



Watch FP Concerts on Streaming Video

If you've been reading the minutes of the Board Meetings in this Newsletter, you might have caught wind of an exciting new project on which we are embarking. We will soon be video webcasting Minstrel concerts live as they happen. So if you can't get away from home on a Friday night, you can still catch the show from home if you have a broadband web connection.

It will be done through a service called Concert Window. You can establish an account with Concert Window, which will allow you to log into their site, go to the Folk Project's page, and launch the video stream. The webcast will only be streamed live; it will not be archived for future viewing. There will be a nominal \$2.00 cost, and you will be encouraged to "tip" the performers at your discretion. Several other major folk venues are webcasting their concerts through Concert Window, including Godfrey Daniels in Bethlehem, PA, Caffe Lena in Saratoga Springs, NY, and Club Passim in Cambridge, MA.

By a happy coincidence, when the Morristown Unitarian Fellowship installed the new sound system in the Meeting Room last year, they also installed video equipment that is exactly tailored to the needs of Concert Window webcasts. There is a high-quality video camera pre-wired to a computer built into the sound system and attached to a high-speed modem designed for video. The sound on the video is supplied by the sound board, so there will be high-quality sound on the webcasts. The technical aspects of the webcast are simple enough that the current sound crew will be able to operate it without the need for additional volunteers.

This will also be a source of additional income for the Project and our performers. Concert Window takes a 30% cut of the viewer fees, and the balance will be split 50–50 between the Folk Project and the Feature Act. This can be a significant amount of money; in the order of hundreds of dollars per show. This program will raise the awareness of the Folk Project far beyond our local area. Concert Window also takes care of paying the royalties on the distribution of copyrighted music.

In case you're thinking of just watching from home, and not coming out to the shows, just remember: You get what you pay for. The webcast will be from a single fixed camera, which can make for a less than exciting viewing experience, no matter how good the music. It ain't the same as being there. But, if you absolutely can't get away, you can still catch the show.

At the time of this writing (late March), this is still a work in progress. I'm shooting for a May 1 launch of the program, dependent upon what technical issues arise as we get things going. We'll be running some non-public test webcasts during April. By May 1, there will be an instruction page www.ConcertWindow.FolkProject.org on how to log in and watch the streaming video.Watch www.FolkProject.org for further developments. When we go live, there will be prominent links on the website directing you to instructions on how to tune in. We'll also probably send out an email blast announcing the launch. I'm excited.

—Mike Agranoff

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May Evening o' Music

Sat., May 13, 8pm • Howard Goldman's

2404 Vantage Court, Denville, NJ • 973/525-8063

Come behold Howie's magic touch at throwing a music bash for his folkie friends! Bring FOLDING CHAIRS (just in case we run out), food and drink to share, voices and instruments for music making.

Directions: FROM POINTS NORTH, SOUTH AND EAST: Rt. 10 West to Salem Street (next exit after the Honda and Hyundai dealerships); Straight through first light; Right at second light onto Franklin Road (which eventually turns into Palmer Road); Third right onto Berkshire Hills Drive, go up the hill and take the third right onto Cummington Drive and park on the right side of Cummington. The first street on the left is Vantage Court. Go to the first building on the right (corner of Vantage and Cummington) and to unit number 2404. BE CAREFUL OF THE SPEED BUMPS ON CUMMINGTON—THEY MEAN BUSINESS!

FROM POINTS WEST: Rt. 10 East to Salem Street flyover (first exit after the Staples on the opposite side); Left at first light onto Salem Street; Right at next light onto Franklin Road; follow directions above.

Getaway Day Passes On Sale May 1

The Acoustic Getaway is a flagship event of the Project calendar, and day passes are a great way to experience this amazing weekend of music and fun. Saturday-only and Sunday-only passes go on sale May 1. A limited number of full-weekend passes are still available. We offer the best bang for the entertainment buck anywhere. Getaway is held May 26-28, 2017, at a local Y camp, and attendance is by pre-registration only. Go to folkproject.org to register and get the details.

Summer Songs Beach Party Jam

Fri., Jun. 23, 2016, 7:30pm at The Minstrel Concert \$12 Admission (includes special foods)

Bring Your Instruments: the entire audience will be playing and singing along, and we'll provide the sheet music.

Wear Your Favorite Beach Attire: Hawaiian shirts, shorts, tank tops, bikinis, and grass skirts.

Prizes will be awarded for the best outfits.

Sing A Solo from the Stage: a limited number of featured solo slots are available on a first-come, first-served basis.

Email or text your request for a solo to summersongs@folkproject.org.



Sofia Talvik In Concert

Sun., Apr. 30, 2017, 7:30pm • 60 N. Jefferson Rd, Whippany NJ

Sofia Talvik is a Swedish singer/songwriter. She will be presenting an acoustic concert filled with her original and unique compositions and finger-picked guitar. Think early Joni Mitchell—outstanding songs in an American idiom, performed with superb musicianship. For more information, go to www.facebook.com/events/1885249508396809.

An echo is often more beautiful than the voice it repeats.

—Oscar Wilde

The Minstrel

May 2017



Note new 7:30 start \$10 door Concerts every Friday at the Morristown Unitarian Fellowship 21 Normandy Heights Road, Morristown, NJ www.FolkProject.org • 973/335-9489 • Minstrel@FolkProject.org



Fri., May 5: Jack Williams with Ron Renninger

Jack Williams comes to us from a rock background. It shows in the drive of his guitar work, which is clean, exciting, and endlessly full of beautiful and appropriate licks. His songwriting has an unprepossessing understated poetry to it, kind of like a South Carolina version of an acoustic Bruce Springsteen with Jerry Garcia on acoustic lead guitar. And if he holds true to form, catch his astonishing finale of a 15-minute freeassociation medley of every song from every genre ever written, and never the same

With an easygoing rapport and an obvious joy in performing, Ron Renninger leaps across a wide range of musical genres lightly touching down in some rather surprising places, with superb picking and distinctive vocals, both woven seamlessly around well-crafted and powerful songs. Ron is a longtime Folk Project member.



Fri., May 12: Open Stage

This is an opportunity for all acoustic musicians to perform a 15-minute set on our stage, and for the audience to be treated to a diverse collection of acoustic musicians. We've often seen previews of our regular scheduled acts for the first time at Open Stage. For information on how to secure a performance slot, call 973/335-9489, or visit www.OpenStage.FolkProject.org.

Fri., May 19: The Loose Canons with The Lords of Liechtenstein

Perhaps the very name of The Loose Canons will give you some insight to their approach to music. This 11-member choral group sings intricate vocal arrangements of folk songs, doo wop, classical favorites, as well as participatory pieces. But they specialize in parodies, satire, novelty songs, and other bits of musical humor.

Dan and Noah Rauchwerk masquerade as The Lords of Liechtenstein. These irrepressible brothers play surprisingly sophisticated original songs accompanied on guitar, mandola,



and ukulele. They create an innovative blend of folk influenced by Americana and Celtic music, presented with charming inter-song schtick, and bedecked in the latest in millennial sartorial hipness: sweater-vests.

Fri., May 26: CLOSED for Folk Project Spring Getaway

Fri., Jun. 2: Frank Vignola & Vinnie Raniolo with Frank & Hank

Frank Vignola is well recognized among the world's greatest Gypsy jazz guitarists. Frank's playing is brilliant, innovative, tasty, and unbelievable in its virtuosity. His fellow-quitarist Vinny Raniolo gathers no dust either and is in perfect synch with him. Frank draws his influence from the likes of Diango Reinhardt and Bucky Pizzarelli, to such non-jazz icons as Frank Zappa, Les Paul, and Eddie Van Halen. He's played with the likes of David Grisman, Donald Fagan, Madonna, and Ringo Starr. And tonight he comes to the Minstrel. Don't miss him.

An eclectic mix of music from bluegrass to jazz to standards comes from the agile musical minds of Folk Project members Frank Sole and Hank (Hen3ry) Nerenberg. Frank is a skilled guitarist both in lead flatpicking styles and in Django-inspired jazz. Hen3ry (the 3 is silent) has one of the widest ranging musical minds in the Project and is a genius at innovative and appropriate arrangement.

UPCOMING: 6/9 Open Stage; 6/16 Fendrick & Peck with Shawna Caspi; 6/23 Folk Project Member Concert; 6/30 Happy Traum; 7/7 Broadside Electric with Fiona Tyndall; 7/14 Open Stage; 7/21 Tom Chapin with Butch Ross; 7/28 The Minstrel's 42nd Birthday Show; 8/4 The Inspire Project; 8/11 Open Stage

To volunteer, e-mail volunteers@folkproject.org

All Venues That Fit We Print

Please use contact information to verify dates and times of shows before you go

- **Albert Hall/Sounds of the NJ Pines:** Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. 609/971-1593 or www.AlbertHall.org
- **Birdhouse Center for the Arts:** 7 North Main St., Lambertville, NJ, 8pm, concerts, open folk jams, song circles, \$12, www.BirdhouseCenter.org, birdhousecenter@gmail.com, 609/397-3964; *Mon. 5/22* The Appleseed Collective, \$15
- **Bluegrass & Old Time Music Assoc. (BOTMA):** Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St, Little Silver, NJ. 1–5pm. \$4 for BOTMA members, \$5 non-members. Info: www.NewJerseyBlueGrass.org
- Community Theatre at Mayo Performing Arts Center: 100 South Street, Morristown, NJ, 8pm, www.MayoArts.org, 973/539-8008
- Crossroads Coffeehouse: 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. 973/786-7940 or 908/879-7739
- **Earth Room Concerts:** Unitarian Universalist Congregation of Monmouth County (UUCMC), 1475 West Front St., Lincroft, NJ, 7:30pm, \$15 advance/\$20 door, www.EarthRoomConcerts.org, 732/542-4127; *Sat. 5/6* Joe Crookston with Mike Agranoff
- Ethical Brew Coffeehouse: Ethical Culture Society of Bergen County, 687 Larch Avenue, Teaneck, NJ, 8pm (doors open at 7:30pm), \$20 online/\$25 at door, www.EthicalBrew.org, 201/836-5187; Sat. 5/20 Rupert Wates Trio with Jeremy Aaron
- **Fanwood Performance Series:** Patricia M. Kuran Cultural Arts Center, 75 North Martine Avenue, Fanwood, NJ, 7pm, donation \$15, seniors/students \$10, www.FanwoodPerformanceSeries.org, 908/418-1301; *Sat. 5/13* Joe Traina with the Ethan Wollman/Patrick Gannon guartet
- Folk Arts Fridays at Ethical Culture: 516 Prospect St., Maplewood. 2nd Friday (except June–Aug.).
 Bring instruments and voices for singing, playing, quilting, crafts. Run by Lisa Novemsky and Anja Moen, www.EssexEthical.org or 973/763-8293.
- **Folk Music Society of NY:** Folk Project members pay the FMSNY member's price, public \$20/ members \$18/kids and full-time students \$10, FolkMusicNY.org; *Fri. 5/26–5/29* Spring Folk Music Weekend, see page 13 for more information, Hudson Valley Resort and Spa, Kerhonkson, NY, with Dave Para and Cathy Barton, Harry Bolick, Susan Trump, and Alan Friend
- Godfrey Daniels: 7 E. 4th St., Bethlehem, PA 610/867-2390, www.Godfrey Daniels.org.
- **Good Coffeehouse:** The Good Coffeehouse at The Old Stone House, 336 3rd Street, Brooklyn, NY, doors open at 7:30pm, music at 8pm, 718/768-3195 or www.theOldStoneHouse.org
- Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, Fair Lawn, NJ, 8pm, \$20, member \$17, www.HurdyGurdyFolk.org, 201/384-1325; Sat. 5/13 Cheryl Wheeler, \$25 advance/\$28 door
- **Mannion's NJAMP Acoustic Jam:** EVERY Thursday, 6pm, Mannion's, 150 West Main St., Somerville 908/203-9700, www.meetup.com/NJ-Acoustic-Music-in-the-Park
- **Morris County Center for the Arts:** Darress Theatre, 615 Main St., Boonton. 973/334-9292, www.DarressTheater.com
- Morristown Uke Jam: Ukulele playalong and jam, 7pm every 1st Wed at Anthony's Pizza & Pasta, 47 S Park Pl, Morristown (on the Green in warm weather. Info: www.meetup.com/MorristownUkeJam, Mark 973/978-0751, MorristownUkeJam@gmail.com
- Music on Main Street: Woodbridge Community Center, 600 Main St., Woodbridge, NJ, 7:30pm, www.WoodbridgeArtsNJ.org/music-on-main-street.html, 732/596-4048
- NJ Friends of Clearwater Circle of Song: Eatontown Community Center, 72 Broad Street (Route 71), Eatontown, NJ, 2–4pm, audience members can also do a number or two, \$3–7, www.lngridMusic.com, 732/869-9276; Sun. 5/7 Bob Mecklenberger, Grover House, 930 Front Street, Middletown, NJ

- **The Newton Theatre:** 234 Spring Street, Newton, NJ, 8pm, www.TheNewtonTheatre.com, info@thenewtontheatre.com, 973/383-3700
- Outpost In The Burbs: Unitarian Church of Montclair, 67 Church St., Montclair, NJ, 8pm, \$22 advance/\$25 door, www.OutpostInTheBurbs.org, 973/744-6560; Sun. 5/21 5pm, Jim Lauderdale, \$28 advance/\$32 door, Van Vleck House and Gardens, 21 Van Vleck Street, Montclair, NJ
- People's Voice Cafe: Community Church of New York Unitarian Universalist, 40 East 35th St., New York, NY, 8pm, \$20 contribution, members \$12, www.PeoplesVoiceCafe.org, 212/787-3903; Sat. 5/6 Spoken Word Night—Thelma Thomas and The Bread Is Rising Poetry Collective; Sat. 5/13 Skinner &T'witch with Vincent Cross; Sat. 5/20 Jean Ritchie Tribute Concert, featuring Magpie, Ivy & Miranda, and Jean Ritchie's son Jon Pickow
- **Pinewoods Folk Music Club:** 444 W. 54th St., #7, New York, NY 10019, 718/651-1115, www.FolkmusicNY.org, Every Monday, Irish Traditional Music Session, 8–11pm at the Landmark Tavern. Visit website for details.
- **Prallsville Mill:** Route 29, Stockton, NJ, 8pm, 5 miles north of New Hope and Lambertville, adults \$35 in advance, \$15 for 25 and under in advance, www.PrallsvilleMills.com, concerts@veryseldom.com;
- **Princeton Folk Music Society:** Christ Congregation Church, 50 Walnut Lane, Princeton, NJ, 8:15pm, \$20, members \$15, students 12–22 \$10, kids under 12 \$5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; *Fri. 5/19* Tom Lewis
- **Roxbury Arts Alliance:** Roxbury Performing Arts Center, 72 Eyland Ave, Succasunna, NJ, RoxburyArtsAlliance.org, 862/219-1379; *Sat. 5/20* 7:30pm, Narrow Escape, \$20
- Roy's Hall: 30 Main Street, Blairstown, NJ, 8pm, \$25, RoysHall.com, 908/362-1399; Sun. 5/21 Billy Strings, \$15–\$20, bluegrass
- Sacred Bean Coffeehouse: Flanders United Methodist Church, 2 Park Place (corner with Hillside Ave), Flanders, NJ, 7pm, raywinch.net/Coffeehouse.html, sqwinch@optonline.net, 973/584-5426; Sat. 5/6 Chris Westfall with Narrow Escape
- Sacred Harp Singings: Much info at www.fasola.org, 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St., Brooklyn. 718/293-2848, 2pm, Montclair Friends Mtg., Park & Gordonhurst. 973/509-2165, Midweek singing Wednesdays, 7–9:30pm, St. Peter's Episcopal Church, 346 W. 20th St. www.nycsacredharp.org/localsingings.html
- **Sanctuary Concerts:** The Presbyterian Church, 240 Southern Boulevard, Chatham, NJ, 8pm, www.SanctuaryConcerts.org, boxoffice@sanctuaryconcerts.org, 973/376-4946
- **Songwriting Circle of Central NJ:** Every other week in the Edison, NJ area (exact location depends on weather). Go to facebook.com/groups/songwriting.circle.nj or email neilfein@gmail.com for more information.
- **Spruce Run Bluegrass Jam:** Glen Gardner VFW, 179 Main St., Glen Gardner, NJ, open stage format, last Sunday of the month from Sept. through May, 1–5pm, \$10 at the door includes lunch, coffee, dessert, 908/537-6650
- **Stony Brook Friends of Old Time Music Jam:** Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm, 1st and 3rd Tuesdays each month. 609/924-5353 or visit www.diamondcut.com/oldtime
- **Walkabout Clearwater Coffeehouse:** Memorial United Methodist Church, 250 Bryant Ave., White Plains, NY, 7:30pm, Walkabout Chorus "Teachabout" at 6:45pm, \$18 advance/\$23 door, www.WalkaboutClearwater.org, 914/949-2146; *Sat. 5/13* Tom Chapin

Unclassified Ads

Folk Project member Mitch Radler is offering **guitar lessons** in your home, all levels, \$50 per hour, 973/986-3149, imsjerry@gmail.com.

Margie Plunket is seeking a **studio or one bedroom apartment** in a duplex or in a house, hoping to pay \$1250 for everything. Non-smoking household sought, and she has a cat. Please call 973/650-0157 **For sale, 2010 Ford Fusion**, >24k miles, driven by a little old lady only to the supermarket

and doc appointments. Price is \$8,500 firm which is below the Kelley Blue Book value. Email lizpagan@verizon.net. **5**

Bring Out Your FP History!

Dear Folk Project Extended Family:

This year marks the 41st anniversary of the incorporation of the Folk Project. Woohoo! Yay, us! To celebrate, the Archives Committee will begin collecting and preserving items of historical interest to the Folk Project and the community at large.

WHAT WE'RE LOOKING FOR: Physical items relating to the Folk Project or Project 21, including projects under the auspices of the FP, such as Common Ground Concerts and Zed Music. In particular, we're seeking issues of newsletters (especially early issues), photographs, meeting minutes prior to 2006, correspondence, audio/videotapes of programs, posters, written history, and newspaper and magazine articles about the FP.

We plan to find appropriate housing for these items so that they can be accessed by researchers as well as FP members and families. We'd like to house the collection in or near Morris County but that depends on how much material we collect and on space and mission limitations of any receiving institution.

As treasures emerge from private collections, we hope to use them to highlight our legacy, widen our appeal, and attract new people to the FP family.

PROCEDURE: We're not asking for donations at this time. First, we'll send out a survey to discover what we have in our various closets, attics, filing cabinets, etc. Later, we'll collect and sort items. Lastly, we'll donate the items to an institution, where they will be stored safely and will be available for viewing and research.

THE SURVEY: Members and anyone on our mailing list will receive a link via email and we'll reach out to former members, too. There will also be a link on the FP web page and articles in the newsletter. You don't need to commit to donating any items yet. The survey will just ask what you have.

WHAT ABOUT RECORDINGS? Most institutions won't accept recordings without written permission from the performers. However, we DO want to know what you've got, as we may be able to digitize and archive these recordings ourselves.

Thanks to all from the Folk Project Archives Committee:

—Lindsey Meyer, Chair

The Folk Project presents

Joan & Joni

Rockaway, NJ ~ Saturday, June 17, 2017, 8pm ~ Tickets \$15



You may remember seeing the duo perform last spring at The Minstrel. The Folk Project thought you might like to see them in an even more intimate setting.

Joan & Joni is a tribute to Joan Baez and Joni Mitchell performed by singer/songwriters Allison Shapira and Kipyn Martin.

Limited Seating Available, get your Tickets now! houseconcerts.folkproject.org info: concerts@folkproject.org 908-591-6491

Members' Gigs (& Friends)

Please use contact information to verify dates and times of shows before you go

Mike Agranoff (www.MikeAgranoff.com, mike@mikeagranoff.com): **Sun. 4/30** 7:30pm, Peckman/Kraus House Concert, a private home in West Orange, NJ, fapeckman@gmail.com, 973/731-3090, call or email for directions & reservations, come at 6:30pm for potluck dinner or 7:30pm for the show

Jennie Avila (www.JennieAvila.com, jennie@jennieavila.com): **Sun.4/30** 5:30pm, Boonsboro 225th Anniversary at Big CorkWinery, with SteveWright and special guest John Turner, Big CorkVineyards, 4236 Main St., Rohrersville, MD, Boonsboro-Historical Society.org/boonsboro-225th-event-history-music-wine-at-big-cork, \$35; **Sat. 5/20** 7:30pm, Perkasie Patchwork Coffeehouse with Hot Soup, Perkasie Mennonite Church, 320 W. Chestnut St., Perkasie, PA, perkmenno.net/calendar-of-events/perkasie-patchwork-coffeehouse

Blue Jersey Band (www.BlueJerseyBand.com, frankruck@verizon.net, 609/921-7837): *Sat. 5/13* 2:30pm, Old Bridge Library Concert Series, Django, swing, bluegrass, 1 Old Bridge Plaza, Municipal Center, Old Bridge, NJ, free; *Thu. 5/18* 7:30pm, Blue Pomegranate at Blawenburg Reformed Church, blues, bluegrass, swing, gypsy, 416 Route 518, Blawenburg, NJ, donations

Christine DeLeon (www.ChristineDeLeon.com, christine@christinedeleon.com): *Thu. 5/11* 7pm, Hillsborough Public Library, "Spring Is In The Air", 379 South Branch Road, Hillsborough, NJ, cbriant@sclibnj.org, 908/369-2200 x16, free

Sharon Goldman (with Stephen Murphy, Craig Akin, Efrat Shapira, www.SharonGoldmanMusic.com, 646/462-3717): **Sat. 5/6** 8pm, Temple Emanu-El, full-band performance of her album KOL ISHA (A Woman's Voice), 100 James Street, Edison, NJ, 732/549-4442, \$30, Temple's 35th Annual Spring Concert

Frank Sole (franksole@comcast.net): Fri. 5/19 7pm, Hibiscus Restaurant, two sets, with Mickey Freeman, possibly including David Kingsnorth, Rick Crane, Mitch Schechter, and Greg Sundel, 270 South Street, Morristown, NJ, www.HibiscusCuisine.com, 973/359-0200, be sure to make reservations; Fri. 6/2 7:30pm, Minstrel Acoustic Concert Series, with Henr3y Nerenberg, opening for Frank Vignola & Vinnie Raniolo



August 25, 26 & 27

Early Bird Full Fest Tickets on Sale June 1 \sim 21 \sim \$90

folkproject.org/njukefest ~ 973-370-4UKE (4853) at the Ukrainian American Cultural Center of New Jersey 60C North Jefferson Road, Whippany, NJ and on the Morristown Green

The Uke Fest Committee is happy to announce our 1st performer:



Danielle has been touring since 2009 cultivating an online following from her homemade videos on Youtube and her unique style of online marketing brings her music to the audience she affectionately refers to as "Fanwiches." Her songs can be thoughtful, heavy and serious, but Danielle rarely takes herself too seriously. She's known for her quirky lyrical twists, and delivering witty and honest stage banter in her live shows.

FP Calendar: May 2017

For venue addresses & contact information, see Venues, Feets, or Gigs

Please use contact information to verify dates and times of shows before you ao

30/Sun. Mike Agranoff: 7:30pm, Peckman/Kraus House Concert, a private home in West Orange, NJ, fapeckman@gmail.com, 973/731-3090, call or email for directions & reservations,

> Jennie Avila: 5:30pm, Boonsboro 225th Anniversary at Big Cork Winery, with Steve Wright and special guest John Turner, Rohrersville, MD, \$35

EVERY Monday: 7:30pm, Maplewood International Dancers. Maplewood, njfolkdance.tripod.com/fd_maplewood.html

2/Tues. FP Board Meeting: 8pm, at Olga Alvarez and Gerry Hazel's in Cranford

> EVERY TUESDAY: 7pm, Northwest NJ Acoustic Jam. Westside United Methodist Church, Hopatcong. 973/770-0179

EVERY 1st & 3rd Tuesday: 7:30pm, Stony Brook Friends of Old Time Music Jam. Mannion's Somerville.www.diamondcut.com/oldtime/

EVERY WEDNESDAY: 7:30pm, Morristown Int'l Dancers, Mountain Lakes Community Church. 973/539-7020, njfolkdance.tripod.com/fd_morristown.html

> EVERY WEDNESDAY: 8pm, Princeton Country Dancers, Contra Dance, \$8 (\$5 seniors & students). More info on Dance page.

EVERY WEDNESDAY: 7:30pm, "Down Jersey" with Jim Albertson, WSNJ am 1240, am 1440 and www.wsnjam.com; members.aol.com/downjerseyjim

EVERY Wednesday: 9pm, Open Mic, McLynn's Restaurant, Springfield. 973/258-1600

EVERY 1st Wednesday: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn. 212/636-6341 or 718/788-7563

EVERY 1st Wednesday: Morristown Uke Jam; meetup.com/MorristownUkeJam; Mark 973/978-0751, MorristownUkeJam@gmail.com

4/Thur. EVERY Thursday: 6pm, Mannion's NJAMP Acoustic Jam. Somerville. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park

> ALTERNATE THURSDAYS: 7:30pm, Scandinavian couple dancing. Bound Brook. See www.skandinoje.org for dates/info

5/Fri. **Minstrel:** Jack Williams with Ron Renninger

6/Sat. Swingin' Tern: DOUBLE DANCE with Bob Isaacs & Tempest

EVERY Saturday: CD*NY: 8pm, Contra dances. NYC, www.cdny.org

Sharon Goldman: 8pm, Temple Emanu-El, full-band performance of her album KOL ISHA (A Woman's Voice), 100 James Street, Edison, NJ, 732/549-4442, \$30

Earth Room Concerts: 7:30pm, Joe Crookston with Mike Agranoff, \$15 advance/\$20 door People's Voice Cafe: 8pm, Spoken Word Night—Thelma Thomas and The Bread Is Rising Poetry Collective, \$20 contribution, members \$12

Sacred Bean Coffeehouse: 7pm, Chris Westfall with Narrow Escape

EVERY Sunday: 7pm, Music You Can't Hear on the Radio. WPRB 103.3FM; www.wprb.com; 7/Sun. www.veryseldom.com

> EVERY SUNDAY: 7–10pm, Radio Nowhere. WMSC 90.3FM Montclair or streaming at www.wmscradio.com or www.live365.com/wmsc

EVERY 1st & 3rd Sunday: 6pm, Open Irish session. Dublin House, Red Bank

EVERY 1st Sunday: 2–4pm, NJ Friends of Clearwater Circle of Song

NJ Friends of Clearwater Circle of Song: 2-4pm, Bob Mecklenberger, \$3-7, Grover House, 930 Front Street, Middletown, NJ

10/Wed. EVERY 2ND WEDNESDAY: 6:30pm, Central NJ Song Circle, Mara's Cafe & Bakery, 250 South Ave, Fanwood, NJ. www.facebook.com/CentralNjSongCircle

11/Thur. Christine DeLeon: 7pm, Hillsborough Public Library, "Spring Is In The Air", 379 South Branch Road, Hillsborough, NJ, cbriant@sclibnj.org, 908/369-2200 x16, free

Minstrel: Open Stage 12/Fri.

13/Sat. FP Evening o' Music: 8pm, at Howard Goldman's in Denville

> EVERY 2ND SATURDAY: 8pm, Princeton Country Dancers, English Country Dance, \$10 (\$5 seniors & students). More info on Dance page.

> Blue Jersey Band: 2:30pm, Old Bridge Library Concert Series, Django, swing, bluegrass, 1 Old Bridge Plaza, Municipal Center, Old Bridge, NJ, free

Fanwood Performance Series: 7pm, Joe Traina with the Ethan Wollman/Patrick Gannon qua rtet, donation \$15, seniors/students \$10

Hurdy Gurdy Folk Music Club: 8pm, Cheryl Wheeler, \$25 advance/\$28 door

People's Voice Cafe: 8pm, Skinner & T'witch with Vincent Cross, \$20 contrib., members \$12

Walkabout Clearwater Coffeehouse: 7:30pm, Tom Chapin, \$18 advance/\$23 door, Walkabout Chorus "Teachabout" at 6:45pm

15/Mon. Newsletter Deadline: Send stuff to newsletter@folkproject.org

18/Thur. EVERY 3rd Thursday: 6:30–8pm, Thursday Night Sing Along, Sussex-Wantage Library, Wantage, NJ, www.FriendsOfSWlibrary.org

> Blue Jersey Band: 7:30pm, Blue Pomegranate at Blawenburg Reformed Church, blues, bluegrass, swing, gypsy, 416 Route 518, Blawenburg, NJ, donations

Minstrel: The Loose Canons with The Lords of Liechtenstein 19/Fri.

> Frank Sole: 7pm, Hibiscus Restaurant, two sets, with Mickey Freeman, possibly including David Kingsnorth, Rick Crane, Mitch Schechter, and Greg Sundel, 270 South Street, Morristown, NJ, www.HibiscusCuisine.com, 973/359-0200, be sure to make reservations

> Princeton Folk Music Society: 8:15pm, Tom Lewis, \$20, members \$15, students 12-22 \$10, kids under 12 \$5

Swingin' Tern: Ridge Kennedy & Fingerplay

Jennie Avila: 7:30pm, Perkasie Patchwork Coffeehouse with Hot Soup, Perkasie Mennonite Church, 320 W. Chestnut St., Perkasie, PA, perkmenno.net/calendar-of-events/perkasie-patchwork-coffeehouse

Ethical Brew Coffeehouse: 8pm (doors open at 7:30pm), Rupert Wates Trio with Jeremy Aaron, \$20 online/\$25 at door

People's Voice Cafe: 8pm, Jean Ritchie Tribute Concert, \$20 contribution, members \$12, featuring Magpie, Ivy & Miranda, and Jean Ritchie's son Jon Pickow

Roxbury Arts Alliance: 7:30pm, Narrow Escape, \$20

Outpost In The Burbs: 5pm, Jim Lauderdale, \$28 advance/\$32 door, Van Vleck House and 21/Sun. Gardens, 21 Van Vleck Street, Montclair, NJ

Roy's Hall: 8pm, Billy Strings, \$15-\$20, bluegrass

22/Mon. Birdhouse Center for the Arts: 8pm, The Appleseed Collective, \$15, concerts, open folk jams,

26/Fri. **Minstrel:** CLOSED for Folk Project Spring Getaway

FP Spring Getaway, Fri.-Sun., see page 2

Folk Music Society of NY: through 5/29, Spring Folk Music Weekend, see page 13 for more information, Hudson Valley Resort and Spa, Kerhonkson, NY, with Dave Para and Cathy Barton, Harry Bolick, Susan Trump, and Alan Friend

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ALMOST EVERY 4TH SATURDAY: 8pm, Princeton Country Dancers, Contra Dance, \$10 (\$5 seniors & students). More info on Dance page.

EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST): 2–5:30pm, Sacred Harp Singing, Montclair 28/Sun. Friends Meeting House, 289 Park Street, Upper Montclair, NJ; gssh.hostoi.com

Minstrel: Frank Vignola & Vinnie Raniolo with Frank & Hank 6/2/Fri.

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Folk Project Annual Board Meeting • April 4, 2017 Board Meeting: The Summary

The April 4, 2017, meeting was called to semblance of order at 8:01pm in the home of President Steve Humphreys.

Present: Steve Humphreys, Barrett Wilson, Jay Wilensky, Mike Agranoff, Kathi Caccavale, Lois DeRitter, Olga Alvarez, Elizabeth Lachowicz, Ken Brody, Evelyn McNally (officers and trustees); Pam Robinson, Leigh Walker, Pat Brangs, Christine DeLeon, George Otto, Lori Falco, Lindsey Meyer (committee chairs). **Absent**: Joanne Cronin, Allan Kugel, Mike Del Vecchio.

REPLACEMENT OF VICE PRESIDENT

Kathi Caccavale was elected by acclamation to replace Vice President Barrett Wilson, who is moving to Washington State.

MOTIONS

The minutes of the March 2017 Board meeting were accepted as amended.

An ad hoc committee will be formed to establish the Project's strategic direction.

The minutes of the February 2017 Board meeting will be amended to reflect that although Minstrel booking chair Mike A. hopes to eventually webcast events from Getaway via Concert Window, doing so is not yet technically feasible.

ADMINISTRATIVE REPORTS

Treasurer: Mike A. reports that the Project is strong financially, with nearly \$50,000 in available cash.

OLD BUSINESS

Legal Housekeeping: President Steve H. reported that the review of Project documents and contracts to ensure that FP is in legal compliance and appropriately insured is well under way. Steve H. and Lori Falco asked venue chairs to provide their facility and performer contracts for review.

Member Concerts: MC Liaison Elizabeth Lachowicz happily reported that the Halloween show will be produced by Deborah Graham, and Summer Songs by Mitch Radler; Minstrel will continue to produce the Birthday show.

Speed the Meetings: The Board will experiment with changing the agenda order at the next meeting.

NEW BUSINESS

Vice President Search: New Vice President Kathi C. will continue to serve as a trustee. Her dual role will help to streamline the Board.

Future of the Project: President Steve H. noted that planning is needed concerning long-range goals. A problem that particularly needs to be addressed is that the average age of Projectiles is above 50. Mike A. stated that the Project has had a great run and that whatever happens will happen. The consensus of the Board is that planning is necessary.

The Board formed an ad hoc committee to establish the Project's strategic direction. Elizabeth L., Steve H., and Olga Alvarez volunteered to serve [more volunteers are sought—sec'y].

COMMITTEE REPORTS

Special Concerts: Chair Pam Robinson reported that the Kaia Kater concert was wonderful and showed a healthy profit. Upcoming events include a house concert by Joan and Joni [beautiful renditions of Baez and Mitchell songs—sec'y] on June 17; our annual Holiday show on December 15; and Jay Ungar and Molly Mason on March 23, 2018.

Folk Alliance International, which Pam attended with Board assistance, had 2000 attendees, 200 official showcases, and 3000 private showcases [FP attendance aids the Project's efforts to raise its profile—sec'y].

Newsletter: Chair George Otto reported that things are proceeding as usual, with the invaluable help of Kathi Caccavale, Pat Brangs, Nancy Kelner, Liz Pagan, Bill Henderson, and Joanne Cronin. The April issue included six April Fools items, with the equally invaluable help of Pelvis Burlapp.

Minstrel Booking: Chair Mike A. reported that Minstrel was in the black for March. Mike hopes to begin webcasting select Minstrel concerts via Concert Window in May; Bill Hall is championing the CW project, and Evelyn McNally is assisting.

 $A \ highlight \ booking \ [and \ an \ excellent, well-attended \ show --sec'y] \ was \ Silk \ City \ with \ Tony \ Trishka \ on \ April \ 7.$

Horses Sing None Of It: Ralph Litwin reported that two very entertaining shows were taped in March: Heather Pierson Acoustic Trio [catch them at Getaway—sec'y], and Kate & Paul. Scheduled tapings include Banjo Nickaru & Western Scooches and Donie Carroll on April 20.

Event Hosting: Chair Christine DeLeon extended a hooray to President Steve H. and Christine Golis, who stepped in at the last minute to host the April Evening of Music, and to Newsletter Chair George O. for timely revisions.

Membership: Chair Joanne Cronin reported that the Project has 311 memberships, totaling 502 souls.

Swingin'Tern: Chair Leigh Walker reported that attendance is similar to last year's, and noted an increase in first-timers and returnees. Mike A. stated that the Board remains happy to support Swingin'Tern.

ONWARD!

Kathi C. led a hearty round of thanks and applause for departing past-President Barrett Wilson. *The meeting was adjourned at 9:46pm.*

The next meeting will be held on May 2, 2017, at the home of Olga Alvarez and Gerry Hazel. All members are welcome; e-mail secretary@folkproject.org for directions and details.

Good o' the Order

A place to share news with your Folk Project Community about memorable events and challenges.

Please send items to Joanne Cronin, joannelcronin@optonline.net

Kathy Caccavale spent a very pleasant music weekend in Ocean Grove where they broke up into random trios, quartets, and quintets, with coaches, and played their music in the auditorium.

Mike Agranoff has another Mini Cooper on order, same color. The old car will be sold. Mike also requests that if anyone's interested in hosting performers, please let him know.

Lindsey Meyer has been out paddling already this spring, with Mike Agranoff. The water had receded sufficiently from his backyard to launch his canoe and they had a jolly time paddling upstream and avoided a wet exit.

Elizabeth Lachowicz has been blessed to spend several weeks with family and friends in Chicago, Mexico, and Wisconsin so that she could start her New Job, three days a week, as an instructional designer at a small nonprofit in Princeton. She's also working part time with Unit 4, where Robin Schaffer works.

Evelyn McNally says that Andrew Hines and Barbara Wofsy had their first house concert out in Tucson, with Jack Williams, and it was a great success. Mike A is playing there in September.

Paul and Gloria Fisher went to Chile in February, Paul's first time there in nine years. It was nice and hot, and they saw a lot of people they hadn't seen in years. Fun.

George Otto is looking forward to the sale of his Jersey City condo.

Peter Glenn was pleased to host James Keelaghan after his recent show at the Minstrel. They had a good time.

Jay Wilensky has been told by a neurologist to not play guitar for at least three months, "so, count your blessings."

Steve Humphrey's nephew, a former Navy SEAL team leader, is running for Congress as a Democrat in East San Diego, California. The Republican incumbent is under criminal investigation for campaign finance abuse.

Christine Del Vecchio is very, very happy that she is not commuting to New York full-time any more.

Diane Perry is announcing her new website for her folk act. Info on her duo with guitarist Todd Dennison (and sometimes trio with Todd and Frank Sole) along with videos, audio tracks, and her new blog can be found at www.DianePerryFolk.com. Please visit it, and, of course, she is looking for bookings! She has also just finished recording violin tracks on the debut album of The Don Juans, the performing duo of Grammy-award winning songwriters Jon Vezner and Don Henry. She's in good company. The other guest artists on their album are Nashville harmonica legend Charlie McCoy, Dan Dugmore on pedal steel (Linda Ronstadt and others), and founding Eagles member, Flying Burrito Brother, and Nitty Gritty Dirt Band member Bernie Leadon III, so she is definitely in good company!

Joanne Cronin spent two days in political pursuits. On April 5, she and Jean Scully were two of the 150 people who traveled by bus to Washington to attempt to speak with Congressman Frelinghuysen. "We do have a congressman—I saw him with my own eyes." Then, she and Jean went into New York for the April 15th Tax March. Both events were inspiring, fascinating, and took up most of two days.

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"...Horses Sing None of It!"

A folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of mainly acoustic music, storytellers, dancers, others. Schedule available at www.folkproject.org. Watch archived shows on www.youtube.com/HSNOI. Seen on: Cablevision Morris (Ch.21), Bergen (Ch.77), and Oakland (Ch76), NJ, 7:30pm Sun.; Manhattan Neighborhood Network (MNN), New York City 2:30pm Thurs. on Time/Warner Cable Ch.56 & 1996, RCN Cable Ch.83 & FIOS Ch.33; also broadcast via streaming video on the web at www.MNN.org; Service Electric Cable TV, Allentown, PA (airing in 84 towns) Thurs. 9:30pm, Ch.50; Fargo Community Access 68 www.CityOfFargo.com/CityInfo/AccessTV/Access99schedule on channel 68 at 6:30pm Fridays & 3pm Mondays in Fargo, North

Dakota; Comcast Central NJ 2, 3:30pm Friday, Ch.280, Simulcast on Comcast Northwest NJ (Hunterdon County area) Ch.21.

Janis Ian RUTGERS this summer

Mail with payment to:

FP Membership

Janis Ian at Rutgers

Legendary singer/songwriter Janis Ian will perform on June 2, 2017, 7:30pm at Rutgers University–New Brunswick this summer.

Janis Ian, singer-songwriter nominated for ten Grammy Awards, wrote her first hit, Society's Child, at the age of fourteen, and performed as musical quest on the very first episode of Saturday Night Live.

Tickets will go on sale January 3, 2017. Visit summer.rutgers.edu/janis-concert

Folk Music Society of New York

The Folk Music Society of New York (FMSNY) and the Folk Project are affiliated organizations. As such, members of each organization can attend the other's events at member prices

Spring Weekend

Fri.-Mon., May 26-29 • Hudson Valley Resort, Kerhonkson, NY

This year's Spring Weekend features Cathy Barton & Dave Para, Harry Bolick, Susan Trump, and Alan Friend. Sing, play, jam, dance, listen, learn. Resort has an indoor heated pool, great food, and attentive staff. All rooms have private bath. Details: www.FolkMusicNY.org.

TradMaD Camp

Sat.-Fri., Aug. 26-Sep. 1, 2017 • Pinewoods Camp, Plymouth, MA

The FMSNY Traditional Music and Dance (TradMaD) Camp features the following performers this year: Margaret Bennett, Tina Chancey, Amy Conley, Jeff Davis, Gina Forsyth, Bing Futch, Edith Gawler, Larry Hanks, Bruce Hutton, Forest Huval, Rev. Robert B. Jones, Sr., Chris Koldewey, Bennett Konesni, Saro Lynch-Thomason, Ian MacGregor, Brian Peters, John Roberts, Deborah Robins, Dave Ruch, Ian Russell, Elissa Weiss, Erica Weiss, and Wild Asparagus (David Cantieni, George Marshall, Mark Murphy, Ann Percival, Becky Tracy).

In addition to some of the finest traditional singers, we have awesome instrumental teachers, fabulous dance bands, contras and squares, morris dancing, cajun music and dance, partying, swimming, pub night, and so much more.

 $\label{lem:condition} Early \ registration \ is \ now \ OPEN. Go \ to \ www. Tradmad Camp. org \ to \ read \ more \ about \ the \ staff \ and \ to \ register. Also \ check \ us \ out \ on \ FB \ at \ www. facebook. com/tradmad camp.$

Hope to see you there!

SummerSongs Retreat

Sun.-Sat., Jul. 23-29 • Stony Point Center, Stony Point, NY

Not to be confused with the Summer Songs Beach Party Jam (see page 2)

I am the marketing director of a wonderful week-long retreat for songwriters and music-makers of all levels called SummerSongs, which takes place July 23–29 at the Stony Point Center in Stony Point, NY (30 miles north of NYC in the Hudson Valley). Other folk project members including Frank Sole, Christine DeLeon, and Carolyn Messina will be there. Teachers include David Roth, Abbie Gardner, Sloan Wainwright, Johnsmith, Glen Roethel, and Mark Dann. \$899 includes lodging, meals, classes, one-on-one coaching, evening coffeehouses, song circles, jams, and more! Our 19th year! For more information and to register, go to www.summersongs.com.

—Sharon Goldman, www.SharonGoldmanMusic.com, 646/462-3717

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Feets Don't Fail Me Now!

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301,7:30pm. Usually 2nd Fri. Open to all. 971/991-0597, 347/275-7983, or www.lcfd.org/nyc or e-mail AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.). Sept.–June, www.cdny.org or 212/459-4080

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info:609/882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: Burgdorff Cultural Center, 10 Durand Rd., Maplewood. Mondays 7:30 pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days 908/273-6468, eves 973/376-7568. njfolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, Mountain Lakes Community Church, 48 Briarcliff Rd., 8:30pm, 7:30pm beginners. Supporters \$5, others \$6 (first timers: free first visit), 973/539-7020 or 973/228-5966, njfolkdance.tripod.com/fd morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5pm, Unitarian Society, 113 Cottage Pl., Ridgewood. \$8 members, \$10 non. 201/445-4497 or 201/447-1136. www.northjerseyenglishcountrydancers.yolasite.com

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd., 3820 The Oak Rd., East Falls, PA. 2nd Sundays, 2–4:30pm 215/844-2474

Princeton Folk Dance Group: 7pm, Riverside School, Riverside Dr., Princeton. Tuesdays (except school closings) www.princetonfolkdance.org, 609/921-9340, 609/912-1272

Princeton Folk Dancers: 9pm (teaching 8pm) Fridays, Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30pm), \$8 Wed., \$10 Sat. (\$5 seniors & students), 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.princetoncountrydancers.org, pickup band musicians welcome.

PCD English Country Dance Series: Second Saturday of the month, 8pm, intro/basics at 7:30pm. \$10 (\$5 seniors & students).Info:609/844-0459, www.princetoncountrydancers.org

Scandinavian Folk Dancing: Bound Brook. Alt. Thursdays, See www.skandinoje.org for info.

Scottish Country Dancing: most Tuesdays from September through May, 7:30–10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin' Tern: see page opposite

Valley Contra Dance Society: 7:30pm (lesson at 7pm), 2nd and 4th Saturdays, Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$10 (\$5 students). www.valleycontradance.org, 610/868-7432

DANCES

Sat., May. 6: DOUBLE DANCE with Bob Isaacs & Tempest

Tim Ball: fiddle • Chuck Abell: guitar • Harry Aceto: bass

Afternoon Advanced Contras & Grid Squares 4–6pm \$10/\$5 students All-Level Evening Dance 8–11 \$15/\$10 students

Robert calls contras As You Like It while Tempest plays Measure for Measure. Escape your Hamlet for a Midsummer Night's Dream where Love's Labour's won't be Lost. Don't worry about a partner—perhaps you'll meet one of Two Gentlemen of Verona or one of the Merry Wives of Windsor. You'll have your pick of any Timon, Dick or several Henrys but you may find your Romeo or Juliet. If you miss this dance in a Comedy of Errors there will be Much Ado About Nothing. But if you Caesar the opportunity you'll find that All's Well That Ends Well.

Sat., May. 20: Ridge Kennedy & Fingerplay

Lisa Bueno: fiddle • Helen White: flute • Jonathan Brandt: piano

Enter the digital age as Fingerplay nails down tunes from their file of polished favorites. Ridge no longer thumbs through his index cards, but uses the touch screen in the palm of his hand to point out the little ring of four in the middle trying to grasp his carpal contras. Cuticle women and handsome men will be tendon to knuckle in on the joint.

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginners' workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover

Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I 287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkway") onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I 78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

973/295-6864

TERN ON THE NET! Find us at http://dance.folkproject.org

Presented by the Folk Project



Newsletter submissions: George Otto 582 Long Hill Road, Gillette, NJ 07933 E-mail: newsletter@folkproject.org

Membership, corrections/changes: DL Graham

Deadline is the 15th

E-mail: membership@folkproject.org

886 Ray Avenue c/o D L Graham

Union, NJ 07083

Folk Project Officers:

Vice President: Kathi Caccavale President: Steve Humphreys Secretary: Jay Wilensky



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