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The Folk Project

September 2019

www.FolkProject.org



Special Alert: David Stoddard

Fri., Sep. 6, 7:30pm • At the Troubadour

Of late, it has become difficult to book a relatively unknown songwriter at the Troubadour. If people haven't heard the name, they tend to not come out no matter how good (s)he is. Let me put in a personal plug for David Stoddard, who will be appearing for us on September 6. He cold-contacted me and sent me a live demo that just knocked me out. Great writing, great stage presence, great presentation. Intelligent, and with heart. I booked him to open for Cheryl Wheeler back in March to expose him to a large crowd. He blew that crowd away. They overwhelmingly voted him to come back as a headliner, and almost cleaned him out of the CDs he brought to sell. If you were there in March, he's already on your calendar. If you didn't catch him in March, take the March audience's word for it, as well as mine. Take a chance and come on out to see his headline set on September 6.

—Mike Agranoff, Troubadour Program Chair

Concert Window Shutting Down

Effective Mon., Sept. 16.

After nearly a decade, the time has come for Concert Window to shut down. We will be closing our "doors" on September 16, 2019. Concerts between now and then will continue to work as usual. Please accept our apologies for any inconvenience this may cause. Thank you for your continued support of Concert Window. It's been a great decade, and we are grateful to have worked with you all.

—Corey DiMario, CEO Concert Window

A Folk Project Special Concert Tom Paxton with The DonJuans

Fri., Oct. 4, 2019, 7:30pm • At the Troubadour

Tom Paxton is coming to the Troubadour on Friday, October 4. This is more than a rare chance to see a performer of Tom's musical and historical stature in a close-up, intimate setting. It's a next-to-never chance to see folk music royalty visit the humble heart of your Folk Project community. Paxton played The Troubadour decades ago and it was one of the most significant performances

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NOTE: web links in the eNewsletter are clickable

Evening o' Music

Sat., Sep. 14, 7:30pm • Liz Pagan and Dave Kleiner's

32 Williamson Avenue, Bloomfield, NJ • 973/429-0288

Always a highlight of the EOM calendar, an evening at Kleiner/Pagan World Headquarters will feature fine music, singing, and listening, inside and (weather permitting) outside at the backyard fire pit. Please bring food and drink to share with your folkie friends; extra camp chairs would be welcome at the fire pit. See you there!

Directions: From Parkway SOUTHBOUND, take Exit 149, immediate left onto JFK Drive, first left onto Montgomery Street, third left onto Williamson.

From Parkway NORTHBOUND, take Exit 148, go straight, take fourth right onto Montgomery, third left onto Williamson. #32 is the 5th house on left.

Halloween Show This Way Comes!

Fri., Oct. 25, 7:30pm • At the Troubadour

The Folk Project will present the fifth annual Halloween Member Show the last Friday of October. C'mon all you enchanting, incanting, costumed chanteurs and chanteuses! This is a show you will not want to miss!

Come to our lair—I mean our inviting cavern of festivities and sound. You may hear of ghoulies and ghosties, long-legged beasts, and things that go bump in the night, as well as a whole host of other grim, grisly, and gruesome songs (or not) sung by members in groups big and small. This is one of our four delightful annual concerts featuring the Folk Project's own talented musicians. There will be a prize for the performer in best costume, so get creative, sign up, plan to show up to listen, join in and sing along, and perform if you so choose.

You don't have to be a performer to come in costume. Join in the spirit of fun, creativity, and Halloween, and come dressed to kill. To sign up or ask questions, please contact Jean Scully at Halloween@FolkProject.org



Tom Paxton/DonJuans (cont'd)

(continued from page 1)

in our 44-year history. Don't miss him.

A Lifetime Grammy Achievement Award winner, Paxton's phenomenal contributions to American music include "The Last Thing on My Mind," "Ramblin' Boy," "Going to the Zoo," and his moving tribute to our 9/11 firefighting heroes, "The Bravest."



The DonJuans are opening and also performing with Tom. The joy of performing with the gifted duo of Don Henry and Jon Vezner is what brought Paxton out of retirement. They are Grammy Award winners, whiz-bang performers, and Folk Project favorites whose songs have been recorded by Harry Belafonte, John Mellencamp, Neil Diamond, Ray Charles, Judy Collins, Pete Seeger, Janis Ian, John Denver, Peter, Paul & Mary, and Bob Dylan... just to name a few!

Don't miss this amazing Special Concert at The Troubadour. Admission is \$35. Tickets are available at FolkProject.org—in the fine print of the center column. For information email getaway@folkproject.org or call 201/207-8696. Tickets: tinyurl.com/FPSC-tpdj.

Dance, Dance, Dance

Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.), except July and Aug., www.cdny.org or 212/459-4080

Lambertville Country Dancers: Contra/English Country, 1st Friday of every month, American Legion Hall, 41 Linden Avenue, Newtown, PA, soft soled shoes only! Info 609/882-7733 or www.LambertvilleCountryDancers.org

Maplewood International Dancers: Thursdays 8pm, \$5, Burgdorff Cultural Center, 10 Durand Rd., Maplewood, NJ. Beginners welcome, partner not necessary, refreshments served. Call 973/627-4386 or 973/376-7568 or go to NJFolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, 8:30pm (beginners 7:30pm), supporters \$5, others \$6 (first timers: free first visit), Mountain Lakes Community Church, 48 Briarcliff Rd., NJFolkdance.tripod.com/fd_morristown.html, 973/787-4614 or 973/228-5966

North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5pm, Unitarian Society, 113 Cottage Pl., Ridgewood, NJ. \$10 members, \$15 non-members. More info: 201/657-9956 or 914/476-7102, www.NorthJerseyEnglishCountryDancers.org, or rbnrussell@gmail.com.

Palisades Folk Dancers: Twice a month on Sundays (except June to Aug.), 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly, NJ, \$10, hal2dial@gmail.com

Princeton Folk Dance Group: Tuesdays (except school closings), 7:30pm, YWCA All Purpose Room, 59 Paul Robeson Place (at intersection with Rte. 206), Princeton, NJ, www.PrincetonFolkDance.org, 732/230-3755, 609/912-1272, tuesdaynightfolkdance@gmail.com.

Princeton Folk Dancers: Fridays, 9pm (teaching 8pm), Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, NJ, www.PrincetonFolkDance.org, 609/912-1272, friday@princetonfolkdance.org.

Princeton Country Dancers: Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30pm), \$10 Wed., \$11 Sat. (\$5 seniors & students), Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.PrincetonCountryDancers.org, pickup band musicians welcome.

PCD English Country Dance Series: 2nd Saturday, 8pm (intro/basics at 7:30pm). \$10 (\$5 seniors & students), www.PrincetonCountryDancers.org, 609/844-0459

Scottish Country Dancing: most Tuesdays except June through Aug., 7:30–10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin' Tern: see page opposite

Valley Contra Dance Society: 2nd and 4th Saturdays, 7:30pm (lesson at 7pm), Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$12 (\$5 students). www.ValleyContraDance.org, 610/868-7432, valleycontradance@verizon.net

Village Contra: 2nd Fri., 7:30pm, gender-role free contra dance in NYC., at LGBT Center, 208 W. 13th St., open to all. More info at www.VillageContra.org.





Sat., Sep. 7: Ben Sachs-Hamilton & Blue Jersey

Frank Ruck: mandolin, banjo • Louise McClure: fiddle • Ellen Ruck: guitar • John Burton: bass
Sachs-Hamilton takes Hamilton and all the towns of Blue Jersey to Hanover a real Deal. Ben's Collingswood be enough, but with a band to Rockaway the night, you'll Wanaque up in the center line. Ewing seen nuthin' yet as those born to be Wildwood go Alloway over Andover. So Ironia your Oxford, use your Gillette, put on your Cologne and grab a guy from Manville, a Lacey lady of Verona or your Palmyra. If life Hazlet you down, you're crying Mahwah and you've given up Hope, come Sea Bright talent at the Summit of entertainment for just a Little Silver. Orange you glad Swingin' Tern will have you saying thank you Allamuchy as you land in Pleasantville?

Sat., Sep. 21: Tavi Merrill & Smash the Windows

Bruce Young: guitar • Peggy Shutes: piano • Ryck Kaiser: fiddle
Smash the Windows and Tavi's breakthrough contras will keep your awning at bay as you sash-ay across the floor. Not to be a pane or make a federal casement, but you'll be double-hung and in a jamb if you miss this screentest. No need to be Jalousie, if you transom you'll get the picture. Don't be blind, drape yourself in something sheer or pleated before the final curtain. What may seem like a clerestory will leave you saying is it a Reel or is it Memorex?

Non-dancing children must be supervised at all times.

NOTE: Start times now 1/2 hour earlier than before
Contra and Square Dancing to Live Music. All dances taught.
No partner necessary. Beginners' lesson, 7pm;
dance at 7:30pm. \$12, \$5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover

Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I 287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkwy") onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I 78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

973/635-3274

TERN ON THE NET! Find us at <http://dance.folkproject.org>

Presented by the Folk Project

The Troubadour*

Acoustic Concert Series

September 2019



7:30 start
\$10 door unless
otherwise noted

Concerts every Friday at the Morristown Unitarian Fellowship

21 Normandy Heights Road, Morristown, NJ

www.FolkProject.org • 973/335-9489 • Troubadour@FolkProject.org

Fri., Sep. 6: David Stoddard with Sharon Goldman



The capacity crowd who saw **David Stoddard's** opening set for Cheryl Wheeler overwhelmingly endorsed him for this followup headline set. He's a Minnesota-based singer-songwriter who has won the Kerrville New Folk award, as well as songwriting awards at the South Florida Folk Festival, the Tucson Folk Festival, the Minnesota Folk Festival, and others. His music gets compared to that of Randy Newman and Loudon Wainwright III. John McCutcheon said of him, "It's not often I hear a songwriter that can write funny and write serious. David Stoddard is one of the rare ones. I love his stuff."

Sharon Goldman is a Folk Project member and a very fine singer-songwriter. Her songs are plain, but not simple, sophisticated, but not impenetrable. She sings of family, of relationships, and of stories worth hearing.



Fri., Sep. 13: OpenStage (admission: \$10 general, \$5 under age 21, OpenStage only)

The Folk Project OpenStage is the place where a diverse collection of acoustic musicians performs for a welcoming, supportive, and attentive audience. We're a listening room, not a noisy bar. We've often seen previews of our regularly scheduled opening acts for the first time at our OpenStage. (For information on how to sign up to perform at our next Open Stage, visit www.OpenStage.FolkProject.org.)

Fri., Sep. 20: Garnet Rogers with Scott Cook



With his smooth, dark baritone, his incredible range, and thoughtful, dramatic phrasing, **Garnet Rogers** is widely considered by fans and critics alike to be one of the finest singers anywhere. He became a touring musician right out of high school as a member of his brother Stan's band. His music is literate, passionate, highly sensitive, and deeply purposeful. As memorable as his songs, his over-the-top humor and lightning-quick wit move his audience from tears to laughter and back again.

Scott Cook has been living out of a van or a backpack for the last eleven years, touring almost incessantly across Canada, the US, Europe, Asia, Australia, and elsewhere, and releasing six albums along the way. All the hard miles notwithstanding, he still believes that songs can change your life, and your life can change the world. "He sings his heart and soul, and in doing so lets light flood into your own... Truly one of Woody Guthrie's children." —RnR Magazine



Fri., Sep. 27: Patrick Ball—Come Dance With Me in Ireland

A one-man musical play

Irish harper and storyteller **Patrick Ball** returns to the Troubadour with another of his musical/dramatic one-man productions. "Come Dance With Me in Ireland" recounts the life and music of the great Irish poet William Butler Yeats as seen through the eyes of an elderly Irish-American couple returning to the "Auld Ground." In his enchanting brogue, and accompanying himself on the traditional wire-strung Celtic harp, Patrick spins a heartwarming tale and enchants the listener with his impeccable artistry on this rare instrument.

UPCOMING: 10/4 Special Concert—Tom Paxton & The DonJuans; **10/11** CLOSED for the Folk Project Fall Getaway; **10/18** Alasdair Fraser & Natalie Haas with The Free Reeds; **10/25** Folk Project Halloween Show; **11/1** Zoe Mulford with Peter Fischman & Deb O'Hanlon; **11/8** OpenStage; **11/15** JP Cormier with The Vox Hunters—An Agranoff Imperative!; **11/22** Best of the OpenStage

* Formerly the MINTSTREL Acoustic Concert Series

All Venues That Fit We Print

Please use contact information to verify dates and times of shows before you go

Acoustic Cafe, Pascack Valley: Our Lady of Mercy Church, 2 Fremont Road, Park Ridge, NJ, 4pm, entrance from the rear parking lot, \$22 advance/\$25 door, www.CafeAcoustic.org, 201/573-0718; *Sun. 9/15* Scott Wolfson and Other Heroes

Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk 7:30 every Saturday. GPS address: 131 Wells Mills Rd. (Route 532), Waretown, NJ, 609/971-1593 or www.AlbertHall.org

Birdhouse Center for the Arts: 7 North Main St., Lambertville, NJ, 8pm, concerts, open folk jams, song circles, \$15, www.BirdhouseCenter.org, birdhousecenter@gmail.com, 215/681-4660; *Thu. 8/29* Katie Martucci Band; *Fri. 9/27* Split Bill—Pyrenesia and Alex Radus Trio, \$20

Bluegrass & Old Time Music Assoc. (BOTMA): every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St, Little Silver, NJ. 1–5pm. \$5 for BOTMA members, \$6 non-members. Info: www.NewJerseyBlueGrass.org

Boonton United Methodist Church: open mic every 3rd Friday, 8pm, 626 Lathrop Avenue (corner of Vreeland Ave.), Boonton, NJ, free, office@boontonumc.com, 973/334-8275

Borderline Folk Music Club: Nanuet Public Library, 149 Church Street, Nanuet, NY, 1:30pm, \$25/\$20 members/\$3 online discount, www.BorderlineFolkMusicClub.org, intrend@yahoo.com, 845/510-9630; *Sun. 9/22* 2pm, James Maddock, at Green Meadow Waldorf School Music Building, 307 Chestnut Ridge Road, Chestnut Ridge, NY

Brooklyn Americana Music Festival: Brooklyn, NY, fifty free shows at nine locations, www.bkamf.com; *Thu.–Sun. 9/19–9/22* Fifth Annual Festival

Community Theatre at Mayo Performing Arts Center: 100 South Street, Morristown, NJ, 8pm, www.MayoArts.org, info100@mayoarts.org, 973/539-8008; *Fri. 9/20* Graham Nash, \$39–\$79, songs and stories; *Sun. 9/22* The Kingston Trio with The Brothers Four and The Limelites, \$39–\$79

Earth Room Concerts: Unitarian Universalist Congregation of Monmouth County, 1475 W. Front St., Lincroft, NJ, 7:30pm, \$20 advance/\$25 door, www.EarthRoomConcerts.org, 732/542-4127; *Sat. 9/21* Gathering Time with Mara Levine

Ethical Brew Coffeehouse: Ethical Culture Society of Bergen County, 687 Larch Avenue, Teaneck, NJ, 8pm, \$20 online/\$25 at door, www.EthicalBrew.org, 201/836-5187; *Sat. 9/21* Guy Davis

Fanwood Performance Series: Kuran Cultural Arts Center, 75 North Martine Avenue, Fanwood, NJ, 7pm, the Arts Center faces Watson Road, donation adult \$15, seniors/students \$10, www.FanwoodPerformanceSeries.org, info@fanwoodperformanceseries.org, 908/418-1301

Folk Arts Fridays at Ethical Culture: 516 Prospect St., Maplewood, every 2nd Friday (except June–Sep.). Bring instruments and voices for singing, playing, quilting, crafts. Run by Lisa Novemsky and Anja Moen, www.EssexEthical.org, lnovemsky@comcast.net, 973/763-8293

Folk Music Society of NY: OSA Hall, 220 East 23rd St, Suite 707 (between 2nd and 3rd Aves), NYC, 7:30pm, Folk Project members pay the FMSNY member's price, \$25/members \$20, FolkMusicNY.org, nypinewood@aol.com; *Fri. 9/13* Ben Paley and Lonely Street, at St. John's Lutheran Church, 81 Christopher St, Manhattan (near Christopher St. subway stop on the #1 line)

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA, 610/867-2390, www.GodfreyDaniels.org

Good Coffeehouse: The Good Coffeehouse at The Old Stone House, 336 3rd Street, Brooklyn, NY, doors open at 7:30pm, music at 8pm, 718/768-3195 or www.theOldStoneHouse.org

Hopewell Theater: 5 South Greenwood Ave, Hopewell, NJ, 8pm, dine-in theater with small plate options, HopewellTheater.com, info@hopewelltheater.com, 609/466-1964; *Sat. 9/14* Steve Forbert and the New Renditions; *Fri. 9/20* Johnny Irion and Darren Jessee of Ben Folds Five

Hudson West Folk Festival: Grace Church, 39 Erie Street, Jersey City, NJ, 12:30pm, free workshops, all by musicians performing at the festival, \$30 in advance, \$35 at the door, student discounts available, www.HudsonWestFest.org; *Sat. 9/14* 2019 Festival, with Mary Gauthier, David Olney,



BORDERLINE FOLK MUSIC Presents!

Sunday • 2:00 PM
September 22, 2019

Green Meadow School Arts Building
307 Hungry Hollow Road
Chestnut Ridge, NY

James Maddock has been carving his unique path since the 1980's with a raw, soulful voice; a storyteller's sense of narrative; and the ability to blur the lines between folk, classic pop, and rock.

The British born singer/songwriter had a brush with commercial success in the late 1990's, including a major label record deal, a top 5 radio hit and a song placement on Dawson's Creek. Since then, he has transformed himself into an independent solo artist.

His latest recording, *If It Ain't Fixed, Don't Break It*, was released in 2018 and joins six other studio and three live performance recordings. His music mixes sweeping melodies with rousing choruses and lyrics that shine a bright light. Entering his fourth decade on stage, James Maddock has rarely sounded so compelling and confident.

James is a regular at City Winery in NYC and has performed at their Boston, Nashville, Atlanta and Chicago locations. He has appeared at the Towhee Crier, Daryl's House and the South Orange Performing Arts Center among numerous other well known venues.

Admission:
Only **\$25** Members *20

Discounts Available OnLine!
Visit – www.borderlinefolkmusicclub.org

For reservations and questions please contact Greta at intrend@yahoo.com
Water, soda and snacks will be available for purchase

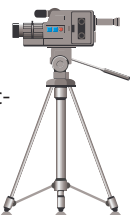
Join Us for a Special Concert
at a Special Location

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Follow The Borderline on Facebook and OnLine At
www.facebook.com/groups/borderlinefolkmusicclub • www.borderlinefolkmusicclub.org

Want to Learn TV Production? ...Horses Sing None of It! is Looking for Volunteers

The Folk Project's long-running TV series, *Horses Sing None of It!*, is in need of a few good new volunteers to learn (on the job training) to be camera operators and directors/audio-video mixing board engineers (computer skills very helpful). We tape shows with performing artists once or twice each month on weeknights or weekend afternoons at Mendham TV studio, in the basement of the old Ralston Firehouse, 320 Mendham Road West (County 510), Mendham, NJ 07945. If interested please email rhlitwin@gmail.com.



Save a Tree—Sign up for E Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter?

- ☛ You will receive it earlier each month
- ☛ The web and email links will be clickable
- ☛ It will be in color
- ☛ You will be less likely to misplace it
- ☛ You will save \$5 on your membership
- ☛ You will save the Folk Project almost \$1 per month
- ☛ This will save trees, energy, and reduce greenhouse gases

Sign up online at enews.folkproject.org

Join the Folk Project

Choose at least one: New Renew Skip to my Lou
 Name: _____ Home Phone: _____ Cell Phone: _____
 Address: _____
 E-mail 1: _____ E-mail 2: _____

Do you play or sing music?

- For fun Occasionally perform in public Professionally or semi-professionally

Help us save Trees and save Energy! Choose to receive your Newsletter via Email!

- Receive Monthly Newsletter via Email Receive Paper Newsletter
 (Save \$5.00 from each membership category with our Go Green eNewsletter Discount!!!)

Please consider supporting the Folk Project with a Premium membership!

Choose your (fully tax deductible) membership category below:

- Individual membership @ \$25/yr. (\$20 for Go Green eNewsletter!) \$ _____
 Family membership @ \$30/yr. (\$25 for Go Green eNewsletter!) \$ _____
 Names of additional family members: _____

- 'Bard'** Premium Membership @ \$50/yr. (\$40 is tax deductible)
 Receive 1 special DVD featuring blues performances from Horses Sing None of It
- 'Balladeer'** Premium Membership @ \$100/yr. (\$80 is tax deductible)
 Receive 2 special DVD featuring blues performances from Horses Sing None of It
- 'Troubadour'** Premium Membership @ \$250/yr. (\$200 is tax deductible)
 Receive 5 special DVD featuring blues performances from Horses Sing None of It
- 'Star Performer'** Premium Membership @ \$500/yr. (\$400 is tax deductible)
 Receive 10 special DVD featuring blues performances from Horses Sing None of It
- _____ Multiple Year Membership – (You do the math!)

Make your check payable to: The Folk Project. If membership in the Folk Project is important to you and you feel that you cannot afford our membership dues, please contact membership@folkproject.org for arrangements. The Folk Project is a 501(c)(3) Non-Profit. Donations to the Folk Project are Tax Deductible.

Sign up online at folkproject.org/membership.shtml

"...Horses Sing None of It!"

A folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of mainly acoustic music, storytellers, dancers, others. Schedule available at www.folkproject.org. Watch archived shows on www.youtube.com/HSNOI. Seen on: Cablevision Morris (Ch.21), Bergen (Ch.77), and Oakland (Ch76), NJ, 9pm Sun.; Manhattan Neighborhood Network (MNN), New York City 2:30pm Thurs. on Time/Warner Cable Ch.56 & 1996, RCN Cable Ch.83 & FIOS Ch.33; also broadcast via streaming video on the web at www.MNN.org; Service Electric Cable TV, Allentown, PA (airing in 84 towns) Thurs. 9:30pm, Ch.50; Fargo Community Access 68 www.CityOfFargo.com/CityInfo/AccessTV/Access99schedule on Ch.68 at 6:30pm Fri. & 3pm Mon. in Fargo, North Dakota; Comcast Central NJ 2, 3:30pm Fri., Ch.280, Simulcast on Comcast Northwest NJ (Hunterdon County area) Ch.21; Brattleboro Community TV Mon. at 6:30pm, and Sat. at 7am, Ch.8., Brattleboro, VT



Mail with payment to:
 FP Membership
 c/o D L Graham
 886 Ray Ave.
 Union, NJ 07083

Vance Gilbert, Susan McKeown, Jean Rohe, Sam Baker, Taarka, Sophie Buskin, Les Poulets à Colin
Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, 10-10 20th Street, Fair Lawn, NJ, 8pm, \$25 advance/\$28 door, www.HurdyGurdyFolk.org, info@hurdygurdyfolk.org, 201/384-1325; **Sat. 9/14** Lucy Kaplansky

Morristown Uke Jam: Ukulele playalong and jam, 7pm, every 1st Wed at South Street Creamery, 146 South Street, Morristown (on the Green in warm weather). Info: www.meetup.com/MorristownUkeJam, Mark 973/978-0751, MorristownUkeJam@gmail.com

New England Songwriters Retreat: Guest House Retreat Center, 318 West Main Street, Chester, CT, hosted by Ellis Paul, www.NewEnglandSongwritersRetreat.com, newenglandsongwritersretreat@gmail.com, 860/322-5770; **Fri.–Tue. 8/30–9/3** 4th Annual Retreat, with instructors Sam Baker, Antje Duvekot, Tracy Grammer, Laurie MacAllister, Abbie Gardner, Craig Akin, Jim Henry, and Ellis Paul

NJ Friends of Clearwater Circle of Song: Eatontown Library, 33 Broad Street (Route 71), Eatontown, NJ, 2–4pm, audience members can also do a number or two, \$3–\$7, www.IngridMusic.com, 732/869-9276; **Sun. 9/8** Linda Ershow-Levenberg, Grover House, 930 West Front Street, Middletown,

NJ Songwriters Circle: 32 Williamson Ave, Bloomfield, NJ, 7pm, schmoozing, sharing songs, supporting each other's creative efforts, daveythek@aol.com, 973/429-0288; **Tue. 9/10** home of Liz and Dave

NJ Storytelling Festival: Howell Living History Farm, 70 Woodens Lane, Lamberville, NJ, 9:30am–6pm, storytellers from throughout New Jersey and the Tri-State area, www.njStoryNet.org, 609/737-3299; **Sat. 9/14** 9:30am–6pm, 27th Annual Festival

NJAMP Acoustic Jams: in Somerville every Thursday, 6pm, Mannion's, 150 West Main St., Somerville, in Matawan every other Wednesday, 6pm, Maloney's, 119 Main Street, Matawan, 908/203-9700, www.meetup.com/NJ-Acoustic-Music-in-the-Park

Outpost In The Burbs: First Congregational Church, 40 South Fullerton Ave, Montclair, NJ, 8pm, \$30 advance/\$35 door, www.OutpostInTheBurbs.org, info@outpostintheburbs.org, 973/744-6560; **Fri. 9/20** Jonatha Brooke

People's Voice Cafe: Community Church of New York Unitarian Universalist, 40 East 35th St., New York, NY, 8pm, cafe entrance at far right of building at street level, \$20 contribution/\$12 members, www.PeoplesVoiceCafe.org, 212/787-3903; **Sat. 9/14** Jaeger & Reid with Lizzie Hershon & The Living Room Singers; **Sat. 9/21** Scott Cook and Mike Glick; **Sat. 9/28** Rachael Sage and Ellen Bukstel

Pinewoods Folk Music Club: 444 W. 54th St., #7, New York, NY 10019, 718/651-1115, www.FolkMusicNY.org, Every Monday, Irish Traditional Music Session, 8–11pm at the Landmark Tavern. Visit website for details.

Pop-Up Choir: a no-commitment, same-night-rehearsal choir which is open to all, backed up by a rotating cast of professional instrumentalists, admission is generally free, although attendees are sometimes asked to contribute in some way to the evening's chosen cause, www.Pop-UpChoir.com, popupchoirpa@gmail.com; **Sat. 9/28** 7pm, Pop-Up Choir, ArtYard, 62A Trenton Ave., Frenchtown, NJ

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, NJ, 8pm, \$25, members \$20, students 12–22 \$10, children \$5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; **Fri. 9/20** Skye Trio, baroque, Scottish, and Appalachian folk music

Roy's Hall: 30 Main Street, Blairstown, NJ, 8pm, RoisHall.com, 908/362-1399; **Sat. 9/14** The Pousette-Dart Band, \$35–\$40; **Sat. 9/28** The Alexis P Suter Band, \$25–\$30, blues, soul, roots, and rock

Smith Road Coffeehouse: St Ann Church, 781 Smith Rd, Parsippany, NJ, 8pm, refreshments available, www.saint-ann.net/smith-road-coffee-house, 973/884-1986; **Sat. 9/14** The Emiily Duff Band

Songwriting Circle of Central NJ: Every other week in the Edison, NJ area (exact location depends on weather). Go to facebook.com/groups/songwriting.circle.nj or email neilfein@gmail.com

Stony Brook Friends of Old Time Music Jam: Westbrook Restaurant and Pub, 525 Talmadge Avenue, Bound Brook, 7:30pm every 1st Tuesday., 732/356-9736 or visit www.DiamondCut.com/oldtime

Woodbridge Wednesdays: Parker Press Park, 400 Rahway Avenue, Woodbridge, NJ, 7:30pm, food trucks, craft beer, wine available, bring a lawn chair, free, www.WoodbridgeArtsNJ.org/woodbridge-wednesdays.html; **Wed. 9/4** Electric Butter with Joe Halajian, music of the Paul Butterfield Blues Band

Livingston Taylor at The Troubadour

Tickets on Sale Now



Livingston Taylor is performing a Special Concert at The Troubadour at 7:30pm on Friday, November 29, 2019. Opening is our own Julie Parker Edelston.

Tickets are available at the center column of the FolkProject.org home page or by going to tinyurl.com/FPSC-livingston.

Princeton Folk Music Society

2019–2020 Concert Series

Christ Congregation Church, 50 Walnut Lane, Princeton

An incredible lineup of talented acoustic music artists have been confirmed for our 2019–2020 concert series. Concerts are usually on the third Friday of the month at Christ Congregation Church, 50 Walnut Lane, Princeton, NJ.

Admission at the door: \$25, \$20 members, \$10 students under 22, \$5 children.

Doors open at 7:30pm. Show starts at 8pm. Ample free parking. For more information, visit www.princetonfolk.org.

- 9/20/19 **Skye Trio:** Lyn Hardy, Abby Newton, Selma Kaplan perform baroque, Scottish, and Appalachian folk music on cello, piano, and guitar.
- 10/11/19 **Beppe Gambetta:** Italian and American guitar roots music master.
- 11/15/19 **Archie Fisher:** Legendary Scottish troubadour.
- 12/13/19 **Tony Trishka**—*Glory Shone Around:* A special banjo-driven celebration of the season. Special price tickets to be sold in advance on-line for this show.
- 1/17/20 **Anne Hills:** One of the very best singers, songwriters, song-finders ever.
- 2/21/20 **Rod MacDonald:** Contemporary singer/songwriter and a major figure in the 1980's Greenwich Village folk revival.
- 3/20/20 **Joe Jencks:** Traditional American folk music with an Irish accent.
- 4/17/20 **Steve Gillette & Cindy Mangsen:** Original and traditional Anglo-Scottish songs.
- 5/15/20 **Castlebay:** New England and Celtic traditions in songs with Celtic harp, guitar, fiddle, and tin whistle..

Unclassified Ad

Mari Gittelson wants to know if anyone would like to **adopt a 13-year-old feral cat** named Charlie that she trapped on July 1st. Says Mari, "Charlie is the brother of Muffin. Although Charlie currently won't let you get close enough to him to touch him, he has a sweetness to him that suggests he'll be a good pet very soon. All of his initial vet work has been done, but he desperately needs a dental. His left front leg is lame from an old injury that healed wrong, but he still gets around well; can even run fast on three legs. The vet work I had done includes photographs of his teeth and x-rays of his front legs. Charlie is a great beauty who looks more like a Manul than a cat. I love Charlie very much, but I am overwhelmed, in that I now have a total of six senior cats inside, as well as four that I feed outside. If you cannot adopt him, any kind of help would be appreciated. For example, if you have a pole & a loop and know how to use it, that would enable a groomer to come in and clip his claws, and would allow me to get him to a vet for a dental. Thank you from Mari, mari.gittelson@yahoo.com or 908/656-5635 (call or text)."

for next month. Mark reported sales are picking up.

Newsletter: August is when George cleans up old boilerplate in the newsletter, so if anyone has similar verbiage every month, please review it for accuracy.

Troubadour Staffing: Mike and Jean will discuss logistics for Shindell. The large groups and overall complexity of the Birthday Show led to a bad experience for the sound people that night which will have to be addressed going forward in order for the volunteers to not want to run screaming into the night. The overflow parking lot is really difficult to navigate due to the nature of the gravel and the darkness and is hazardous for people with mobility issues. We are going to try to at least improve the lighting.

Event Hosting: Jay thanked volunteers for the July 4th picnic, who were heroes. Next month's party will be at Mike's community pavilion in Oak Hills, Boonton Township.

Sound Reinforcement: John thanks Mike for fixing our mic cables and making them good as new. Uke Fest planning is complete. John's been working to improve the Concert Window sound within the limitations we face.

Meeting was adjourned at 10:18pm. Next month's meeting is September 3 at 8pm in the Chatham Summit Friends Meetinghouse, 158 Southern Boulevard, Chatham.

Good o' the Order

A place to share news with your Folk Project Community about memorable events and challenges. Please send items to Christine DeLeon, christine@christinedeleon.com

Nancy Kelner reports that long-time Folk Project member **Jan Viehman** has passed away in California. Jan was a cat lover, a singer-songwriter, and a talented quilter. She will be missed.

Mark and Robin Schaffer had a fabulous time at a Delaware beach in early August with their kids, their partners, and the grandkids.

Jean Scully's \$2,000 car now needs \$2,000 worth of repairs and so now she's in the market for another car. It formerly belonged to Frank Sole, who had driven 305,000 miles on it before Jean added another 15,000. On the upside, she and Dave Heistand had a "magical" time at the Falcon Ridge Folk Festival despite the heat. They were able to avoid the big Saturday storm since they were off site at the time.

Mike Agranoff was driving in the wrong place at the wrong time when a car crash happened near him. He's OK, his car ain't.

Elizabeth Lachowicz had the "best birthday ever" in Chicago where she got to spend time with all the family and friends. The gathering included seven kids under three years old so it was lots of fun. She's also happy to report that her son **Thomas** is doing well at the Beaufort Naval Hospital in South Carolina where he has just been voted on to the Search and Rescue Team.

Christine DeLeon had a terrific time at the Summer Songs songwriting retreat held at Stony Point Center (same place as our new Getaway home) during the last week of July. She completed two songs that she had started before she got there, and then she added two brand-new songs to her collection thanks to the excellent instruction and coaching by artist Dan Navarro throughout the week.

Lois DeRitter enjoyed the Berkeley Heights July 4th fireworks with good friend and projectile **Cathy Thomas**, who happened to be in town visiting all the way from Washington State.

Music Clearance Sale

Ritchie's Music Center (424 Route 46 in Rockaway, 800/734-2501) is having a huge clearance sale though the middle of September and Folk Project member Frank Caprio has arranged for an additional 5% discount to anyone mentioning "The Folk Project."

Ask for Vincent (the liquidation manager), tell him you are a Folk Project member and that "Frank C sent you."

For more information, visit www.RitchiesMusic.com/special-events.html.

Folk Project Board Meeting • August 6, 2019

Board Meeting: The Summary

Meeting called to order at 8:02pm at the Chatham-Summit Friends Meetinghouse, Chatham, NJ.

Present: Trustees: Mike Agranoff, Lois DeRitter, Bob McNally, Dave Heistand, Christine DeLeon, Ken Brody, Allan Kugel, Evelyn McNally; Officers: Paul Fisher, Jay Wilensky, Jean Scully, Chris Riemer; Committees: Lindsey Meyer, Jay Wilensky, Mike Agranoff, Jean Scully, George Otto, John Mahon, Sandie Reilly, Pam Robinson. **Absent:** Todd Dennison, Mark Schaffer, Mitch Radler, Gary Pratt, Lisa Hallman, Leigh Walker.

The meeting began with Evelyn leading John Gorka's song "I Wanna be a Tree." Bob McNally will lead next month's song.

July minutes accepted unanimously with Lindsey's correction to remove the word "ephemera" from the description of archivable materials. Only paper items are being collected at this time.

ADMINISTRATIVE REPORTS

Treasurer's Report: Bill Dodds doing our taxes does not represent a conflict of interest. Mark raised a concern via e-mail whether insisting that Bill accept a fee for doing so (because of his expanded duties, among other reasons) would encourage other volunteers to decide they want to be paid; Chris didn't think so. Chris is grateful that Bill will be taking over preparing and mailing 1099s and the NJ Charity Registry, and that Mike and Gary will be taking over some duties as well. No motion was needed in order to make these changes.

NEW BUSINESS

Endowment Funds: Allan K spoke about his belief that we are not exploiting our investments as we should. We are only drawing 1.5 percent for each of two Getaways. The fund is growing faster than we're drawing it down, and we could use this money to improve our shows, and if we develop a paradigm now for using it more effectively, younger members as they enter could develop their own usages to grow their dream programs. Perhaps the Future Planning Committee could discuss running the fund down faster than it's growing; but in the short term, draw 2% for each Getaway and 2% for Uke Fest, which is still lower than our average growth of 7%. Elizabeth reminded the Board that a proposal to double the Getaway distribution will be made next month. There was a discussion of the history of the endowment and how the money has been distributed. Mike indicated he would not be averse to increasing the payout, but conservatively enough that the main bulk of the fund remains untouched. An action item was taken for the Board to consider this individually and revisit it at a later date.

Future Planning Proposals to Thrive and Survive: We are now a substantial cultural arts organization in our state, and we should exploit that more, without forgetting that we were first and foremost about putting on shows for our own enjoyment and growth. Three committee proposals became motions:

The Board should

1. Reconsider our position that we need Workers' Compensation insurance,
2. Extend \$500 to Event Hosting for Jay to use to improve attendees' experience to improve attendance and enthusiasm for the EOMs, and
3. Investigate consulting a Public Relations professional to increase our visibility.

A long discussion ensued. Motion 1 was passed, and the Board will begin to investigate the issue again. Motion 2 was tabled for a future meeting; Motion 3 was passed, and Chris will begin the process by writing a request for proposal.

COMMITTEE REPORTS

Archives: Jean has boxes of materials to give to Lindsey in the near future. Once Rutgers accepts our materials, they take ownership, although we'll have access to them.

Troubadour Booking: Good quality music at the Birthday Show, but large groups made for some chaos and Mike may put some limitations on them going forward. Some upcoming highlights: Vox Hunters opening for J.P. Cormier on 11/15; Poor Man's Gambit and Low Lily for next year.

Getaway: Since Tom Paxton and Livingston Taylor fall under Getaway committee, we'll need an update

Members' Gigs (& Friends)

Please use contact information to verify dates and times of shows before you go

Mike Agranoff (www.MikeAgranoff.com, mike@mikeagranoff.com): **Sat. 9/14** noon, NJ Storytelling Festival, Howell Living History Farm, 70 Woodens Lane, Lambertville, NJ, njStorynet.org/about-festival, kweidener@comcast.net, free; **Sun. 9/22** 7pm, Monocacy Creek House Concerts, a private home, Nazareth, PA, MonocacyCreekHouseConcerts.org, martha@monocacycreekhouseconcerts.org, 610/837-5240, \$20, kids \$10, go to website or call for directions or reservations; **Thu. 9/26** 6pm, Pete Fornatale Archives Listening Party, New York Public Library, 40 Lincoln Center Plaza (65th and Columbus Ave), New York, NY, DMcGee@WFUV.org, 917/275-6975, free

Blue Jersey Band (www.BlueJerseyBand.com, frankruck@verizon.net, 609/921-7837): **Wed. 9/4** 8pm, Princeton Country Dancers, Suzanne Patterson Bldg, 1 Monument Drive, Princeton, NJ, www.PrincetonCountryDancers.org, \$10; **Sat. 9/7** 7:30pm, Swingin' Tern; **Thu. 9/19** 8pm, Mt Airy Contra Dance, Commodore Barry Arts & Cultural Center, 6815 Emlen St., Phila, PA; **Sat. 9/21** 7:15pm, More Barn Studios, 104 Sandy Ridge Mt Airy Rd, Stockton, NJ, 609/414-3636, donation, two-set show

Circle Round the Sun (Marie Trontell, Jay Wilensky, Chris Bukata, George LaVecchia, Joe Brice, bluesq55@gmail.com): **Wed. 9/11** 7pm, Hunterdon County Library Headquarters, 314 State Road 12, Flemington, NJ, 908/788-1444, free; **Sat. 9/14** 7:30pm, Albert Music Hall, 131 Wells Mill Road (Rt. 532), Waretown, NJ, www.AlbertHall.org, 609/971-1593, free; **Sun. 9/29** 1:30pm, Greenbriar Community Clubhouse, 1 Greenbriar Blvd., Brick, NJ, 732/458-3400, free

Mara Levine (www.MaraLevine.com, marablevine@gmail.com, 732/549-9722): **Sat. 9/21** 7:30pm, Earth Room Concerts, opening for Gathering Time, Unitarian Universalist Congregation of Monmouth County, 1475 W. Front St, Lincroft, NJ, EarthRoomConcerts.org, \$20 advance/\$20 door, close to Red Bank, NJ

Reeds, Rhythm and All That Brass (18-piece jazz/swing band including Project members Jeff Rantzer, Darrell Courtley, Hen3ry Nerenberg, Jay Wilensky, www.ReedsRhythmBigBand.com, bluesq55@gmail.com): **Sat. 9/21** 4pm, Douglass Alumnae Association, 181 Ryders Lane, New Brunswick NJ, free; **Sat. 9/28** 6pm, Lamington Presbyterian Church, 355 Lamington Rd, Bedminster, NJ, 908/572-7013, free

Jean Rohe (www.JeanRohe.com): **Sat. 9/14** 12:30pm, Hudson West Folk Festival, Grace Church, 39 Erie Street, Jersey City, NJ, www.HudsonWestFest.org, \$30 in advance, \$35 at the door, student discounts available

The Folk Project Wants You...

We're looking for a volunteer to take ownership of the Folk Project's **YouTube Channel**.

So what do we mean by that? (Yeah, whadda ya mean by that!) At a minimum, it means watching over the content and keeping it fresh. Each Folk Project venue has a playlist, and we want to showcase acts from the recent past or the imminent future. That part of the job would take maybe 30 minutes a month, tops. The occasional plug on our other social media channels would be nice.



But the sky's the limit. If you're motivated, you could collaborate with the venues to create new material that would be hosted on this site. You could pitch the value of these videos in telling venue

stories, so they would feature video links in publicity materials and/or the newsletter. You could develop original content that would pitch the playlists on their own merit. You could do video interviews with performers. You could network with other YouTube channel owners and grow the Folk Project channel subscriber base. We have just over 100 subscribers now. Can you push it to 1,000? How about 10,000? Or 100,000?

You could be the Folk Project Video Tsar! This position reports to the Publicity chair, but attendance at board meetings is not required. Read the job description at tinyurl.com/FP-YouTubeChannel. If you're interested, contact youtube@folkproject.org. We can train you up and hand you the keys. It's perfectly safe.

FP Calendar: September 2019

For venue addresses & contact information, see [Venues](#), [Dance](#), or [Gigs](#)

Please use contact information to verify dates and times of shows before you go

- 1/Sun.** **EVERY SUNDAY:** 7pm, Music You Can't Hear on the Radio. WPRB 103.3FM; www.wprb.com
EVERY SUNDAY: 8–10am, Radio Nowhere. WMSC 90.3FM; www.wmscradio.com
- 3/Tues.** **FP Board Meeting: 8pm, at the Chatham-Summit Friends Meetinghouse, Chatham**
EVERY TUESDAY: 7pm, Northwest NJ Acoustic Jam. Westside United Methodist Church, Hopatcong. 973/770-0179
EVERY 1ST TUESDAY: 7:30pm, Stony Brook Friends of Old Time Music Jam, The Westbrook Restaurant and Pub, Bound Brook, www.DiamondCut.com/oldtime, 609/924-5353
ALTERNATE TUESDAYS: 7pm, Open Mic, Daddy Matty's BBQ Restaurant, 6 Elmer St., Madison. 973/845-8711; www.DaddyMattysBBQ.com
- 4/Wed.** **EVERY WEDNESDAY:** 7:30pm, Morristown Int'l Dancers. Mountain Lakes Community Church. 973/228-5966, NJFolkdance.tripod.com/fd_morristown.html
EVERY WEDNESDAY: 8pm, Princeton Country Dancers, Contra Dance, \$10 (\$5 seniors & students). More info on [Dance page](#).
EVERY 1ST WEDNESDAY: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn. 212/636-6341 or 718/788-7563
EVERY 1ST WEDNESDAY: 7pm, Morristown Uke Jam; meetup.com/MorristownUkeJam; Mark 973/978-0751, MorristownUkeJam@gmail.com
ALTERNATE WEDNESDAYS: 6pm, Maloney's NJAMP Acoustic Jam, Matawan. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park
Blue Jersey Band: 8pm, Princeton Country Dancers, www.PrincetonCountryDancers.org
Woodbridge Wednesdays: 7:30pm, Electric Butter with Joe Halajian, free, music of the Paul Butterfield Blues Band
- 5/Thur.** **EVERY THURSDAY:** 6pm, Mannion's NJAMP Acoustic Jam. Somerville. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park
EVERY THURSDAY: 8pm, Maplewood International Dancers. Maplewood, njfolkdance.tripod.com/fd_maplewood.html
- 6/Fri.** **Troubadour: David Stoddard with Sharon Goldman**
- 7/Sat.** **Swingin' Tern: Ben Sachs-Hamilton & Blue Jersey**
EVERY SATURDAY: CD*NY: 8pm, Contra dances. NYC, www.cdyny.org
- 8/Sun.** NJ Friends of Clearwater Circle of Song: 2–4pm, Linda Ershow-Levenberg, \$3–\$7, Grover House, 930 West Front Street, Middletown, NJ
- 10/Tues.** NJ Songwriters Circle: 7pm, home of Liz and Dave, schmoozing, sharing songs,
- 11/Wed.** Circle Round the Sun: 7pm, Hunterdon County Library Headquarters, 314 State Road 12, Flemington, NJ, 908/788-1444, free
- 13/Fri.** **Troubadour: OpenStage**
Folk Music Society of NY: 7:30pm, Ben Paley and Lonely Street, \$25/members \$20, at St. John's Lutheran Church, 81 Christopher St, Manhattan
- 14/Sat.** **FP Evening o' Music: 7:30pm, at Liz Pagan and Dave Kleiner's in Bloomfield**
EVERY 2ND SATURDAY: 8pm, Princeton Country Dancers, English Country Dance, \$10 (\$5 seniors & students). More info on [Dance page](#).
Circle Round the Sun: 7:30pm, Albert Music Hall, Waretown, NJ, www.AlbertHall.org
Hopewell Theater: 8pm, Steve Forbert and the New Renditions
Hudson West Folk Festival: 12:30pm, 2019 Festival, \$30 in advance, \$35 at the door, student discounts available, with Mary Gauthier, David Olney, Vance Gilbert, Jean Rohe
Hurdy Gurdy Folk Music Club: 8pm, Lucy Kaplansky, \$25 advance/\$28 door

- NJ Storytelling Festival: 9:30am–6pm, 27th Annual Festival
People's Voice Cafe: 8pm, Jaeger & Reid with Lizzie Hershon & The Living Room Singers
Roy's Hall: 8pm, The Pousette-Dart Band, \$35–\$40
Smith Road Coffeehouse: 8pm, The Emiili Duff Band, refreshments available
- 15/Sun.** **Newsletter Deadline: Send stuff to newsletter@folkproject.org**
Acoustic Cafe, Pascack Valley: 4pm, Scott Wolfson and Other Heroes, \$22 advance/\$25 door
- 19/Thur.** **EVERY 3RD THURSDAY:** 6:30–8pm, Thursday Night Sing Along, Sussex-Wantage Library, Wantage, NJ, www.FriendsOfSWlibrary.org
Blue Jersey Band: 8pm, Mt Airy Contra Dance, Commodore Barry Arts & Cultural Center, 6815 Emlen St., Phila, PA
Brooklyn Americana Music Festival: through Sun. 9/22, Fifth Annual Festival
- 20/Fri.** **Troubadour: Garnet Rogers with Scott Cook**
Community Theatre at Mayo Performing Arts Center: 8pm, Graham Nash, \$39–\$79
Hopewell Theater: 8pm, Johnny Irion and Darren Jessee of Ben Folds Five
Outpost In The Burbs: 8pm, Jonatha Brooke, \$30 advance/\$35 door
Princeton Folk Music Society: 8pm, Skye Trio, \$25, members \$20, students 12–22 \$10, children \$5, baroque, Scottish, and Appalachian folk music
- 21/Sat.** **Swingin' Tern: Tavi Merrill & Smash the Windows**
Blue Jersey Band: 7:15pm, More Barn Studios, Stockton, NJ, 609/414-3636, donation
Mara Levine: 7:30pm, Earth Room Concerts, opening for Gathering Time, Unitarian Universalist Congregation of Monmouth County, Lincroft, NJ, EarthRoomConcerts.org
Reeds, Rhythm and All That Brass: 4pm, Douglass Alumnae Association, 181 Ryders Lane, New Brunswick, NJ, free
Earth Room Concerts: 7:30pm, Gathering Time with Mara Levine, \$20 advance/\$25 door
Ethical Brew Coffeehouse: 8pm, Guy Davis, \$20 online/\$25 at door
People's Voice Cafe: 8pm, Scott Cook and Mike Glick, \$20 contribution/\$12 members
- 22/Sun.** **EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST):** 2–5:30pm, Sacred Harp Singing, Montclair Friends Meeting House, 289 Park Street, Upper Montclair, NJ; gssh.hostoi.com
Mike Agranoff: 7pm, Monocacy Creek House Concerts, a private home, Nazareth, PA, MonocacyCreekHouseConcerts.org, 610/837-5240
Borderline Folk Music Club: 2pm, James Maddock, \$25/\$20 members/\$3 online discount, at Green Meadow Waldorf School, Chestnut Ridge, NY
Community Theatre at Mayo Performing Arts Center: 8pm, The Kingston Trio with The Brothers Four and The Limelites, \$39–\$79
- 26/Thur.** Mike Agranoff: 6pm, Pete Fornatale Archives Listening Party, New York Public Library, 40 Lincoln Center Plaza, New York, NY, DMcGee@WFUV.org, 917/275-6975, free
- 27/Fri.** **Troubadour: Patrick Ball—Come Dance With Me in Ireland**
Birdhouse Center for the Arts: 8pm, Split Bill—Pyrenesia and Alex Radus Trio, \$20
- 28/Sat.** **ALMOST EVERY 4TH SATURDAY:** 8pm, Princeton Country Dancers, Contra Dance, \$11 (\$5 seniors & students). More info on [Dance page](#).
Reeds, Rhythm and All That Brass: 6pm, Lamington Presbyterian Church, 355 Lamington Rd, Bedminster, NJ, 908/572-7013, free
People's Voice Cafe: 8pm, Rachael Sage and Ellen Bukstel, \$20 contribution/\$12 members
Pop-Up Choir: 7pm, admission is generally free, although attendees are sometimes asked to contribute to that evening's cause, ArtYard, 62A Trenton Ave., Frenchtown, NJ
Roy's Hall: 8pm, The Alexis P Suter Band, \$25–\$30, blues, soul, roots, and rock
- 29/Sun.** Circle Round the Sun: 1:30pm, Greenbriar Community Clubhouse, 1 Greenbriar Blvd., Brick, NJ, 732/458-3400, free