November Evening o’ Music
Sat., 11/14, 8pm • Cecilia & Allan’s

Join Cecilia Rowedder and Allan Kugel for our monthly musicmaking party. Bring voices, instruments and food/bev to share to 511 S. First Ave. Highland Park. (732) 809-2638

Directions: From the Turnpike: to Exit 9. Bear right at fork after toll booths; immediately merge left onto Rt. 18 North. Go roughly 2 1/2 miles (staying in right exit lanes), then exit onto Rt. 27 north towards Highland Park. Cross bridge, turn right at third light onto First Avenue. Follow Directions Below; From I-287: to River Road exit (exit 9). Follow River Road south towards Highland Park all the way (5.2 miles, ~ 9 minutes) until it ends at Raritan Avenue (Rt. 27) in Highland Park. Turn left (up the hill); turn right at second light onto First Avenue. Follow directions below. Directions Below: Go 6 1/2 blocks (counting on the left) on First Ave.; 511 white w/ red trim on the left at crest of slight hill just before the 4-story apt building on corner of Graham. Note: Parking is sometimes limited immediately near the house, due to the next-door apartment building. If you have things to carry, you might want to drop those off first and then park.

Nov. 7: John McCutcheon
Your last chance to be at the biggest, baddest, special concert of a special year!
The Folk Project is hosting John McCutcheon — America’s Balladeer — at Drew University on Sat., Nov. 7. This is the most ambitious concert we’ve ever booked, featuring a major headliner in a brand new jewel of a performing space. You can save money by getting your ticket in advance It’s $25 at the door, only $20 in advance. Contact Pam Robinson: concerts@folkproject.org. or call (908) 591-6491. See page 6 for more details.

Hear Ye, Hear Ye, CALLING ALL MEMBERS !

FP Annual Meeting & Elections
The Folk Project’s annual general membership meeting, including election of officers and trustees, is coming up Tues., Dec. 1, 8pm. ALL MEMBERS are invited — nay, exhort to attend. This is a great opportunity to meet and mingle, hear about all our many activities over the past year, and to offer additional nominations to the proposed Election Slate (watch for details in next month’s Newsletter) For that matter, all members are welcome to attend any of the monthly board meetings, usually happening on the first Tuesday of each month. If you’d like to become involved with the FP Board “movers and shakers,” please let us know — the more the merrier!

Evelyn Maurer & Nomination Committee

All work and no play makes for dull Folk... join us at 6:30pm for dinner before the meeting. Instead of at a board member’s home as the usual board meetings, the annual meeting convenes at the Chimney Rock Inn, 342 Valley Rd., Gillette, upstairs room. People who want to eat will pay $15 each (cash bar); the FP will pick up the rest — you don’t have to pay if you’re just coming to the meeting part. RSVP by Nov. 29 to Mark Schaffer, Mayor of Music Town at president@folkproject.org
The Minstrel

Acoustic Concert Series

October 2009

presented by

The Folk Project

Fri., Nov. 6: Just4(KICKS) and the Diane Perry Trio (Split Bill)

Tonight, a pair of acts that explore the blurred area where pop music becomes folk music if it’s old enough. JUST4(KICKS) is a four-woman acapella group whose name reflects their attitude. Diane Susuma, Jean Schoenenlak, Beth Fulton, and Mary Jo Pardee are long-time pals who met through their participation in Sweet Adelines (female Barbershop) singing. Their repertoire includes many of the standards of 100 years ago, plus more modern material and parodies, sung with animation, spirit, and of course, rich harmonies. Singer and violinist DIANE PERRY explores the music of the 1930’s – 50’s American Popular Songbook she fell in love with as a teen. She has successfully applied the violin chops acquired at Juilliard to the jazz fiddle, and complements that with smoky and tastefully melodic vocals. Guitarist Flip Peters (who has appeared at the Minstrel) and bassist Kevin Brown form her rhythm section, simulating beautifully the big-band feel of the this music’s roots.

Fri., Nov. 13: Open Stage

The Minstrel’s OPEN STAGE returns after a month’s hiatus. This is an opportunity for all acoustic musicians and singers to perform a 15-minute set. Under the direction of our host SCOOTER, our Open Stages have gained a reputation as a welcoming and respectful venue that has attracted traveling professionals as well as the area’s local musicians. For information on performing at the Open Stage, visit http://www.folkproject.org/fp_minstopen.html.

Fri., Nov. 20: O’Carolan’s Farewell to Music

World renowned Celtic harper PATRICK BALL presents his one-man musical theater piece, “O’Carolan’s Farewell to Music.” In story and music, it brings to life the turbulent times and the captivating music of this most celebrated Irish bard. Interspersed with performances of O’Carolan’s tunes played on the wire-strung harp, the play tells the harper’s story through the character of Charles MacCabe, O’Carolan’s life-long friend and traveling companion. The play, enriched by O’Carolan’s beautiful melodies and the crystalline sound of Patrick’s harp, is charged with Irish wit and pathos, and demonstrates both the power of friendship and the vital role of the artist in troubled times.

Fri., Nov. 27: The Battle of the Folk Project Bands

Over the past few years, we’ve developed a tradition for the Friday after Thanksgiving of presenting four Folk Project member acts falling into some theme or category. This year, it’s the BATTLE OF THE FOLK PROJECT BANDS. Tonight the Minstrel features some of our favorite member bands, each with a distinct style and repertoire. WSAGNBSCALRME*, use complex harmonies and encyclopedia repertoire to enchant their audiences. BETSY ROSE and THE CHICAGO FIRE delivers the blues, pairing forthright and sensual vocals with superb instrumental improvisations. THE FABULOUS FURRY HARMONICA BROTHERS, Ralph Litwin and Al Podber, bring sheer joy and energy to their upbeat treatments of ragtime, vaudeville, western swing, Delta blues and you name it. Finally, MUSIC TOWN presents its own brand of mountain music that’s bullet fast and daisy sweet, with down-home harmonies, fancy flatpicking, and three-finger picking. This battle of the bands will have only one winner: the audience!!

*WSAGNBSCALRME = We Still Ain’t Got No Band Supper Club And Living Room Music Emporium. Don’t bother trying to pronounce it. Call it “WSAG” for short.

To volunteer call Sandie at (908) 501-3842 • volunteers@folkproject.org

SWINGIN’ TERN DANCES

Sat., Nov. 7: Don Flaherty and Contrazz

Sam Zygmuntowicz-fiddle, mandolin; Marnen Laibow-Koser-fiddle, piano; Bob Jones-bass; Joe DePaolo-percussion Contrass

Known from Donegal to Donetsk, Don the don of dancing sculpts contras worthy of Donatello. Whether your dance like Don Juan or Don Quixote, dodge this date and a donnybrook may develop. Converge, congregate and connect as Contrazz concocts contra confections consummate, concordant and consonant, conferring convoluted configurations concurrently convivial, contortive and convulsant.

Sat., Nov. 21: HARVEST HOOT

with Richard Fischer/The Rockadillies/Projectilians

Contras and Swing Dancing featuring a multitude of Folk Project all-star musicians and vocalists

Richard Fischer calls contras to the Projectilians, then Swing Dancing to the Rockadillies with several Folk Project Premier Vocalists, followed by contras danced to the Swing music of the Swingin’ Tern Harvest Hoot Big Band.


Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught.

No partner necessary. Beginner’s workshop, 7:30pm; dance at 8pm. $10, $5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover
Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership (“To River Road/Older Pkway”) onto Mount Pleasant Ave. Tight at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

(973) 762-4947 or (973) 635-1048

TERN ON THE NET! find us at dance.folkproject.org

Presented by the Folk Project
Feets Don’t Fail Me Now!

Blue Ribbon Cloggers: Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. (971) 991-0597, (347) 275-7983, or www.lcfd.org/nyc or email AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: dances every Saturday, English country dance every Tuesday, at the Church of the Village, 201 West 13th St. and 7th Ave., NYC. Soft soled shoes only. www.cdnyc.org. (212) 459-4080; Contras 11/7, 21, 28; English Country 11/3, 10, 17, & 24

Lambertville Country Dancers: Soft soled shoes only! Contra/english country. Info: (609) 882-7733 or www.lambertvillecountrydancers.org


Morristown International Dancers: Wednesdays: Mountain Lakes Comm. Church, 48 Briarcliff Rd. 8:30pm, 7:30pm beginners. $4 member/$5 non-member (973) 539-7020 or (973) 228-5966, http://us.geocities.com/njfolkdance/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5 pm, Unitarian Society, 113 Cottage Pl., Ridgewood. $8 members, $10 non. (201) 443-4497 or (201) 447-1136. www.maxellute.net/njecd.html; 11/7: Beverly Francis; 11/22: Tom Arnesse

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

Princeton Folk Dance Group: 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) www.princetontolfdancelone.org (609) 924-6930

Princeton Folk Dancers: 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, www.princetontolfdancelone.org

Princeton Country Dancers: Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually $6. (609) 683-7956 or (609) 924-8813, email pcdinfo@aol.com. Band info only: (609) 252-0248 or steve@cuttingedge.com

PCD English Country Dance series: Dance 8-11, intro/basics at 7:30. $8 ($4 seniors & students). Call for info.


Swinging’ Tern: Sat., 11/7: Don Flaherty and Contrazz; Sat., 11/21: HARVEST HOOT with Richard Fischer & The Rockadilies and the Projectilians

Valley Contra Dance Society: 7pm, 2nd and 4th Saturdays, UU Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. $9/$5 students. www.valleycontradance.org, (610) 868-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

Members’ Gigs & Friends

Mike Agranoff: Sat., 11/7: 7:30pm, World Music House Concerts, West Chester, PA. (610) 793-0511 or knejoseph@comcast.net


Russ Keler: Sat., 11/7, with NJIO Outreach Ensemble, Caregivers Conference at Union County College; Sun., 11/15: 2pm, with NJIO Outreach Ensemble, Fanwood Library; Sun., 11/22: 3pm, with NJ Intergenerational Orchestra, Young People’s Concert, Oak Knoll School, Summit

Jim King: Wed. 11/11 & Thurs. 11/12: with Hunterdon Radio Theatre, “Lit between the Ears — The Plays of Wm. E. Spear,” High Bridge United Methodist Church, 40 Church St., High Bridge. 7:30pm. (908) 638-5114


Kathy Moser: Thurs., 11/19: featured performer at the Lab Open Mic, 8pm, Arts Off Main, 128 Wilow Grove St., Hackettstown. (908) 684-4278

Odarka Stockert: Thurs., 11/5: 7pm, Bound Brook Memorial Library, 402 E. High St. (732) 356-0043

FREE TO GOOD HOME: 13’ Sailboat, 1979 AMF Alcort ‘Puffer’dinghy type w/ mainsail & jib. Complete w/ trailer, sails, etc. Both boat and trailer need minor work. Trailer may need new tires. Margaret Crowl, (732)745-4738 or MaggieNJ42@aol.com.

...Horses Sing None of It!

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. Seen on: Cablevision Morris area, Sundays 7:30pm ch. 21; Manhattan Neighborhood Network (MNN), New York City, Thursdays 2:30pm on Time/Warner Cable ch. 34 and on RCN Cable ch. 82; also broadcast via streaming video on the web at www.MNN.org (popup players 34/82 http | mms); Comcast (formerly Patriot Media/Somerset, NJ) Fridays 3:00pm, ch. 280; Comcast Cablevision of Northwest NJ, Mondays 3:30pm ch. 21; Service Electric Cable TV Allentown, PA, Thursdays 9:30pm ch. 50; Staten Island Community TV (SICTV) Saturdays 6pm, ch. 34; Fargo Access (www.cityof-fargo.com/cable) on Cable One Fridays 6:30pm & Mondays 3:00pm Ch. 12 in Fargo, ND; LVTV-3, Adelphia Cable, La Verne, CA at Fridays 6:00pm
Folk Friday in Maplewood:

Dull Music:
Community Theater at Mayo Center for Performing Arts:
Coffee With Conscience:
Chantey Sing:
City Grind:
Brennen Coffee House:
Albert Hall/Sounds of the NJ Pines:
Hurdy Gurdy Folk Music Club:

Sat., 11/20: Chuck Brodsky

Cafe Z: Third Saturdays: open mic, 7pm concert. $5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865; house.com; for tickets/info call 973-539-8008, www.mayoarts.org, shows at 8pm (973) 786-7940 or (908) 879-7739;

Sat., 11/14: Sparky & Rhonda Rucker


8pm. (973) 616-0106 or jrlds@comcast.net, www.hillsidecafe.com;

8pm. (201) 384-1325. www.hurdygurdyfolk.org;


Pelvis Burlapp says, “Eat local!”

We all know that our food is transported to us from all over the world. We live in the Garden State! We will do the Earth a favor by eating food that was grown, bred, or manufactured close to home. It’s healthier, better for the local economy, and reduces our carbon footprint (I’m a size 11).

So what better time than Thanksgiving to start a local food tradition in your family. Here are some tips:

1. When you visit your local fast food outlet, ask the clerk where each item on the menu was grown. You will look at you and scowl. “Grown? This food was GROWN?” Point toward the refineries of Linden and Elizabeth, and say “Here! In Jersey!”

2. Catch your own turkey in the wilds of Sussex. That free Shop-Rite turkey is not free! Ask the turkey!

3. New Jersey is a leading producer of cranberries. Make sure you buy local. Sweeten it with pure South Jersey sugar. Replace your morning orange juice with sparkling Jersey cranberry juice.

4. There are no lemons or limes grown here in Jersey, so find suitable Jersey-grown replacements, such as Lemon Pledge or lemon-flavored pharmaceuticals. Your guests will be so clean and happy!

5. Groundhog instead of turkey this year!

6. Eating less is much better for you. And what better way to reduce your calorie intake than to eat nothing but fresh, delicious, Jersey-grown and/or -manufactured products?

7. Groundhog instead of turkey this year!
Folk Project Board Meeting • October, 2009:

Board Meeting: The Summary

A Ruth Wolfish’s, Oct. 13, 2009. The meeting was called to order at 8:00pm by President Mark Schaffer.

ATTENDANCE: Trustees: Lois De Ritter, Scooter Ferguson, Jim Gartner, Jim King, Allan Kugel, Jim West, Ruth Wolfish. Presiding: (Pres) Mark Schaffer. Officers: (V Pres) Evelyn Maurer, (Treas) Ed Hoffman, (Sec) Rick Thomas. OTHERS: (Mins) Mike Agronof, (IS’N’T) Connie Crawford, (News) Carl Droze, (Fest) Lori Falco, (Fin) Andy Koenig, (Comm Affairs) Elizabeth Lachowicz, (Cable Access) Scooter Ferguson, (Music) Sandy Reilly, (Spon/Pubs/Robinson) (Merch) Andy Schaffer. (Sound) Bob Sutlief, (Int Affairs) Jean Scully. Guests: Judy Bubhar, (Huntington’s Disease Society) Kristie Rokicki. Absent: Brad Pryor, (Story) Rivka Willick, (Merch) Bobbie Rosenagert. Acceptance of the minutes: the minutes of September were accepted. Treasurer’s Report: Workers Comp: The Pro Bono lawyer is studying the materials that Mark has provided to him, including the George has indicated that he still wants to be involved. Connie will work with George to get it done. Lori received a standing ovation in recognition of a wonderful Fall Festival. She reports that our attendance numbers. It looks like the festival broke even. We’ll have more precise numbers next month. The boutique did about $300 from the sale of FP merchandise. On the down side, we are seeing declining attendance at the dances. Another result of the coincidence between Rosh Hashanah and the Kennedys’ show was that we were presenting the Good of the Order.

New Business:
ACMA Grant: Pam reports that for 2010 the grant amount will be $1000. This is less than last year but, considering the economic situation in NJ, it’s still good to know they still like us.

Annual Meeting: George has indicated that he still wants to be involved. Connie will work with George to get it done. Nominating Committee: Mike, Evelyn, Eddie, and Mark Schaffer volunteered to be on the committee. Evelyn will chair. Nominations must be reported in the December Newsletter.

Concert Proposal and Guest: Eddie introduced Kristi Rokicki, Executive Director of the NJ Chapter of the Huntington’s Disease Society of America, who was here to answer questions about the HDSA in connection with his proposal for the Folk Project to co-sponsor a concert of Woody Guthrie songs and story material with the HDSA. All profits from the concert will be donated to support research in finding a cure for Huntington’s Disease. A motion was passed (18 for, 1 against, 1 abstention) to set up an ad-hoc committee, chaired by Eddie, for this project. The full text of the motion and supporting materials are available from the Secretary.

Folk Project Banner: Carl has a design for a banner that can be used at all of our events. He will do a mock-up and present it at the next meeting.

COMMITTEE REPORTS: Sound: Bob reports that a speaker processor was purchased at a cost of about $550, and used for the first time at Festival. Andy says that, in his personal and unscientific opinion, it helped a lot in making the song lyrics more intelligible. Finance: Andy notes that the market recovery has gained us back much of our previous loss. The usual caveats apply regarding trends and their tendency to change eventually. Minstrel: Mike reports that it was a good month at the Minstrel, but not as good as it might have been. The Kennedys and Tracy Gammor were expected to draw well, and did. However, the scheduling of the Kennedys on the eve of Rosh Hashanah probably had a negative effect on their attendance. Another result of the coincidence between Rosh Hashanah and the Kennedys’ show was that we were presenting the show against an unusual Friday night service at MUF in the Terrace Room. They had indicated that if they had their druthers, they would have been in the Meeting Room, and us in the Terrace Room. That of course would not have been possible with the expected crowd for the Kennedys. We went through some major efforts to have our activities be non-disruptive to the service, and that was acknowledged and appreciated by MUF. Staffing: Sandie reports that they have been restructuring this job so that it will be easier and less stressful to do. She still intends to step down at the end of December. Anyone who is interested in taking on the job should contact Sandie. HSNOI: Ralph gave a report on the cable television providers and the nature of their new role in NJ that carry “’Old Time Radio”. Horizon is transitioning to recording masters on mini-DV tape (with a back-up master copy on SVHS). It’s easy to dub from the mini-DV tapes to the DVD recorder for our archival copies. If you want to be part of the volunteer audience for an upcoming show, contact Sandie. Special Concerts: Gearing up for the McCutcheon concert on Nov 7th. Tickets are still available. Special Concerts has a deal with The Best Western hotels of Morristown and New Providence. In exchange for them hosting SC performers free of charge, the FP will provide a link on our website to their website. For any concert where they host the performer they will get advertising space on the back cover of the program and up to 5 pairs of tickets. Best Western will also give us a code for our website so that any of our concert attendees can get a discount if they stay at the Morristown or New Providence Best Western’s. Tickets are now on sale for Tern Swings! featuring Reeds, Rhythm & All That Brass. We need to plan for renewing the registration for these events.

Sacred Harp Singings:
· Johnson 908-850-5772 or ajflycasting@optonline.net; 3rd Sun.: 7pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 2pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3pm, Living Room, 154 Ludlow St., NYC


Second Saturdays Coffee House/Open Mic: Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to “host” one, call (908) 412-9105, Concerts4Causes@aol.com;

Skylands Native American Flute Circle meets at a home in Panther Valley. Info: Allan Johnson 908-850-5772 or ajflycasting@unptonline.net

Staffing:
· Coffee House/Open Mic: Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to “host” one, call (908) 412-9105, Concerts4Causes@aol.com;

The Place: House Concerts, 3pm potluck, 4pm concert. RSVP to jamas86@comcast.net or (973) 992-7491 for info, Sun., 11/21: John Wort Hammon

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, 8pm, (609) 799-0944 $15/Members $10/$3 kids under 12. www.PrincetonFolk.org, Fri., 11/20: The Jamcrackers

Sanctuary Concerts:
· Washington Square Harp & Shamrock Orchestra sea music concert, 3pm, Seaport Museum South Street Seaport, 12 Fulton St.


Watching Arts Center: 18 Sterling Road (on the Watching Circle) Watching, NJ, 8pm, (908) 412-9105; Sat., 11/7: Lucky 13

Lotsa Jams listed at http://home.comcast.net/~epollak/jam.htm
Join the Folk Project

Cut out this handy dandy membership form and mail it, with your membership fee, to Pat Rolston, membership@folkproject.org or 50 Wesley Place Box 120, Mount Tabor, NJ 07878 • (973) 586-7061

Choose at least one: ___ New ___ Renew ___ Doo be doo

Name _________________________________________________________________________________
Address _______________________________________________________________________________
_______________________________________________________________________________________
Home Tel. _________________________________ Work Tel. ________________________________
E mail 1: __________________________________ E mail 2: ________________________________

Do you play or sing music:
[  ] For fun  [  ] Occasionally perform in public  [  ] Professionally or semi-professionally

___ Basic Individual membership @ $20/year $ _______________________
(You'll receive this personal monthly newsletter.)

___ Supporting membership @ $25/year $ _______________________
(Personal monthly newsletter PLUS our eternal gratitude)

___ Family membership* $ _______________________
(Additional family members @ $3 each per year)

___ Multiple Year Membership $ _______________________
number of banjo-tossing years ____ X type of membership. You do the math.

DONATION to Folk Project
(Tax deductible! We are also eligible for Corporate Matching Donations and banjos.) $ _______________________

Total amount enclosed: $ _______________________

NEW! Please check one: 
□ I’d like to receive a print newsletter
□ I’d like to save trees and receive an Enewsletter

Make your check payable to: The Folk Project

*Family membership is one basic or supporting membership plus $3 for each additional family member/banjo. Please list the names of additional family members:

Lake Wobegon... still coming to NJ!

Garrison Keillor and A Prairie Home Companion will be broadcasting live on NPR from the New Jersey Performing Arts Center, in Newark, on Saturday, April 15, 2010 starting at 5:45pm. Tickets: 1-888-GO-NJ PAC (1-888-5722) or njpac.org
The Harvest Hoot is a unique and special Swingin’ Tern event that combines contra and swing dancing with music provided by a huge contingent of Folk Project musicians and singers. This year we’ve added two special features: we’re spotlighting the enormous talents of Maine fiddle phenom and Project alumni Joel Glassman, an outstanding jazz fiddler with an amazing grasp of traditional, contra and swing styles. And in another Hoot first, we’re recreating the three-part swing harmonies of the 30’s and 40’s that were featured in the ‘80s Project supergroup Harvest Swing.

The Hoot will start with an hour and a half of hot contras played by the Projectilians and called by Richard Fischer. We’ll have extra special desserts, and an alumni Joel Glassman, an outstanding jazz fiddler with an amazing grasp of traditional, contra and swing styles. And in another Hoot first, we’re recreating the three-part swing harmonies of the 30’s and 40’s that were featured in the ‘80s Project supergroup Harvest Swing.

The Projectilians are Kris “Tootie” Lamb on flutes, Liz “Tickles” Kozack on keyboard, Big Jeff DeSmedt on bass, Mark “The Spark” Schaffer on fiddle, Robin “Cool Robin” Schaffer on percussion, and special guest Joel Glassman on fiddle and electric mandolin.

The Rockadillies are Joey “Sticks” D’Andrea on drums, Frank “Soul Man” Sole on bass, David “Davey the K” Kleiner on guitar, Liz “Tickles” Kozack on keyboards, Andy “The Wiz” Koenig in synth sax, Jeff “Big Bone” Rantzer on trombone, Mark “The Spark” Schaffer on electric fiddle, and special guest Joel Glassman on swing fiddle.

This Hoot’s featured vocalists are Christine DeLeone, Big Jeff DeSmedt, Lynda Wright, Mark Schaffer, Jean “Songbird” Scully, Jay Wilensky and a special appearance by the Harvest Swingers Vocal Trio.

An alumni Joel Glassman, an outstanding jazz fiddler with an amazing grasp of traditional, contra and swing styles. And in another Hoot first, we’re recreating the three-part swing harmonies of the 30’s and 40’s that were featured in the ‘80s Project supergroup Harvest Swing.

The Hoot will start with an hour and a half of hot contras played by the Projectilians and called by Richard Fischer. We’ll have extra special desserts, while we set up for an hour of swing dancing to the music of our very own Projectilians and called by Richard Fischer. We’ll have extra special desserts, and an alumni Joel Glassman, an outstanding jazz fiddler with an amazing grasp of traditional, contra and swing styles. And in another Hoot first, we’re recreating the three-part swing harmonies of the 30’s and 40’s that were featured in the ‘80s Project supergroup Harvest Swing.

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The Festival is a group effort and it wouldn’t be possible to hold one without the volunteer efforts of a large group of people. Unfortunately, there isn’t space to thank everyone personally here, but I would like to mention the following people who devoted countless hours to making this festival a success: Barbara Moo, Jim King, Bobbie Rosengarten, Bill Cox, Ruth Wolfish, Pam Robinson, Kathy Haynie, Liz Pagan, Bob Safranek, Sandie Reilly, Matt Reilly, Mike DelVacchio, Scooter Ferguson, Alice Weimer, Greg Moore, George Otto, Roger Kintish, Dave Sherman, Ken Rolston, Pat Rolston, Judy Richerman, Ed Ludlow, Pat Brangs, Carol Titus, Rick Thomas, Connie Crawford, Chris Jacoby, Lois DeRitter and Scott Sheldon. Special thanks to all of our workshop leaders. And a big thank you to everyone else who pitched in to help out where needed.

We’re going to do it all over again this spring, May 14 – 16, 2010, the weekend after Mother’s Day. Be there or be square!

And more thanks...

A great big THANK YOU to each and everyone of the participants in the Festival Chorus Workshops! We have loved singing this music for years and were so happy to finally be able to share a sampling of perhaps not-so-familiar harmony traditions with a group of singers. (When we’re by ourselves, there are always missing parts.) Our enthusiasm may have gotten the better of us – we attempted a lot of material in a really short period of time. Your willingness to tackle anything we threw out on the table, your persistence and your spirit were outstanding. When I said our hearts were full of joy, even though our faces might not always show it, I was pretty near to bursting with happiness myself.

Special mention has to be made of the core members who met throughout the summer to familiarize themselves with the songs, the better to be able to communicate the pleasure of singing them to others: Karyn Grunwald, Kathy Haynie, Wendy Keilin, Jim Gartner, Pat Hickey and Bob McNally. They should have really been called Angels, rather than Part Captains.

Pat & Ken Rolston

The Fall Festival is history, but the memories linger on

What a lovely festival we had! We had stellar performances by Red Molly, Vance Gilbert and Walt Michael and our younger members entertained us during a Next Generation concert set. We were treated to the awe-inspiring harmonies generated by the Folk Project chorus, put together over the course of the week-end by Ken and Pat Rolston. We danced to Illegal Contraband with caller Scott Higgs and enjoyed concert sets by the Folk Project’s own Martin Swinger and Dave Kleiner and Liz Pagan. We also had our first ever kid’s program with a kid-friendly activity in every workshop slot.

There were 191 in attendance and although we’re still analyzing the numbers, it looks like we will break even financially. We did a brisk business at the boutique, where Red Molly racked up record CD sales.

The Festival is a group effort and it wouldn’t be possible to hold one without the volunteer efforts of a large group of people. Unfortunately, there isn’t space to thank everyone personally here, but I would like to mention the following people who devoted countless hours to making this festival a success: Barbara Moo, Jim King, Bobbie Rosengarten, Bill Cox, Ruth Wolfish, Pam Robinson, Kathy Haynie, Liz Pagan, Bob Safranek, Sandie Reilly, Matt Reilly, Mike DelVacchio, Scooter Ferguson, Alice Weimer, Greg Moore, George Otto, Roger Kintish, Dave Sherman, Ken Rolston, Pat Rolston, Judy Richerman, Ed Ludlow, Pat Brangs, Carol Titus, Rick Thomas, Connie Crawford, Chris Jacoby, Lois DeRitter and Scott Sheldon. Special thanks to all of our workshop leaders. And a big thank you to everyone else who pitched in to help out where needed.

We’re going to do it all over again this spring, May 14 – 16, 2010, the weekend after Mother’s Day. Be there or be square!

Yours in folk, Lori Falco, Festival Chair

And more thanks...

A great big THANK YOU to each and everyone of the participants in the Festival Chorus Workshops! We have loved singing this music for years and were so happy to finally be able to share a sampling of perhaps not-so-familiar harmony traditions with a group of singers. (When we’re by ourselves, there are always missing parts.) Our enthusiasm may have gotten the better of us – we attempted a lot of material in a really short period of time. Your willingness to tackle anything we threw out on the table, your persistence and your spirit were outstanding. When I said our hearts were full of joy, even though our faces might not always show it, I was pretty near to bursting with happiness myself.

Special mention has to be made of the core members who met throughout the summer to familiarize themselves with the songs, the better to be able to communicate the pleasure of singing them to others: Karyn Grunwald, Kathy Haynie, Wendy Keilin, Jim Gartner, Pat Hickey and Bob McNally. They should have really been called Angels, rather than Part Captains.

Pat & Ken Rolston

Music at the Prallsville Mill

Sat., 11/7: Reilly and Maloney • Sat., 11/14 Howard Fishman and His Band

Route 29, Stockton (5 miles north of New Hope and Lambertville) TICKETS: $25 in advance; $30 day of show. Order at www.veryseldom.com or call (609) 397-3586

Presented by Music You Can’t Hear On The Radio

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1/Sun.</td>
<td>Mike Agranoff, 7:30pm, broadcast on WVBR, 93.5 FM, Ithaca, NY, webcast at <a href="http://www.WVBR.com">www.WVBR.com</a></td>
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<tr>
<td>2/Mon.</td>
<td>EVERY Monday: Maplewood International Dancers, 7:30pm. New location: Recreation House, 124 Dunnenl Road. (973) 376-7568</td>
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<td>3/Tues.</td>
<td>EVERY Tuesday: Northwest NJ Acoustic Jam, 7pm, Westside United Methodist Church, Hopatcong. (973) 770-0179</td>
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<td>4/Wed.</td>
<td>EVERY Wednesday, Straight Morning Drive, featuring Straight Drive 15 minutes after the 7:30am station break. 6–9am, WDVR-FM and <a href="http://www.wdvrfm.org">www.wdvrfm.org</a></td>
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<tr>
<td>5/Thurs.</td>
<td>Alternate Thursdays: Scandinavian couple dancing, 7:30 pm, Bound Brook. See skandinjo.org for dates/info.</td>
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<td>6/Fri.</td>
<td>Minstrel: Just(4)Kicks, Diane Perry Trio (Split Bill)</td>
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<td>7/Sat.</td>
<td>Swingin' Tern: Don Flaherty and Contrazz</td>
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<td>9/Sun.</td>
<td>Sacred Harp Singing, 2pm, Brooklyn. (718) 793-2848</td>
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<td>10/Tues.</td>
<td>FP Board meeting, 8pm, Pam &amp; Bob's, 20 Fairmount Rd., New Providence. (908) 771-0187</td>
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<td>11/Wed.</td>
<td>Jim King with Hunterdon Radio Theatre, “Lit between the Ears – The Plays of Wm. E. Spear,” 7:30pm, High Bridge United Methodist Church, 40 Church St. (908) 638-5114</td>
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