

Sat., Jan. 16: RON BLECHNER & SMASH THE WINDOWS

Bruce Young: viola • Peggy Shutes: piano • Ryck Kaiser: fiddle —Contras

When you hear Smash the Windows, you'll say "Is it a Reel or is it Memorex?" Blechner's breakthrough contras will keep your awning at bay as you sash-ay across the floor. Not to be a pane or make a federal case out of it, but you'll be double-hung and in a jamb if you miss this screentest. Don't be blind, drape yourself in something sheer or pleated before the final curtain.

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginners' workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkway") onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Floerham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

973/295-6864

TERN ON THE NET! Find us at <http://dance.folkproject.org>

Presented by the Folk Project



Box 41 Mendham, NJ 07945

www.folkproject.org

Newsletter submissions: George Otto

E-mail: newsletter@folkproject.org

582 Long Hill Road, Gillette, NJ 07933

Deadline is the 15th

Membership, corrections/changes: D L Graham

E-mail: membership@folkproject.org

c/o D L Graham

886 Ray Avenue

Union, NJ 07083

Folk Project Officers:

President: Barrett Wilson

Vice President: Elizabeth Lachowicz

Secretary: Lindsey Meyer

Treasurer: Chris Riemer

Trustees:

Trustees thru 2016: Grover Kemble, Allan Kugel, Mitch Radler

Trustees thru 2017: Kathy Caccavale, Lois DeRitter, Barrett Wilson

Trustees thru 2018: Joanne Cronin, Bob McNally, Jay Wilensky



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