

The Folk Project

September 2018

www.FolkProject.org



Strummin' With...

The Project is serious about house concerts—meaning serious about great music, fantastic fun, and a happy gathering of music lovers and music makers that you'll long remember. Two thrilling events are coming up in the "Strummin' with..." series. After a world-class house concert, audience members schmooze, jam, perform, and hang out with our featured performer. These concert/parties are fabulous, don't-miss events.

Sunday, September 16, at 2pm, is **Strummin' with Toby Walker**. Toby kicked off this series last winter



with a spectacular afternoon of music. He's an internationallyacclaimed and award-winning finger-style guitar virtuoso and songwriter whose blend of blues, ragtime, country, bluegrass, old-time jazz, and rock. He's received numerous awards, including being the first place recipient of the International Blues Challenge Award in Memphis and the NY Music Award for best instrumental CD. Walker has also been inducted into the NY Blues Hall of Fame. Jorma Kaukonen of Hot Tuna and the Jefferson Airplane says you must hear him. We say come

party with him, too. Register by going to tinyurl.com/SW-TobyWalker.

Sunday, October 28, at 2pm, is Strummin' with Mile Twelve. This fresh, hard-driving young band walks the line between original and traditional bluegrass and is quickly gaining praise and recognition in both folk and bluegrass circles. Sprung from Boston's Berklee College of Music and New England Conservatory, this exquisite and talented ball of fire has performed extensively throughout the U.S., Canada, Ireland, New Zealand, Australia, and Japan, headlining major concerts halls and festivals, including Grey Fox, FreshGrass, and the revered Joe Val Bluegrass Festival. Their music is in rotation on Sirius XM, and they



are winners of the 2017 Momentum Award from Bluegrass Music Association. This house concert party will be fantastic fun and music. Register by going to tinyurl.com/SW-MileTwelve.

The "Strummin' with..." series is held at the happy home of Mark & Robin Schaffer, Getaway Chaircouple and FP Special Concert volunteers, in Rockaway, NJ. Admission is \$20. Bring food and drink to share, and bring instruments to play with your friends and members.

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Evening o' Music

Sat., Sep. 8, 8pm • Liz Pagan and Dave Kleiner's

32 Williamson Avenue, Bloomfield, NJ • 973/429-0288

Always a highlight of the EOM calendar, an evening at Kleiner/Pagan World Headquarters will feature fine music, singing, and listening, inside and (weather permitting) outside at the backyard fire pit. Please bring food and drink to share with your folkie friends; extra camp chairs would be welcome at the fire pit. See you there!

Directions: From Parkway SOUTHBOUND, take Exit 149, immediate left onto JFK Drive, first left onto Montgomery Street, third left onto

From Parkway NORTHBOUND, take Exit 148, go straight, take fourth right onto Montgomery, third left onto Williamson. #32 is the 5th house on left.

26th NJ Storytelling Festival

Sat., Sep. 15, noon–6pm • Howell Living History Farm 70 Woodens Lane, Hopewell Township, NJ • 609/737-3299.

Join talented tellers from throughout the tri-state area for a celebration of the oral tradition. Participate in a Story Slam on the theme "Chicken!" Folk Project member Ken Galipeau will be performing. Pre-registration required for the morning workshop on personal storytelling. More info at www.niStorvNet.org or www.howellfarm.org.

Astounding Getaway Facts

- Fact 1: The Getaway community is warmer and more welcoming than Grandma's chicken soup. Wherever we go, whatever we do, whenever we go away, the people we meet make all the difference. Getaway is filled with the warm, welcoming, and active, fun-loying people with whom you'll love to spend your weekend.
- ▼ Fact 2: Scientific research supports the theory behind Getaway's Get-Along Community. British anthropologist Robin Dunbar determined that 150—the number of guests at each Getaway is the cognitive limit to the number of people with whom one can maintain stable social relationships. True!
- Fact 3: Global warming is good for you. Summers are hot and lazy. Everyone's on vacation. No one's planning ahead. Register for Getaway NOW! Don't get "sold out" in September.
- ▼ Fact 4: Acoustic Guitar Magazine called Getaway a Top 50 Roadside Attraction in the U.S.A. It's a national treasure in your backyard. It's time you found out why.
- **☞ Facts 5 thru infinity**: The Acoustic Getaway is Friday to Sunday, October 5–7, 2018. It's a weekend vacation for \$214, including food, lodging, three concerts, over 40 workshops and music activities—all indoors—plus learn and hang out with ten nationally recognized performing artists. For more information or to register, go to folkproject.org or call Mark & Robin at 201/207-8696.

Hold the Date—Jamming for Dummies

Sat., Oct. 27, 1:30pm • New Providence, NJ

This will be an all-instruments workshop by mandolin ace Don Julin. The theme will be "Everyone Can Improvise" and the cost will be \$40. Open to anyone who plays an instrument. More details and registration coming soon.

The Minstrel September 2018

Acoustic Concert Series presented by The Folk Project





Concerts every Friday at the Morristown Unitarian Fellowship

21 Normandy Heights Road, Morristown, NJ

www.FolkProject.org • 973/335-9489 • Minstrel@FolkProject.org

Fri., Sep. 7: Betsy Rose and the Chicago Fire with Rhonda Schuster



Betsy Rose, better known to fellow Folk Project members as Elizabeth **Lachowicz**, is the Folk Project's resident Blues maven. Her clear voice and saucy style are rooted in the sights and sounds of Chicago's toughest neighborhoods and rowdiest music bars. Betsy's brand of the blues is filled with life lessons, raw emotions, heartfelt sorrows, and playful innuendos. Her backup band, The Chicago Fire, is packed with some of the Project's finest musicians.

Rhonda Schuster, whom we discovered at our November OpenStage, is a new Folk Project member musician. She sings mostly her own songs with a blues influence and a powerful voice. Her song "We Might Never Feel This Way Again" was featured on Phoebe Snow's Something Real CD.

Fri., Sep. 14: OpenStage (\$5 admission OpenStage only)



The Minstrel OpenStage is the place where a diverse collection of acoustic musicians performs for a welcoming, supportive, and attentive audience. We're a listening room, not a noisy bar. We've often seen previews of our regularly scheduled opening acts for the first time at our OpenStage. Admission is \$5 at the door but is free for anyone under the age of twenty-five. (Free-will donations are encouraged.) For information on how to sign up to perform at our next Open Stage, visit www.OpenStage.FolkProject.org.

Fri., Sep. 21: Bill Staines with The Asthmatics

For just about as long as anyone currently involved in folk music can remember, **Bill Staines** has been the archetypical contemporary folk singer. People have been singing his songs on stage, in recording studios, and around campfires for over 30 years. He is responsible for such classics as "Roseville Fair," "All God's Critters Got a Place in the Choir," and "River," all with choruses that beg to be sung with. Come and see a true living legend.

The Asthmatics is a newly formed trio of Folk Project member musicians Todd Dennison, Carrie Cantor, & Mitch Radler. The group is blessed with three outstanding voices and two highly accomplished guitarists. And they blend these assets in

wonderful renditions of the pop-folk repertoire of the '60s and '70s, sometimes faithfully replicating the original arrangements, and sometimes putting their own new slant on the songs.

Fri., Sep. 28: Beppe Gambetta with Peter Lister



Beppe Gambetta, the Italian bluegrass flatpicking champion, sounds like an ethnic joke, but Beppe is no joke. Early in life, he was captured by the music of such greats as Doc Watson and Tony Rice, and soon got to the point where he was sharing festival stages as an equal with his heroes. Equally adroit on mandolin, he can blaze through a hot bluegrass tune or croon a lovely Italian traditional ballad. And all with an elegant continental charm that is a joy to witness.

Pete Lister is a multi-instrumentalist, songwriter, and arranger from Newton, NJ. He's been pickin' quitar for 30 years and studied upright

bass at the County College of Morris. His playing style is a practical blend of finger-picking and flatpicking with a solid rhythmic feel that is fortified by his bass playing. Pete likes to write in a variety of genres with lyrical content ranging from heart-felt to heart-broken to humorous.

UPCOMING: 10/5 CLOSED for the Folk Project Fall Getaway; 10/12 OpenStage; 10/19 Abbie Gardner with He Bird, She Bird: 10/26 Halloween Member Concert: 11/2 Magpie: 11/9 OpenStage: 11/16 The Shockenaw Mountain Boys; 11/23 Windborne; 11/30 Reeds, Rhythm, And All That Brass; 12/7 Chorus Song Night

All Venues That Fit We Print

Please use contact information to verify dates and times of shows before you go

- **Albert Hall/Sounds of the NJ Pines:** Country/bluegrass/folk 7:30 every Saturday. GPS address: 131 Wells Mills Rd. (Route 532), Waretown, NJ, 609/971-1593 or www.AlbertHall.org
- **Birdhouse Center for the Arts:** 7 North Main St., Lambertville, NJ, 8pm, concerts, open folk jams, song circles, \$12, www.BirdhouseCenter.org, birdhousecenter@gmail.com, 609/397-3964; *Sun. 9/30* The Jellyman's Daughter, \$15, bluegrass, post-rock, folk, and soul
- **Bluegrass & Old Time Music Assoc. (BOTMA):** every 3rd Sun.from Sept.thru May, Embury United Methodist Church Hall, 49 Church St, Little Silver, NJ. 1–5pm. \$4 for BOTMA members, \$5 non-members. Info: www.NewJerseyBlueGrass.org
- **Boonton United Methodist Church:** open mic every 3rd Friday, 8pm, 626 Lathrop Avenue (corner of Vreeland Ave.), Boonton, NJ, free, office@boontonumc.com, 973/334-8275
- **Borderline Folk Music Club:** Nanuet Public Library, 149 Church Street, Nanuet, NY, 1:30pm, \$25/\$20 members/\$3 online discount, www.BorderlineFolkMusicClub.org, intrend@yahoo.com, 845/510-9630; *Sun. 9/23* Vance Gilbert
- **Brooklyn Americana Music Festival:** Brooklyn, NY, original and traditional country, folk, roots, blues, old time, and bluegrass artists at eight locations along the Brooklyn waterfront, ALL FREE except for opening night gala, www.bkamf.com; *Thu.-Sun. 9/20-9/23* Fourth Annual Festival
- Community Theatre at Mayo Performing Arts Center: 100 South Street, Morristown, NJ, 8pm, www.MayoArts.org, info100@mayoarts.org, 973/539-8008; *Thu. 9/6* Robert Cray Band, \$29–\$59; *Thu. 9/20* Celtic Thunder X, \$62–\$102; *Fri. 9/28* Pat Metheny, \$48–\$99
- Earth Room Concerts: Unitarian Universalist Congregation of Monmouth County, 1475 W. Front St., Lincroft, NJ, 7:30pm, \$20 advance/\$25 door, www.EarthRoomConcerts.org, 732/542-4127; Sat. 9/15 The End of America
- Ethical Brew Coffeehouse: Ethical Culture Society of Bergen County, 687 Larch Avenue, Teaneck, NJ, 8pm, \$20 online/\$25 at door, www.EthicalBrew.org, 201/836-5187; Sat. 9/15 Claude Bourbon with It Had To Be You, Medieval & Spanish blues and a Gypsy jazz band
- Fanwood Performance Series: Kuran Cultural Arts Center, 75 North Martine Avenue, Fanwood, NJ, 7pm, donation adult \$15, seniors/students \$10, www.FanwoodPerformanceSeries.org, celardob@verizon.net, 908/418-1301; Sat. 9/8 Mike Agranoff
- Folk Arts Fridays at Ethical Culture: 516 Prospect St., Maplewood, every 2nd Friday (except June–Sep.). Bring instruments and voices for singing, playing, quilting, crafts. Run by Lisa Novemsky and Anja Moen, www.EssexEthical.org, Inovemsky@comcast.net, 973/763-8293
- **Folk Music Society of NY:** OSA Hall, 220 East 23rd St, Suite 707 (between 2nd and 3rd Aves), NYC, 7:30pm, Folk Project members pay the FMSNY member's price, \$25/members \$20, FolkMusicNY.org;
- Godfrey Daniels: 7 E. 4th St., Bethlehem, PA, 610/867-2390, www.GodfreyDaniels.org
- **Good Coffeehouse:** The Good Coffeehouse at The Old Stone House, 336 3rd Street, Brooklyn, NY, doors open at 7:30pm, music at 8pm, 718/768-3195 or www.theOldStoneHouse.org
- **Green Light Music Series:** Studio Yoga, 2 Green Village Road, 3rd Floor, Madison, NJ, 4pm, \$10 advance/\$15 door/\$10 students & seniors, www.StudioYogaMadison.com/events, staff@studioyogamadison.com, 973/966-5311; *Sun. 9/30* Andrew Dunn
- **Hopewell Theater:** 5 South Greenwood Ave, Hopewell, NJ, 8pm, dine-in theater with small plate options, HopewellTheater.com/live/music, info@hopewelltheater.com, 609/466-1964; *Sat. 9/15* Jeffrey Gaines with Amy Faden; *Sat. 9/22* 7pm, Freedy Johnston
- **Hudson West Folk Festival:** Grace Church, 39 Erie Street, Jersey City, NJ, noon–9pm, \$25 in advance, \$30 at the door, student discounts available, www.HudsonWestFest.org; *Sat. 9/8* Second Annual Festival, two stages with free workshops included with admission

- **Hurdy Gurdy Folk Music Club:** Fair Lawn Community Center, 10-10 20th Street, Fair Lawn, NJ, 8pm, \$20 advance/\$23 door, www.HurdyGurdyFolk.org, info@hurdygurdyfolk.org, 201/384-1325; *Sat. 9/8* Freebo, Kirsten Maxwell, Alice Howe
- **Morristown Uke Jam:** Ukulele playalong and jam, 7pm, every 1st Wed at South Street Creamery, 146 South Street, Morristown (on the Green in warm weather). Info: www.meetup.com/MorristownUkeJam, Mark 973/978-0751, MorristownUkeJam@gmail.com
- NJ Friends of Clearwater Festival: Brookdale Community College, Larrison Hall Commons, 765 Newman Springs Road, Lincroft, NJ, 11am–7pm, on three stages and a children's area with music, arts and crafts, bring your own blankets and chairs, free, www.njClearwater.org/festival.html, clearwaterfestival@njclearwater.org; Sat.—Sun. 9/8–9/9 43rd Annual Festival
- NJ Storytelling Festival: Howell Living History Farm, 70 Woodens Lane, Lamberville, NJ, 9:30am–6pm, storytellers from throughout New Jersey and the Tri-State area, www.njStoryNet.org, 609/737-3299; Sat. 9/15 26th Annual Festival
- NJAMP Acoustic Jams: in Somerville every Thursday, 6pm, Mannion's, 150 West Main St., Somerville, in Matawan every other Wednesday, 6pm, Maloney's, 119 Main Street, Matawan, 908/203-9700, www.meetup.com/NJ-Acoustic-Music-in-the-Park
- **The Newton Theatre:** Skylands Performing Arts Center, 234 Spring Street, Newton, NJ, 8pm, www.TheNewtonTheatre.com, info@thenewtontheatre.com, 973/383-3700; **Thu. 9/6** John Mayall, \$32–\$47; **Fri. 9/28** The Weepies, \$29–\$44; **Sat. 9/29** Robby Krieger, \$39–\$54, from The Doors
- Outpost In The Burbs: First Congregational Church, 40 South Fullerton Ave, Montclair, NJ, 8pm, \$22 advance/\$25 door, www.OutpostInTheBurbs.org, info@outpostintheburbs.org, 973/744-6560; Fri. 9/14 Josh Rouse, \$20 advance/\$25 door; Sat. 9/15 Martin Sexton, \$35 advance/\$40 door; Sat. 9/29 James Maddock and Band, \$28 advance/\$32 door
- People's Voice Cafe: Community Church of New York Unitarian Universalist, 40 East 35th St., New York, NY, 8pm, \$20 contribution/\$12 members, www.PeoplesVoiceCafe.org, 212/787-3903; Sat. 9/15 Victor Jara Memorial Concert; Sat. 9/22 David & Sophie Buskin with Kirsten Maxwell; Sat. 9/29 Elias Ladino Ensemble with Mara Goodman
- **Princeton Folk Music Society:** Christ Congregation Church, 50 Walnut Lane, Princeton, NJ, 8:15pm, \$20, members \$15, students 12–22 \$10, children \$5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; *Fri. 9/21* Martyn Wyndham-Read, an evening of British and Australian songs
- **Riverside Rhythm & Rhyme:** Roxbury Performing Arts Center, 72 Eyland Ave, Succasunna, NJ, 4pm, an activity of the Skylands Songwriters Guild, \$20 advance/\$15 members/free under 18/\$22 door, SkylandsSongwriters.org/rr-r; **Sun. 9/16** Brad Cole with Robinson Treacher
- Roy's Hall: 30 Main Street, Blairstown, NJ, 8pm, \$25, RoysHall.com, 908/362-1399; Fri. 9/28 Chris Smither, \$27.50; Sat. 9/29 Iris DeMent with Pieta Brown, \$35–\$40, grounded in hymns, early country songs, gospel and folk
- Sacred Harp Singings: Much info at www.fasola.org, 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St., Brooklyn. 718/293-2848, 4th Sun., 2pm, Montclair Friends Mtg., Park & Gordonhurst. 973/509-2165, Midweek singing Wednesdays, 7–9:30pm, St. John's Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, www.NYCSacredHarp.org/localsingings.html
- Smith Road Coffeehouse: St Ann Church, 781 Smith Rd, Parsippany, NJ, 8pm, new venue, www.saint-ann.net, 973/884-1986; Sat. 9/22 Arlon Bennett and the Healing Project, \$20, a Parkinson's awareness and fundraising concert
- **Songwriting Circle of Central NJ:** Every other week in the Edison, NJ area (exact location depends on weather). Go to facebook.com/groups/songwriting.circle.nj or email neilfein@gmail.com for more information.
- **Stony Brook Friends of Old Time Music Jam:** Mannion's Pub & Restaurant, 140 West Main Street, Somerville, 7:30pm every 1st Tuesday., 609/924-5353 or visit www.DiamondCut.com/oldtime
- Woodbridge Wednesdays: Parker Press Park, 400 Rahway Avenue, Woodbridge, NJ, 7:30pm, food trucks, craft beer, wine available, bring a lawn chair, free, www.WoodbridgeArtsNJ.org/woodbridge-wednesdays.html; Wed. 9/5 Split Bill—Denise Reis Trio and Karikatura

53rd Princeton Folk Series Begins

Fri., Sep. 21, 8:15pm • Christ Congregation Church 50 Walnut Lane, Princeton, NJ • \$20

The Princeton Folk Music Society opens its 53rd season by welcoming back English folk singer-songwriter **Martyn Wyndham-Read** who is known for his collection and performance of British and Australian folk songs. He has been a folk musician for over forty years. His concerts are rich in musical history as well being a musical treat.

Admission at the door: \$20 (\$15 members, \$10 students under 22, \$5 children). Doors open at 7:30pm. Show starts at 8:15pm. Ample free parking. For more information: 609/799-0944, info@princetonfolk.org, or www.PrincetonFolk.org.

Vance Gilbert in Concert

Sun., Sep. 23, 1:30pm • Borderline Folk Music Club Nanuet Public Library, 149 Church Street, Nanuet, NY • \$25

Vance Gilbert burst onto the singer/songwriter scene in the 1990's when Boston area folk clubs heard the buzz about someone who was knocking 'em dead at local open mics. Word of his storytelling sensibilities and his vocal and guitar chops spread to New York City and Shawn Colvin invited him to be a special guest on her national Fat City tour. He took audiences across the country by storm.

Vance became a favored opener for such artists as Aretha Franklin, Arlo Guthrie, and Anita Baker. In 2006 and 2007, he opened over 140 shows for the comedian George Carlin. Recently, he has been the opener of choice for The Subdudes and for comedian and actor Paul Reiser.

Gilbert has recorded 12 albums. His jazz roots make their way into songs with sophisticated melodies and harmonies and combined with his singing, playing and storytelling have made Vance an integral part of the national folk scene.

The Boston Globe says he is "that rare performer for whom people lean forward in their seats as eagerly between songs as they do during them."

Don't miss this rare opportunity to see and hear Vance Gilbert at Borderline. For more information, go to www.BorderlineFolkMusicClub.org.

Hammered Dulcimer For Sale

A 46-string hammered dulcimer is looking for a good home

Details:

- ¤ Solid redwood top
- ¤ Laminated maple pinblock
- ¤ Padded bag
- ¤ 2 hammers
- Built over 20 years ago from a Musicmaker's kit by a skilled woodworker and guitarist
- m Never played and in as-new condition

If interested please email robert.e.winston@gmail.com.



2nd Hudson West Folk Festival

Sat., Sep. 8, noon to 9pm • Grace Church

39 Erie Street, Jersey City, NJ • \$25 in advance, \$30 at the door.

Jersey City again hosts the Hudson West Folk Festival in its historic downtown area. This all-day festival will include performances from both nationally-known artists and highly regarded regional



acts. In addition to live music, the festival will include free music workshops, vendors, and food booths. The lineup includes Harpeth Rising, Sunny War, Blue Yonder, Blackie Farrell, Stephane Wrembel, Evie Ladin & Keith Terry, Kirsten Maxwell, Vicki Kristina Maxwell, Scott Wolfson, and Freedy Johnston. Tickets are \$25 in advance, \$30 at the

door. Tickets and more information are available at the event website, www.HudsonWestFest.org. The Hudson West folk festival is a nonprofit organized by a handful of longtime music presenters based in Manhattan and Jersey City who have come together to present their favorite performers. A festival with a different approach—the selected musicians are intentionally eclectic and cover a broad array of acoustic music ranging from blues, honky-tonk, Django Reinhardt hot jazz, contemporary singer-songwriters, and some artists with a bit more out-of-the-box sound (baroque-folk, anyone?)

The Hudson West Folk Festival is an indoor, rain-or-shine event with one hall dedicated to continuous music on two stages, and another hall that provides a bar, food, and vendors. Easily accessible by both the PATH train and by car.

Members' Gigs (& Friends)

Please use contact information to verify dates and times of shows before you go

Mike Agranoff (www.MikeAgranoff.com, mike@mikeagranoff.com): Sat. 9/8 7pm, Fanwood Performance Series, Kuran Cultural Arts Center, 75 North Martine Avenue, Fanwood, NJ, www.FanwoodPerformanceSeries.org, celardob@verizon.net, 908/872-1053, donation adult \$15, seniors/students \$10

Blue Jersey Band (www.BlueJerseyBand.com, frankruck@verizon.net, 609/921-7837): *Sat. 9/8* 7pm, Halo Pub Hamilton, 4617 Nottingham Way, (2nd entrance at 2250 Route 33), Hamilton Square, NJ, halofarm.com/halofarm_010.htm, 609/586-1811, free

Mara Levine (www.MaraLevine.com, marablevine@gmail.com, 732/549-9722): Sat.—Sun. 9/8—9/9 11am—7pm, NJ Friends of Clearwater Festival, with the Solidarity Singers, supported by Jan Christiansen, Brookdale Community College, Larrison Hall Commons, 765 Newman Springs Road, Lincroft, NJ, www.NJClearwater.org/festival.html, free, at the Circle of Song stage; Wed. 9/12 7:30pm, PFS Open Mike Night, featured performer with Stuart Markus and Barbara Novick, Philadelphia Folksong Society, 6156 Ridge Avenue, Philadelphia, PA, donation \$5/members \$3; Fri. 9/28 7:30pm, Stone Cottage Pub, opening with Gathering Time, 3750 Kingston Road, Scarborough, Toronto, ON Canada, www.StoneCottagePub.com, 416/265-7932, concert \$20/with dinner \$40, dinner starts at 5:30pm, afterparty in pub downstairs; Sat. 9/29 8pm, Auer House Concerts, with Gathering Time, private home, Toronto, ON Canada, email auerworld@gmail.com for reservations and directions

Long Hill String Band (with Bob Safranek): Sat. 9/15 11am, Millbrook Days Folk Life Festival, Delaware Water Gap National Recreation Area, Millbrook Village Historic Site, Old Mine Road & Millbrook Road, Hardwick, NJ; Sun. 9/16 noon, Fosterfields 1920s Country Fair and Harvest Festival, Fosterfields Living Historical Farm, 73 Kahdena Road, Morristown, NJ; Sat. 9/22 12:30pm, Milford Alive!, Milford, NJ, MilfordAlive.com, free, street music, art, food, crafts, a wacky "bed race" and topping it off—fireworks!; Sat. 9/29 1pm, Baronfest, A Festival of Music, Beer & Food, Historic New Bridge Landing, 1201 Main Street, River Edge, NJ, www.BergenCountyHistory.org, celebrate Revolutionary War hero Major-General Baron von Steuben's birthday and greet the Baron in person!

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FP Calendar: September 2018

For venue addresses & contact information, see Venues, Feets, or Gigs

Please use contact information to verify dates and times of shows before you ao

1/Sat. Swingin' Tern: Donna Hunt & Rhythmic Heart

EVERY SATURDAY: CD*NY: 8pm, Contra dances. NYC, www.cdny.org

2/Sun. EVERY SUNDAY: 7pm, Music You Can't Hear on the Radio. WPRB 103.3FM; www.wprb.com

EVERY SUNDAY: 8-10am, Radio Nowhere, WMSC 90.3FM Montclair

FP BOARD MEETING: 8pm, at Steve Humphreys' in Randolph 4/Tues.

> EVERY TUESDAY: 7pm, Northwest NJ Acoustic Jam. Westside United Methodist Church, Hopatcong. 973/770-0179

EVERY 1st Tuesday: 7:30pm, Stony Brook Friends of Old Time Music Jam, Mannion's, Somerville, www.DiamondCut.com/oldtime, 609/924-5353

5/Wed. EVERY WEDNESDAY: 7:30pm, Morristown Int'l Dancers. Mountain Lakes Community Church. 973/228-5966, NJFolkdance.tripod.com/fd_morristown.html

> EVERY Wednesday: 8pm, Princeton Country Dancers, Contra Dance, \$10 (\$5 seniors & students). More info on Dance page.

EVERY 1st Wednesday: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn, 212/636-6341 or 718/788-7563

EVERY 1st Wednesday: 7pm, Morristown Uke Jam; meetup.com/MorristownUkeJam; Mark 973/978-0751, MorristownUkeJam@gmail.com

ALTERNATE WEDNESDAYS: 6pm, Maloney's NJAMP Acoustic Jam. Matawan. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park

Woodbridge Wednesdays: 7:30pm, Split Bill—Denise Reis Trio and Karikatura, free, food trucks, craft beer, wine available, bring a lawn chair

EVERY THURSDAY: 6pm, Mannion's NJAMP Acoustic Jam. Somerville. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park

> EVERY THURSDAY: 8pm, Maplewood International Dancers. Maplewood, njfolkdance.tripod.com/fd_maplewood.html

Community Theatre at Mayo Performing Arts Center: 8pm, Robert Cray Band, \$29-\$59 The Newton Theatre: 8pm, John Mayall, \$32-\$47

7/Fri. Minstrel: Betsy Rose and the Chicago Fire with Rhonda Schuster

8/Sat. FP Evening o' Music: 8pm, at Liz Pagan and Dave Kleiner's in Bloomfield

> EVERY 2ND SATURDAY: 8pm, Princeton Country Dancers, English Country Dance, \$10 (\$5 seniors & students). More info on Dance page.

Mike Agranoff: 7pm, Fanwood Performance Series, Fanwood, NJ, www.FanwoodPerformanceSeries.org, donation adult \$15, seniors/students \$10

Blue Jersey Band: 7pm, Halo Pub Hamilton, 4617 Nottingham Way, (2nd entrance at 2250 Route 33), Hamilton Square, NJ, halofarm.com/halofarm 010,htm, 609/586-1811, free

Mara Levine: 11am-7pm, NJ Friends of Clearwater Festival, through Sun. 9/9, with the Solidarity Singers, Lincroft, NJ, www.NJClearwater.org/festival.html, free

Hudson West Folk Festival: noon-9pm, Second Annual Festival, \$25 in advance, \$30 at the door, student discounts available, two stages with free workshops

Hurdy Gurdy Folk Music Club: 8pm, Freebo, Kirsten Maxwell, Alice Howe, \$20 adv/\$23 door

12/Wed. EVERY 2ND WEDNESDAY: 6:30pm, Central NJ Song Circle. Railside Café (formerly Mara's)

Mara Levine: 7:30pm, PFS Open Mike Night, featured performer with Stuart Markus and Barbara Novick, Philadelphia, PA, donation \$5/members \$3

14/Fri. Minstrel: OpenStage

Outpost In The Burbs: 8pm, Josh Rouse, \$20 advance/\$25 door

15/Sat. Swingin' Tern: DOUBLE DANCE—Sue Gola & In-Tent-City

Newsletter Deadline: Send stuff to newsletter@folkproject.org

Long Hill String Band: 11am, Millbrook Days Folk Life Festival, Hardwick, NJ Earth Room Concerts: 7:30pm, The End of America, \$20 advance/\$25 door

Ethical Brew Coffeehouse: 8pm, Claude Bourbon with It Had To Be You, \$20 adv/\$25 door

Hopewell Theater: 8pm, Jeffrey Gaines with Amy Faden

NJ Storytelling Festival: 9:30am-6pm, 26th Annual Festival

Outpost In The Burbs: 8pm, Martin Sexton, \$35 advance/\$40 door

People's Voice Cafe: 8pm, Victor Jara Memorial Concert, \$20 contribution/\$12 members

FP Strummin' with Toby Walker, 2pm, Rockaway, NJ (see page 1) 16/Sun.

> Long Hill String Band: noon, Fosterfields 1920s Country Fair and Harvest Festival, Fosterfields Living Historical Farm, 73 Kahdena Road, Morristown, NJ

Riverside Rhythm & Rhyme: 4pm, Brad Cole with Robinson Treacher, \$20 advance/\$15 members/free under 18/\$22 door, an activity of the Skylands Songwriters Guild

20/Thur. EVERY 3rd Thursday: 6:30–8pm, Thursday Night Sing Along, Sussex-Wantage Library, Wantage, NJ, www.FriendsOfSWlibrary.org

> Brooklyn Americana Music Festival: through Sun. 9/23, Fourth Annual Festival, ALL FREE except for opening night gala at the Jalopy Theatre,

Community Theatre at Mayo Performing Arts Center: 8pm, Celtic Thunder X, \$62-\$102

21/Fri. **Minstrel:** Bill Staines with The Asthmatics

> Princeton Folk Music Society: 8:15pm, Martyn Wyndham-Read, \$20, members \$15, students 12–22 \$10, children \$5, an evening of British and Australian songs

ALMOST EVERY 4TH SATURDAY: 8pm, Princeton Country Dancers, Contra Dance, \$11 (\$5 22/Sat. seniors & students). More info on Dance page.

> Long Hill String Band: 12:30pm, Milford Alive!, Milford, NJ, MilfordAlive.com, free, street music, art, food, crafts, a wacky "bed race" and topping it off—fireworks!

Hopewell Theater: 7pm, Freedy Johnston, dine-in theater with small plate options

People's Voice Cafe: 8pm, David & Sophie Buskin w/ Kirsten Maxwell, \$20 contrib/\$12 mem Smith Road Coffeehouse: 8pm, Arlon Bennett and the Healing Project, \$20, a Parkinson's awareness and fundraising concert

EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST): 2–5:30pm, Sacred Harp Singing, Montclair 23/Sun. Friends Meeting House, 289 Park Street, Upper Montclair, NJ; gssh.hostoi.com

Borderline Folk Music Club: 1:30pm, Vance Gilbert, \$25/\$20 members/\$3 online discount

28/Fri. **Minstrel:** Beppe Gambetta with Peter Lister

> Mara Levine: 7:30pm, Stone Cottage Pub, with Gathering Time, Toronto, ON Canada Community Theatre at Mayo Performing Arts Center: 8pm, Pat Metheny, \$48-\$99 The Newton Theatre: 8pm, The Weepies, \$29-\$44

Roy's Hall: 8pm, Chris Smither, \$27.50

Mara Levine: 8pm, Auer House Concerts, with Gathering Time, private home, Toronto, ON 29/Sat. Canada, email auerworld@gmail.com for reservations and directions

Long Hill String Band: 1pm, Baronfest, A Festival of Music, Beer & Food, River Edge, NJ,

The Newton Theatre: 8pm, Robby Krieger, \$39–\$54, from The Doors

Outpost In The Burbs: 8pm, James Maddock and Band, \$28 advance/\$32 door

People's Voice Cafe: 8pm, Elias Ladino Ensemble with Mara Goodman, \$20 cont/\$12 mem Roy's Hall: 8pm, Iris DeMent with Pieta Brown, \$35-\$40,

Birdhouse Center for the Arts: 8pm, The Jellyman's Daughter, \$15, bluegrass, folk, and soul

Green Light Music Series: 4pm, Andrew Dunn, \$10 adv/\$15 door/\$10 students & seniors

Folk Project Board Meeting • August 7, 2018 Board Meeting: The Summary

The August 7, 2018, meeting was called to order at 8:05pm at stately Schaffer Manor.

Present: Steve Humphreys, Dave Heistand, Allan Kugel, Evelyn McNally, Olga Alvarez, Elizabeth Lachowicz, Bob McNally, Kathi Caccavale, Jay Wilensky (officers and trustees); Lois DeRitter, Mark Schaffer, Sandie Reilly, Joanne Cronin, Mike Agranoff, George Otto, Paul Fisher, John Mahon, Pam Robinson, Mitch Radler (committee chairs). **Absent**: Christine DeLeon, Ken Brody, Chris Riemer, Jean Scully, Leigh Walker, Lindsey Meyer. **Guest**: Pat Brangs.

MOTIONS

The minutes of the July 3, 2018, Board meeting, as amended, were accepted.

COMMITTEE REPORTS

Publicity: The Board complimented Chair Paul Fisher on his particularly comprehensive monthly report. Paul noted that the data contained in the report is compiled by John Lamb.

Pam Robinson made contact with two of the three winners of Falcon Ridge tickets offered in a sweepstake open to new signups to Project mailing lists. She reported that they had a "fine time," and that one would not have been able to attend FR otherwise.

Membership: Chair Joanne Cronin, to widespread applause, noted 19 new memberships in the past month. Ten arose from Uke Fest, and three others from the discount offered for membership by Morris Arts; three more joined to perform in the Birthday Show, and three from OpenStage.

Sound Reinforcement: Co-Chair John Mahon reported that Concert Window is now working well and that discussions with MUF concerning the sound-panels and other sound-dampening items are ongoing. Mike Agranoff reported that CW viewership, while small, is beginning to increase.

Horses Sing None Of It: Chair Sandie Reilly noted that HSNOI has recorded three shows with the new facility and equipment and that the audio quality is very good and the video "exceptional." Several Board members suggested that the show's opening montage should be eliminated or modified, and discussions will continue. Sandie encouraged attendance at tapings and noted that the room could accommodate 20–30 people.

OpenStage: Chair Mitch Radler reported that the July show was "terrific" and included many new faces. Mitch noted that new Project members are signing up from OS, and he has "big plans" for the fall, although he needs additional volunteers. Additionally [and importantly, sec'y], six OpenStage performers have been booked as Minstrel opening performers. And, Morris Arts has approved a one-year grant for OS.

Special Concerts/Uke Fest: Chair Pam Robinson reported that ticket sales and Fest plans are "moving along." She noted the beautiful new Uke Fest logo and merchandise, designed by Yolanda Fundora. Pam noted that four ukes have been donated for the silent auction, and thanked McNally Strumsticks.

Minstrel Booking: Chair Mike Agranoff noted that average Minstrel attendance over the past year has been 67. He is working to put the proverbial "butts in seats" by having booked high-drawing performers Susan Werner, Cheryl Wheeler, and Tom Chapin, and is working on booking John Gorka and James Hill. Mike noted "poor participation" in this year's Birthday Show, and plans to ask past regular participants to be available for next year's.

NEW BUSINESS

Board Retreat: President Steve, with Dave Heistand and Elizabeth Lachowicz, are investigating holding a retreat for board members in the near future, including a professional facilitator, to address strategic planning issues and the ongoing issue of collegiality. While details remain to be formulated, the Board, in a straw poll, unanimously supported the concept.

ONWARD!

The meeting was adjourned at 10:07pm.

The next meeting will be held on Tuesday, September 4, 2018, at 8pm, at the home of Benevolent Potentate Steve Humphreys. All members are welcome; e-mail secretary@folkproject.org for directions and details.

Good o' the Order

A place to share news with your Folk Project Community about memorable events and challenges.

Please send items to Joanne Cronin, joannelcronin@optonline.net

Mike Agranoff regularly attends a song session called Exceedingly Good Singing at the Jalopy Theater in Brooklyn, run by Ken Shatz, one Sunday a month. It's about 80% *a cappella*, and 50% traditional. About 20–30 singers usually attend. This past Sunday was the tenth anniversary, It was jam-packed, and some of the best singing Mike's ever been involved in. It was great! Mike adds that **Diane Perry** was on Main Stage at Falcon Ridge backing up Tom Paxton. Woo-hoo!

Elizabeth Lachowicz was in Chicago last month. Son **Thomas** drove down to Florida with friends, his first road trip, They went skydiving, and gun shooting, and lots of other things that Elizabeth can't remember what she paid for. They all survived and returned in one piece. The new job is going very well, and she's excited and grateful. Aaaaand the Boogie Band, and Betsy Rose and the Chicago Fire play Minstrel on September 7th, and she would love love love to see you and your loved ones there!

Jay Wilensky: Circle Round the Sun is opening for George Wurzbach on August 17th."

Pam Robinson: FP member **Todd Dennison** participated in a tribute at the Falcon Ridge Folk Festival to all the people in the folk world we've lost in the last year, and it was great to see a Folk Project person as part of it. Kudos to Todd!

Mark Schaffer: Andrew Hines is getting a hip replacement. He expects to go walking with Mark when the pain is gone. Mark was at Swannanoa last week learning what a poor fiddler he is; he'll be practicing like heck going forward. Thirty of Mark and Robin's relatives went away to a Club Med for a week. Mark went on the trapeze with the kids and joked about being a tuna thirty feet in the air. It was a love-filled week. Robin Schaffer's parents celebrated their 65th anniversary. Robin wrote her second song as an adult for her parents. She and Mark practiced for six weeks, and her performance drew happy tears. Robin is now a retired performer.

Olga Alvarez: She and husband **Gerry Hazel** went to the Newport Folk Festival, where Gerry got a spot in their open mike, "For Pete's Sake." He sang an original song that was very well received, and he's excited about that.

Mitch Radler's twin daughters, **Molly** and **Dylan**, are both going to be married next summer—one in June, one in September. Mitch will be accepting donations.

John Mahon will be at the Delaware Valley Bluegrass Festival on Labor Day weekend, helping Heidi Olsen teach a bluegrass jam class. This weekend he's going to head up to Rhode Island and sit on Taylor Swift's favorite beach. (She'll be on tour, though.)

Dave Heistand has a new job—he started three weeks ago as a tech writer. It's interesting and challenging, and he's learning new things. Dave and **Jean Scully** made it to Falcon Ridge after the deluge and had a really good time.

Kathi Caccavale went to a wedding in Mexico at an all-inclusive resort and there were 90 people—the biggest wedding party the place had ever had, Kathi went parasailing there. Then, she went to a Vermont Music and Arts chamber music week and played very challenging music on the flute and recorders. Next week she's going to Pinewoods to learn all she doesn't know about early music, and she was at Falcon Ridge for the deluge—survived two wet nights camping.

Pat Brangs and **Elizabeth Lachowicz** went to Falcon Ridge and had a blast. They got some of the deluge but not all of it, and had a great time.

Sandie Reilly daughter **Shannon** got a loan and bought her first car. Son **Matt** is recovering well from his surgery and is getting strong—strong enough to pull in a 62-pound tuna last weekend in Maryland. The fish was almost as tall as he was, and the Reillys are expecting to be pretty tired of tuna and sushi.

Lois DeRitter reports that former FP president **Larry Kaufman** is going to be performing at the open stage this Friday—a first for him, with the exception of the Presidents' Concert several years back. He has been writing parodies consistently and working very hard on improving his voice. Please come out and support him.

Steve Humphreys will be hosting a fundraiser on Sunday, September 23, for congressional candidate Mikie Sherrill at his house. He has also taken two *pro bono* cases of families that were separated at the border due to the zero-tolerance policy These families have been reunited, and he will be representing them in their guest for asylum and residence in the United States. < Applause!>

Joanne Cronin went to Philadelphia at the end of last month to visit an old friend from library school. She had a great time.

Save a Tree—Sign up for E Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter?

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- It will be in color

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Make your check payable to: The Folk Project. If membership in the Folk Project is important to you and you feel that you cannot afford our membership dues, please contact membership@folkproject.org for arrangements. The Folk Project is a 501(c)(3) Non-Profit. Donations to the Folk Project are Tax Deductible.

"...Horses Sing None of It!"

A folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of mainly acoustic music, storytellers, dancers, others. Schedule available at www.folkproject.org. Watch archived shows on www.youtube.com/HSNOI. Seen on: Cablevision Morris (Ch.21), Bergen (Ch.77), and Oakland (Ch76), NJ, 7:30pm Sun.; Manhattan Neighborhood Network (MNN), New York City 2:30pm Thurs. on Time/Warner Cable Ch.56 & 1996, RCN Cable Ch.83 & FIOS Ch.33; also broadcast via streaming video on the web at www.MNN.org; Service Electric Cable TV, Allentown, PA (airing in 84 towns) Thurs. 9:30pm, Ch.50; Fargo Community Access 68 www.CityOfFargo.com/CityInfo/AccessTV/Access99schedule on channel 68 at 6:30pm Fridays & 3pm Mondays in Fargo, North Dakota; Comcast Central NJ 2, 3:30pm Friday, Ch.280, Simulcast on

Comcast Northwest NJ (Hunterdon County area) Ch.21.

Green Light Music Series Studio Yoga Madison is happy to announce the acoustic Green Light Music Series. Experience live music in an intimate venue, up close with the performers. Sun., September 30, 2018 · 4-5pm 2 Green Village Road, 3rd Floor, Madison, NJ 07940 (opposite The Museum of Early Trades and Crafts) RECENTLY BACK FROM COMPETING IN THE RENOWNED GRASSY HILL NEW FOLK CONTEST IN KERRVILLE, TEXAS, Andrew Dunn's songwriting talent seems to grow in the fertile New Jersey soil. His poignant wit and infectious melodies are staples of his canon of memorable story songs drawn from the everyday theater of life moments. Dunn's love for music began during his years singing in choir and playing trumpet in his school

marching band, and in his late teens he discovered the acoustic guitar and songwriting. After a decade as a school music teacher, his latest CD, "House Above the Factory," reintroduces Dunn as a passionate stage artist and places an Americana shine on his unique panorama of day-to-day experiences

Admission is \$10/advance, \$15/door, Join us for refreshments at the Nautilus Diner afterwards. For more information, visit http://www.studioyogamadison.com/events/, email staff@studioyogamadison.com, or call 973-966-5311.

Halloween Show This Way Comes!

Fri., Oct. 26, 7:30pm • At the Minstrel

The Folk Project will present the fourth annual special Halloween Concert the last Friday of October. C'mon all you enchanting, incanting costumed chanteurs and chanteuses! This is a show you will not want to miss! Come to our lair—I mean our inviting cavern of festivities and sound. You may hear of ghoulies and ghosties, long-leggedy beasties, and things that go bump in the night as well as a whole host of other grim, grisly, and gruesome songs (or not) sung by our firsties and favorities, big groups and small. This is one of our four delightful annual concerts featuring the Folk Project's own talented musicians. There will be a prize for the best performer in costume, so get creative, sign up, plan to show up to listen, join in and sing along, and perform if you so choose.

You don't have to be a performer to come in costume. Join in the spirit of fun, creativity, and Halloween, and come dressed to kill.

If you have questions or a song to sing, Contact Dara Diamant at Halloween@FolkProject.org

Seeking Room to Rent

Professional, mature woman (Folk Project member) seeking to rent a room or small apt in a smokefree, pet-free home within 30-minute commute from Livingston. I'm quiet and considered very responsible. References available. Please contact Miriam at 732/895-7374 or miriamLG18@gmail.com. Any suggestions would be welcomed. Thank you.

Sat., Sep. 1: Donna Hunt & Rhythmic Heart

Doug Healy: banjo, guitar, mandolin, djembe • Norma Castle: flute, percussion • Robin Russell: keyboard

I got rhythm
I got music
I got contras
Who could

Who could ask for anything more?

I got Donna And Rhythmic Heart

Tunes for dancin'
Who could ask for anything more?

Ol' Man Trouble I don't mind him You won't find him On our floor.

I got dancin'

I got sweet swings
I got good friends

How could Tern do anything more?

Sat., Sep. 15: DOUBLE DANCE—Sue Gola & In-Tent-City

Betsy Richards: fiddle • Graham Richards: acoustic guitar • Seth Richards: keyboard, electric bass, quitar • David Richards: percussion

Afternoon Playful Contras 4-6pm \$10/\$5 students

Fun, quirky and playful contras in the afternoon: some will be challenging, some will be a bit silly. Comfort with basic/intermediate steps expected.

All-Level Evening Dance 8–11pm \$12/\$5 students.

Do you sometimes feel like a teepee and other times like a yurt? Clearly you're two tents so you'll feel right at home In-Tent-City. With patented existential intensity, In-Tent-City gets persistent attention coexistent with Sue's consistently competent contra content. Abstention of discontented malcontents is intentional

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught.
No partner necessary. Beginners' lesson, 7:30pm;
dance at 8pm. \$12, \$5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover

Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I 287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkway") onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I 78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

973/295-6864

TERN ON THE NET! Find us at http://dance.folkproject.org
Presented by the Folk Project

Feets Don't Fail Me Now!

- Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.), except July and Aug., www.cdny.org or 212/459-4080
- Lambertville Country Dancers: Contra/English Country,1st Friday of every month, American Legion Hall, 41 Linden Avenue, Newtown, PA,soft soled shoes only! Info 609/882-7733 or www.LambertvilleCountryDancers.org
- Maplewood International Dancers: Thursdays 8pm, \$5, Burgdorff Cultural Center, 10 Durand Rd., Maplewood, NJ. Beginners welcome, partner not necessary, refreshments served. Call 973/627-4386 or 973/376-7568 or go to NJFolkdance.tripod.com/fd maplewood.html
- **Morristown International Dancers:** Wednesdays, 8:30pm (beginners 7:30pm), supporters \$5, others \$6 (first timers: free first visit), Mountain Lakes Community Church, 48 Briarcliff Rd., NJFolkdance.tripod.com/fd_morristown.html, 973/787-4614 or 973/228-5966
- North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5pm, Unitarian Society, 113 Cottage Pl., Ridgewood, NJ. \$10 members, \$15 non-members. More info: 201/657-9956 or 914/476-7102, www.NorthJerseyEnglishCountryDancers.org, or rbnrussell@gmail.com.
- Palisades Folk Dancers: Twice a month on Sundays (except June to Aug.), 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly, NJ, \$10, hal2dial@gmail.com
- **Princeton Folk Dance Group:** Tuesdays (except school closings), 7:30pm, YWCA All Purpose Room, 59 Paul Robeson Place (at intersection with Rte. 206), Princeton, NJ, www.PrincetonFolkDance.org, 732/230-3755, 609/912-1272, tuesdaynightfolkdance@gmail.com.
- **Princeton Folk Dancers:** Fridays, 9pm (teaching 8pm), Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, NJ, www.PrincetonFolkDance.org, 609/912-1272, friday@princetonfolkdance.org.
- Princeton Country Dancers: Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30pm), \$10 Wed., \$11 Sat. (\$5 seniors & students), Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.PrincetonCountryDancers.org, pickup band musicians welcome.
- PCD English Country Dance Series: 2nd Saturday, 8pm (intro/basics at 7:30pm). \$10 (\$5 seniors & students), www.PrincetonCountryDancers.org, 609/844-0459
- Scottish Country Dancing: most Tuesdays except June through Aug., 7:30–10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin' Tern: see page opposite

- Valley Contra Dance Society: 2nd and 4th Saturdays, 7:30pm (lesson at 7pm), Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$12 (\$5 students). www.ValleyContraDance.org, 610/868-7432, valleycontradance@verizon.net
- **Village Contra:** 2nd Fri., 7:30pm, gender-role free contra dance in NYC., at LGBT Center, 208 W.13th St., open to all. More info at www.VillageContra.org.



Newsletter submissions: George Otto E-mail: newsletter@folkproject.org

www.folkproject.org

582 Long Hill Road, Gillette, NJ 07933

Deadline is the 15th

Membership, corrections/changes: Joanne Cronin

E-mail: membership@folkproject.org

c/o Joanne Cronin

Boonton, NJ 07005

200 Ross Drive, Apt.23

Folk Project Officers:

President: Steve Humphreys Vice President: Kathi Caccavale Secretary: Jay Wilensky Treasurer: Chris Riemer



Trustees:

Trustees thru 2020: Christine DeLeon, Dave Heistand, Steve Humphreys Trustees thru 2018: Olga Alvarez, Elizabeth Lachowicz, Bob McNally Frustees thru 2019: Ken Brody, Allan Kugel, Evelyn McNally



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