Last Chance for Festival Registration: 
Registration Closes September 30

Visit festival.folkproject.org to register online or to download a registration form, or you can use the form in this newsletter.

For more information email the Registrar Barbara Moo at festreg@folkproject.org or call (908) 647-4306

Already Registered?

You can see the latest festival schedule and read descriptions of our great workshops — performers, the dance experience, more music, jams, family-oriented kids activities — by going to festival.folkproject.org and accessing the links to see the preliminary schedule and for more details about the workshops.

Got Your John McCutcheon Tickets Yet?

Don’t Miss the Concert of the Year!

John McCutcheon: 
A Folk Project Special Concert at Drew University • 8:00pm, Sat., Nov. 7

Have you gotten your John McCutcheon Concert tickets yet? You can get them at The Minstrel any Friday night, at the Fall Festival, or go to www.FolkProject.org, and purchase them through paypal. See details on page 6, or contact Pam Robinson, concerts@folkproject.org or (908) 591-6491. Advance tickets are $20.00, $25.00 at the door.

Tell Me a Story...

The 17th Annual NJ Storytelling Festival is October 18th. This year the festival will take place during the height of the fall colors. Join the best storytellers in New Jersey at one of the nation’s best one-day storytelling events. The Folk Project’s Ken Galipeau will host the Grand Finale Lightning Round. There will be adult, general audience and family stages performing throughout the day. For more information, see page 7, check Folkproject.org or call (862) 268-4989.

There is NO
October Evening o’ Music
Join us at Festival!
Fri., Oct. 2: Malinky and Judy Bubar

Formed in Edinburgh in 1998, MALINKY quickly followed the tradition of Scotland’s power Celtic supergroups, being lauded as “…the finest young Scottish band since Silly Wizard” by the Boston Globe. The five band members play fiddle, bouzouki, guitar, whistles, bodhrán, and cello, and three of them sing. Their repertoire consists of a mixture of song-based and tune-based, featuring powerful driving harmonies and explosive instrumental virtuosity. This will be a powerful sound show for our little venue. Judy Bubar is known for her fine voice. She sings in the traditional Scottish unaccompanied style. She also plays chromatic harmonica and sings some distinctively non-Irish music from the American song book.

Fri., Oct. 9: Closed for the Folk Project Fall Festival

The Minstrel will be closed this week as we will all be exhausting ourselves at the Folk Project Festival in Bloomingdale, NJ with concerts, dancing, workshops, impromptu music, and more, featuring VANCE GILBERT, RED MOLLY, WALT MICHAEL, ILLEGAL CONTRABAND and more. Attendance by pre-registration only. See http://www.folkproject.org/Festivals.html or call our Registrar at (908) 647-4308 for further information. No Open Stage this month.

Fri., Oct. 16: Zoe Mulford and Kevin Neidig Split Bill

Tonight brings us a pair of excellent, if lesser known, singer-songwriters. ZOE MULFORD was originally based in Washington, DC, but relocated to England for the past two years. She tackles the big eternal themes — love, death, food, laundry, etc. — with wit and honesty. Backing her clear vocals with guitar or clawhammer banjo, she serves up well-told stories seasoned with everything from old-time picking to Irish ballad, to some of her recent influences in the English folk scene, to a dash of the blues. Those of you who saw the April Verch show a year ago will certainly remember the other half of our bill, KEVIN NEIDIG, who opened for April. His whole package of well-written songs, sparkling flatpicking guitar work, soulful singing, and engaging stage persona made for a solid performance well worth a return look in a more prominent billing.

Fri., Oct. 23: Brooks Williams and Unsung Heroes

BROOKS WILLIAMS is as diverse and versatile a musician as you are likely to encounter. Dirty Linen magazine calls Williams one of America’s musical treasures. His guitar skills are on a par with the likes of Leo Kottke, Michael Hedges, Chet Atkins, Doc Watson, or David Bromberg. He regularly brings audiences to their feet with his high-energy sound of rootsy originals, bluesy classics, and fiery fingerpicking. Opener UNSUNG HEROES is a trio fronted by singer-songwriter Luke Luddy, who has graced our stage before. In this incarnation, the group focuses on folk, country, and pop covers as well as Luke’s originals, featuring wonderful vocal harmony arrangements.

Fri., Oct. 30: Bread & Bones and Hub Hollow

Note: Dugan’s Hooligans, originally scheduled for this date will be rescheduled. BREAD & BONES made such a hit back in May when they opened for Michael Smith that they merited a return as a featured act. This Vermont-based songwriting trio has a distinctly classic sound. With warmth and class and musicality. Two classic folk acts to close out October.

UPCOMING: 11/8: JUST 4 Female a capella quartet; 11/10: Celtic harper PATRICK BALL presenting his one-man musical play, O’CAROLAN’S FAREWELL TO THE FLEMISH ENGLISH; 11/12: THE BATTLE OF THE FOLK PROJECT BANDS; 12/14 CHORUS SING NIGHT featuring Jean Rohie, Mike Agranoff, Phil Weir, and Carol Titus. Complete with trailer, sails, etc. Both boat and trailer need minor work. Trailer may need new tires. Margaret Crowl, (732)745-4738 or MaggieNJ42@aol.com.

YOGA WITH LIZ: Continuing Level I, Tuesdays in Bloomfield, 7:30–8:45pm, eight sessions starting Oct. 6. Call (973) 429-0288 or e-mail lizpagan@verizon.net

FREE TO GOOD HOME: 3’ Sailboat, 1979 AMF Alcort “Puffer” dinghy type w/ mainsail & jib. Complete w/ trailer, sails etc. Both boat and trailer need minor work. Trailer may need new tires. Margaret (732)745-4738 or MaggieNJ42@aol.com.

“...Horses Sing None of It!”

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. See on: Cablevision Morris area, Sundays 7:300pm ch. 21; Manhattan Neighborhood Network (MNN), New York City, Thursdays 2:30pm on Time/Warner Cable ch. 34 and on RCN Cable ch. 82; also broadcast via streaming video on the web at www.MNN.org (popup players 34/82 http | mms); Comcast (formerly Patriot Media/Somerset, NJ) Fridays 3:30pm, ch. 280; Comcast Cablevision of Northwest NJ, Mondays 3:30pm ch. 21; Service Electric Cable TV Allentown, PA, Thursdays 9:30pm ch. 50; Staten Island Community TV (SICTV) Saturdays 6pm, ch. 34; Fargo Access (www.cityoffargo.com/cable) on Cable One Fridays 6:30pm & Mondays 3:00pm Ch. 12 in Fargo, ND; LTV-3, Adelphia Cable, La Verne, CA at Fridays 6:00pm

For travel information, or information on shows call 973 625-8348; Frank and Ellen Ruck: Fri., 10/2: 8pm, playing with Blue Jersey Band (Django, Djazz & Bluegrass), 8pm Grovers Mill Coffeeshouse, West Windsor. www.groversmillcoffee.com, (609) 716-8771

Odaska Stockert: Sun., 10/18: 2:30pm, Madison Public Library, 29 Keep St. (973) 377-0722

Phil Weir/Trinity Celtic Band: Mon, 10/12 & 10/26: 7:30pm, Dublin House, Monmouth St., Red Bank

The Orpheus Club chorus invites interested singers to join us for our Fall session. Rehearsals are held on Tuesday nights in Roseland. We sing a wide variety of popular and semi-classical music. No formal audition is required. Call (973) 669-8421 for more information.


Jennie Avila: Sat., 10/10: Second Saturday in Sodom w/ Aco-Perco, Adamant Community Club, Adamant, VT. (802) 456-7054, 7:30pm, “Radio from Downtown” with Hot Soup, Avalon Theater, Easton, MD www放射rfomdowntown.com

Christine DeLeon: Wed., 10/21: 7:30pm, Fine Grind Coffee Bar, 1 Newark Pompont Tpk (Rt. 23). Little Falls. (973) 837-0190

Ken Galipeau: Sat., 10/3: Noon: Duffield’s Farm , Sewell. (856) 589-7090 or email fresh1@duffieldsfarm.com; Thurs., 10/8: 7pm: Ghost Stories w/ Carol Titus, Mt Tabor Historical Society, Mt Tabor. (973) 625-8348; Sun., 10/11: 9pm, Campfire Stories and Songs, PECC, Pocono Env: Ed. Ct’s Family Nature Weekend. Dingmans Ferry. www.pecc.org; Sat., 10/17: 1pm, Harvest Festival, Sunset View Farm, Lafayette. (973) 570-7382, Sun., 10/18: NJ Storytelling Fest: Iam “Crimson Colored Fairy Book;” hosting the Lightning Round at the end of the day. Fri., 10/30: 4pm, w/ Carol Titus, County College of Morris Halloween Event. Randolph. (973) 625-8348;

http://mms); Comcast (formerly Patriot Media/Somerset, NJ) focussed on folk, country, and ethnic “folk” music (in its purist definition), we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folk-like in attitude than in content. Shows start at 8pm; dress is casual. We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is inexpensive, on our regular Friday concerts we ask $7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to supplement what we pay the feature performer. Children under 12 are free. For travel information, or information on shows call 973 335-9489 or visit our website at www.folkproject.org.

To volunteer call Sandie at (908) 501-3842 • volunteers@folkproject.org

THE MINSTREL is a non-profit folk music and arts organization. We use the facilities of the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, NJ. We hold shows almost every Friday, year round, and the second Friday of the month is usually an open stage/audition night. The music we present is “folk” music in its broadest sense. In addition to traditional American and ethnic “folk” music (in its purist definition), we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folk-like in attitude than in content. Shows start at 8pm; dress is casual. We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is inexpensive, on our regular Friday concerts we ask $7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to supplement what we pay the feature performer. Children under 12 are free. For travel information, or information on shows call 973 335-9489 or visit our website at www.folkproject.org.
Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. (609) 971-1593 or www.alberthall.org.

Acoustic Café: Our Lady of Mercy Church, 2 Fremont Ave., Park Ridge, NJ, 8pm, (201) 573-0718, www.goodacoustic.com/cafe.htm; Sat., 10/24: Co-bill with Milton and Mike & Ruthy (from the Mammals)

Bluegrass & Old Time Music Assoc. (BOTMA): Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St., Little Silver, NJ. 1-3pm. $4 for BOTMA members / $5 for non-members. Info: www.newjerseylabelgrass.org


Brennen Coffee House: Justice William Brennan Court House, 583 Newark Ave., Jersey City. Show starts 7pm, evening concludes w/ open mike. (800) 542-7894, www.brennencoffee-house.com; Fri., 10/16: Lucy Kaplanisky

Cafe Z: Third Saturdays: open mic, 7pm concert. $5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865,

City Grind: Open Mic Night, every other Friday at 8 pm, 11 North Avenue East, Cranford. www.citygrindonline.com or JosephStriderCGGH@hotmail.com

Chantey Sing: Seamen’s Church Institute, 241 Water St., 2nd fl., NYC 8pm. www.wooden-shipsmusic.com/nychanty/www.nychanty.html

Coffee With Conscience: 1st United Methodist Church of Westfield, 1 E. Broad St. 8pm info 908-412-9105, Concerts4Causes@aol.com; www.coffeewithconscience.com; Sat., 10/17: The Guy Mendilow Band

Community Theater at Mayo Center for Performing Arts: 100 South St., Morristown, NJ, for tickets/info call 973-539-8008, www.mayocenter.org, shows at 8pm

Crossroads Coffeehouse: 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. (973) 786-7940 or (908) 879-7739,

Delaware River Folksong Fellowship: Song circle the 2nd Sunday at the Friends Meeting House in Mount Holly, NJ, www.myspace.com/delawareriverfolksongfellowship

Dublin House: Irish Session, 1st & 3rd Sundays, 6-9pm, Dublin House, Monmouth St., RedBank

Dull Music: 7pm, Rutherford Congregational Church, Union and Rutherford Avenues, Rutherford. www.dullmusic.com; Fri., Oct. 16: The Loretta Hagen Band, John Dull and the Dull Music Band

Folk Friday in Maplewood: Informal 2nd Fri. sing-along with Lucky, Dusty, Rusty & Tio Pete. Starts 7:30pm, hosted by Lisa Novemsky. Ethical Culture Center, 516 Prospect St., Maplewood. Call (973) 763-1905 to confirm date, for directions;

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA (610) 867-2390, www.godfreydaniels.org

Good Coffeehouse: 53 Prospect Park W. at 2nd St., Park Slope, Brooklyn, doors open at 7:30, music at 8pm, (718) 768-2972 or www.bsc.org; 10/2: Tony Demarco; 10/16: Fricton Farm, Anath; 10/30: The Manhattan Valley Ramblers

The Hillside Café Coffee House: 45 Hillside Crescent, Nutley. Doors open at 7:30, show at 8pm. (973) 616-0106 or jrdls@comcast.net, www.hillsidecafe.com; Sat., 10/17: Joe Giacomo & Carla Ulbrich

Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, 10-10 20th St., Fair Lawn 8pm. (201) 384-1325. www.hurdygurdyfolk.org; Sat., 10/3: Lou & Peter Berryman

Lotta Jams listed at http://home.comcast.net/~epollak/jam.htm

MoFiddles/Menzel Violins: 4260 Town Center Way, Livingston, NJ, Bluegrass & Old Time Music Jam 1st Thursdays 7pm, RSVP to (973) 994-1083 or mo@mofooedilles.com; Sun., 10/11: Stephanie Wrembel; Thurs., 10/13: Jerry Wicentowski; Sun., 10/18: Frank Vignola; Sun., 10/25: Vocal workshop with Cathy Khiavola

Mountainside Library Folk Music Cafe: www.mountainsidelibrary.org or (908) 233-0115

Music at the Mission: West Millford Presbyterian Church, 1452 Union Valley Rd., West Milford, (973) 728-3081, www.musicatthemission.org; Sat., 10/17: Gugenheim Grotto

Music on Main Street: United Methodist Church, 69 Main St., Woodbridge. All shows $20. 7:30pm. www.woodbridgeartsnj.com Wed., 10/7: Steve Forbert; 10/21: Acoustic Poco; 10/28: David Bromberg

Outpost In The Burbs: at the Unitarian Church of Montclair, 67 Church St., Montclair (973) 744-6560. Doors open 7:30pm, concert at 8pm. www.outpostintheburbs.org. Fri., 10/16: Ellis Paul


The Place: House Concerts, 3pm potluck, 4pm concert. RSVP to jamask8@comcast.net or (973) 992-7491 for info. Sun., 10/4: John Flynn

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, 8pm, (609) 799-0944 $15/Members $10/$3 kids under 12. www.PrincetonFolk.org. Fri., 10/16: Gordon Bok

Sacred Harp Singings: Much info at http://www.fasola.org/; 2nd Sun. 2pm. St. Paul’s Church, 199 Carroll St, Brooklyn. (718) 293-2848. 3rd Sun.: 2:30pm, St. Bart’s Church, 109 E. 50th St., NYC. (212) 750-8977; 4th Sun.: 3pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3pm, Living Room, 154 Ludlow St., NYC


Sanctuary Concerts: The Presbyterian Church, 240 Southern Boulevard, Chatham. Most concerts 8pm, www.sanctuaryconcerts.org; Sat., 10/17: Jimmy Webb, Machan Taylor; 10/24: Dan Hicks and his Hot Licks, Two-Man Gentleman Band

Second Saturdays Coffee House/Open Mic: Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to “host” one, call (908) 412-9105 Concerts4Causes@aol.com;

Skylands Native American Flute Circle meets at a home in Panther Valley. Info: Allan Johnson 908-850-5772 or ajflycasting@optonline.net

Stony Brook Friends of Old Time Music Jam: Mannion’s Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm. (609) 924-5353 or visit www.diamondcut.com/oldtime/; 1st and 3rd Tuesdays each month


Walkabout Clearwater Coffeehouse: United Methodist Church, 250 Bryant Ave., White Plains, (914) 949-2146, www.walkaboutclearwater.org;

Watchung Arts Center: 18 Sterling Road (on the Watchung Circle) Watchung, NJ, 8pm, (908) 924-5353. Fri., 10/2: Johnny Charles and the Straight Eight Blues Kings; Sat., 10/3: Anne Heaton; Sat., 10/10: Family Improve; sat., 10/17: Comedy Cabaret; Fri., 10/30: The Doughboys
Lake Wobegon comes to NJ!

Garrison Keillor and A Prairie Home Companion will be broadcasting live on NPR from the New Jersey Performing Arts Center, in Newark, on Saturday, April 15, 2010 starting at 5:45pm. Tickets are now on sale, and space will fill up fast. If you're interested, call 1-888-GO-NJPAc (1-888-5722), or go to njpac.org
Sun., Oct. 18: Kate Power Concert/Workshop

Remember the dulce voice and winsome charms of Kathy Power? The heady days of the folk revival? The delicious performances and close musical community of the Thirsty Ear coffeehouse in Morristown? Alas, Kate departed for the Pacific Northwest in ’77, where her career flourished as a singer, songwriter, and fosterer of musical communities. She met her musical partner, Steve Einhorn, while becoming a pillar of the Portland folk music scene, and in addition to writing, recording and performing songs with Steve, she appeared on Prairie Home Companion. Which is just plain cool. Ken and Pat Roslon will host Kate’s Ukalalians Workshop for Beginning Players at 4pm, followed by a house concert at 8pm. Potluck and palaver before the concert. For reservations: ken.rolston@optonline.net.
In August, I went to Nova Scotia on vacation. Part of my travels were through Cape Breton at the northeastern end of the province. I wanted to sample some of the music and dancing I’d heard so much about. We stopped in the Red Shoe Inn in Mabou, Natalie MacMaster’s old stomping grounds, and asked around where we might find a session or a dance. “Oh, there’s a regular Tuesday night square dance in the Fire Hall over in Scotstane. Starts at 10:00.” Starts at 10pm on a Tuesday night?! OK. Set the GPS for Scotstane and proceeded to follow its nose. 8 miles along the main drag, and then off on a little side road that quickly degraded to gravel, and then dirt, and then not much more than a goat track over the top of the mountain. Are the locals having fun with us tourists? But the road emerged sure enough at a main road in the hamlet of Scoctdane, and a little searching found us the Fire hall, where indeed lights were on, cars were parked, and the music wafted into the dark.

As a contra dancer, I had heard and danced to many Cape Breton tunes. And the general format was familiar, but some of the differences were striking.

- The dance consisted of a set of 3 dances, a jig, a jig, and a reel, followed by a short break. And then the same three dances and another break. And again. All night long. Every week. Year round. They only do three dances.
- The dancers gathered in groups of maybe four to eight couples in a circle. I’m told it used to be always groups of 4 couples, (and is still called a “square dance” even though that’s no longer the formation.)
- Unlike contra dancing, people dance with the same partner all night long, rather than switching partners each dance. And there’s little of the interaction between couples one finds in contra dancing.
- There’s no caller. People know the dances. There are only three of them to learn, and the figures are much simpler than contra dance figures. Forward and back. Swing. Promenade. Grand Right-and-Left. That’s about it. I caught on pretty quick.
- In contra dancing, the figures change along with the phrasing of the music. Not so in Cape Breton square dancing. The changes come sort of at random, and not always at the same time for everyone. So there are often minor train wrecks on the floor as some dancers doing a Grand Right-and-Left come up upon others who are still swinging. It didn’t seem to bother anyone.
- The focus seems much more on footwork than on figures. The dances are done in a step-dance shuffle that the music suggests, rather than the smooth stride of contra.
- The music is great! The band consisted of a fiddler and a pianist, and they really moved the dancers. Some of the tunes were familiar to me, others not, but all had that relentless driving beat that propelled the dance and the dancers, and has spread that music far beyond the shores of Cape Breton. They changed tunes much more often than a contra band will. They would play a tune maybe two or three times through, and then transition into another, while a contra band might play only two or three tunes in a set. They had a huge repertoire. (Although I did catch them repeating a set of tunes about 2 hours into the dance.)
- Beer is served at the dance.
- The age demographic was similar to what I’m used to; mostly folks from their 40’s through 60’s with one or two younger couples. But they danced until 1am, and were presumably off to work the next morning.

Interesting. A bit unsatisfying to a contra dancer like me who relishes the more complex patterns of contra figures, the interaction with many other dancers over the course of the evening, and the precision of everyone changing figures simultaneously in response to the musical phrase. But fun and fascinating nevertheless.

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**Folk Music Society of NY Inc. / NY Pinewoods Folk Music Club**

**Eisteddfod Festival of Traditional Music**

October 16–18 • Friar Tuck Inn, Catskill, NY (note new location!)

Join us for a fabulous weekend gathering of musicians and singers, with lots of audience participation. 3 concerts, 22 workshops, ballad swap, campfire concert, more. Claire Boucher, Jerry Epstein, Dave Howard, David Jones, Allison McMorland & Geordie McIntyre, John Roberts & Tony Barrand, Sonja Savig, Bill & Livia Vanaver, Mickey Vandau, Eric Weissberg, Heather Wood and many more... Weekend pass with double room and all meals $335, members $320; day rates and other prices at www.eisteddfod-ny.org or call (718) 672-6399.

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**Join the Folk Project**

Cut out this handy handy membership form and mail it, with your membership fee, to Pat Rolston, membership@folkproject.org or 50 Wesley Place Box 120, Mount Tabor, NJ 07878 • (973) 586-7061

Choose at least one: ___ New ___ Renew ___ Doo be doo

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**NEW! Please check one:**

- [ ] I’d like to receive a print newsletter
- [ ] I’d like to save trees and receive an Enewsletter

Make your check payable to: The Folk Project

*Family membership is one basic or supporting membership plus $3 for each additional family member/banjo. Please list the names of additional family members:

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**The Folkie Traveller: A Field Report from Mike Agranoff**

**Cape Breton Dancing**

In August, I went to Nova Scotia on vacation. Part of my travels were through Cape Breton at the northeastern end of the province. I wanted to sample some of the music and dancing I’d heard so much about. We stopped in the Red Shoe Inn in Mabou, Natalie MacMaster’s old stomping grounds, and asked around where we might find a session or a dance. “Oh, there’s a regular Tuesday night square dance in the Fire Hall over in Scotstane. Starts at 10:00.” Starts at 10pm on a Tuesday night?? OK. Set the GPS for Scoctdane and proceeded to follow its nose. 8 miles along the main drag, and then off on a little side road that quickly degraded to gravel, and then dirt, and then not much more than a goat track over the top of the mountain. Are the locals having fun with us tourists? But the road emerged sure enough at a main road in the hamlet of Scoctdane, and a little searching found us the Fire hall, where indeed lights were on, cars were parked, and the music wafted into the dark.

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GREAT ADVICE ON THE ORDER/COMMUNITY NEWS
This is a place to share news about memorable events and challenges you have faced in the past month with your Folk Project Community.
Please send items to Eddie Roffman, eroffman@optonline.net.

Alan Kugel returned from a conference in France and finally cleared everything out of his apartment in order to complete his move-in with Cecilia.
Thomas Lachowicz is off to a positive start academically and socially as he returns to the Missouri Military Academy for 8th grade. Please send him cards and letters: Thomas Lachowicz #511, Missouri Military Academy, 204 North Grand, Missouri 65265.
Siobhan Scully is excited to be starting her junior year of High School. She’s starting driving lessons, continuing to perform in her marching band and participating in fencing.
Sadly, we have many condolences to report this month: John Vadnais’ sister died recently in a motorcycle accident. Jan Viehman also lost her sister. Yolanda Fundora’s mother passed away, Ann Bies also lost her mother, and Hartmann’s aunt died in the past month too.
Bob Safranek and Pam Robinson travelled to Wisconsin and Illinois on vacation. They visited relatives, celebrated a family Bar Mitzvah and went to a Cubs game in Chicago. During the game at Wrigley field, they saw the Air Force Thunderbirds fly over. Pam relates that friends should ask to hear the story about their ‘compact car that started out as a minivan’. In other exciting news, they’ve had twins: 2 new kittens!
Andy Koenig is rehearsing a lot of music lately: for a Breast Cancer benefit, an Early Music gig, backing up performers at the FP Festival, Electronic Music at Star Lake and an upcoming battle of the Folk Project bands. He says, “my brain is full!”
Lois DeRitter had a great week at music camp with her daughter. She said, “It was a wonderful time with wonderful people.”
Sandie Reilly rode her bicycle 120 miles to Long Beach Island for vacation, then she did a 60 mile mountain bike ride through Ringwood, Skyline Drive and Wawayanda. She’s training for the upcoming 100 mile MS Bike Tour.
Eddie, Robin and Aaron Roffman went to California for week in August, visiting family and touring Venice Beach, Griffith Observatory, and Disneyland. Eddie is happily preparing his High Holiday music, as Cantor at Congregation Kness Israe, Bound Brook. Eddie and Robin thank FP member Andrew Dunn of ‘Consider it Dunn Contracting’ (908-399-1456) for his excellence at power washing and painting their house and deck, and repairing their front porch and door.
Ruth Wolfish’s house has been painted. FP member Leslie Brown did the work for a great low prices. All are invited to admire the new decor at next month’s Board Meeting (at Ruth’s).
Scooter Ferguson really enjoyed his gig as opener at the Minstrel for Guy Davis. Some of the songs are up on YouTube. Find them by Googling: ‘Youtube Scooter Music Minstrel’.
Mark Agraunoff had an exciting vacation in Nova Scotia. He toured extensively, traveling to Cape Breton, visiting the Red Shoe Pub, even participating in local dancing.
Mark and Robin Schaffer raised $3,000 in their house concert benefit for the Komen Breast Cancer Foundation. It was a GREAT show. Robin continues drumming in public since her ‘coming out’ as a performing percussionist in the show. Mark and Robin are thankful to everyone for their support.

VOCAL WORKSHOP WITH KATHY CHIAVOLA
At MoFiddles in Livingston • Sun., 10/25, 2pm
Nashville’s own is named backup singer of the year, backing icons such as Emmylou Harris, Rikki Skaggs and Bill Monroe, as well as producing several of her own solo albums. Oberlin master’s degree in vocal. This two-hour workshop is limited to twelve lucky students. $45. Contact MoFiddles.com or (973) 994-1083.

UPCOMING AT PRALLSVILLE MILL, STOWTON
Sat., 11/7: Reilly and Maloney • Sat., 11/14 Howard Fishman and His Band
Tickets at www.veryseldom.com or (609) 397-3586

Folk Project Board Meeting • September, 2009: Board Meeting: The Summary

At the home of Rick & Cathy Thomas, September 1, 2009 The meeting was called to order at 8:07pm by President Mark Schaffer.
ATTENDANCE: TRUSTEES: Lois De Ritter(11), Scooter Ferguson(09), Jim Gartner(11), Jim King(10), Allan Kugel(10), Brad Pryor(11), Jim West(09), Ruth Wolfish(09), PRESIDING: (President & Publicity) Marm Morrison(09), Evelyn Maurer, (Treasurer) Ed Roffman, (Secretary) Rick Thomas. OTHERS: (Ministrel)Mike Agraunoff, (S’n’T)Conrad Crawford, (Festival)Lori Falco, (Finances)Andy Koening, (Staffing & HSNO)Sandie Reilly, (Special Concerts)Pam Robinson, (Membership)Pat Rolston, (Merchandise)Robie Reisinger, (Sound)Bob Safranek, (Internal Affairs)Jean Schaut, (GUIDE: Judy Babb, Matt Reilly, Cathy Thomas. ABSENT: (Newsletter)Carl Croce, (Community Affairs)Elizabeth Lachowicz, (Storytelling)Rikka Willick

Presidential Reports: Thanks! to everyone who came out for the Breast Cancer fundraiser on Sunday! We are a family and we all love each other, even though we may have disagreements. That’s normal process when people get close. In the end we have a very strong organization.

Acceptance of the minutes: the minutes of August were accepted with a correction to clarify Mike’s comments on Workers Comp Insurance. The full corrected minutes are available, as always, from the Secretary.

Treasurer’s Report: Eddie says that all departments are in good financial shape. There have been some amazing turn-arounds this year. This is a wonderful time for the Folk Project. When you look at the reports, remember that Festival registration receipts have not been balanced by Festival expenses that happen later – after Festival!

Key Dates: Nominations Committee and scheduling the Annual Meeting location will happen in October. Remember that the next meeting will be on October 13th, not the 6th.

OLD BUSINESS: Worker’s Comp: Mark has not yet constructed the letter to the lawyers asking about this. The issue was tabled without further action.

COMMITTEE REPORTS: Fellowships Committee: Scooter reports that there have been no requests for Folk Project Fellowships yet. He expects to have to report next month.

Voting: Trina says that people who are not on the Board do not need a vote on this issue. The issue of whether or not the Board needs to be in person to vote on this issue should be addressed.

Membership: Pat gave a brief Membership update. The number of current member households and individual members is similar to the figures reported at the Annual Meetings of the last two years, although new members continue to lag behind expectations. It should be noted that a number of non-renewals are temporary and folks retorn at a future date. The Minstrel is in attracting new members. Supposedly some of the new members have been attracted to the Minstrel somewhat, an encouraging sign in these difficult times. Nearly 35% of member households now receive their newsletters electronically. Web&Publicity: Mark reports that the website reconstruction is happening “as we speak”. It will not be necessary to bring that up to people at the next board meeting, so it’s safe to recommend that people go to the website. Please consider making the website a focal point of information. Mark asked any one interested in being included in discussions of membership, web stuff and the e-newsletter. Newsletter: Carl says that he appreciates the hard work, co-operation and teamwork that we have all put forth for the good of our Folk Project. With very special appreciation for Liz for all her hard work and dedication. We mailed out the newsletter this month, but still 11 less than the previous month. Hopefully this is due to an increase in E-Newsletter participation and not due to a decrease in overall membership. Merchandise: Brad asks whether some T-shirts could be stored at Minstrel so we could have them for display and sale on a regular basis. Sound: Bob reports that we’re getting a “speaker processor” to solve the muddy sound problem at Festival. This may help with the equalization problems at Minstrel as well.

All are invited to admire the new decor at next month’s Board Meeting (at Ruth’s).

Adjournment: 9:44pm. The next meeting will be on October 13th, (not the 6th) at Ruth Wolfish’s house in Bedminster.

Please send items to Eddie Roffman, eroffman@optonline.net.
Feets Don’t Fail Me Now!

Blue Ribbon Cloggers: Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. (971) 991-0597, (347) 275-7983, or www.lfcfd.org/nyc or email AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: dances every Saturday, English country dance every Tuesday, at the Church of the Village, 201 West 13th St. and 7th Ave., NYC. Soft soled shoes only. www.cdny.org, (212) 459-4080;

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: (609) 882-7733 or www.lambertvillecountrydancers.org


Morristown International Dancers: Wednesdays, Mountain Lakes Comm. Church, 48 Briarcliff Rd, 8:30pm, 7:30pm beginners. $4 member/$5 non-member (973) 539-7020 or (973) 228-5966, http://us.geocities.com/njfolkdance/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2–5 pm, Unitarian Society, 113 Cottage Pl., Ridgewood. $8 members, $10 non. (201) 445-4497 or (201) 447-1136. www.maxellute.net/njecd.html;

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenally. GimmnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

Princeton Folk Dance Group: 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) www.princetonfolkdance.org (609) 924-6930

Princeton Folk Dancers: 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually $6. (609) 683-7956 or (609) 924-8813, email pcdfolkinfo@aol.com. Band info only: (609) 252-0248 or srk@mail.princeton.edu performerlisting at www.princetoncountrydancers.org. Special Community Dance, www.princetonol.com/groups/pcd/

PCD English Country Dance series: Dance 8-11, intro/basics at 7:30. $8 ($4 seniors & students). Call for info.


Swingin’’ Tern: Sat., 10/3: Dave Colestock & Contra Rebels; Sat., 10/17: Dan Black and Marguerite Durant and Sleeping Giant String Band

Valley Contra Dance Society: 7pm, 2nd and 4th Saturdays, UU Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. $9/$5 students. valleycontradance.org, (610) 869-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

Sat., Oct. 3: Dave Colestock & Contra Rebels

Todd Clewell-fiddle; Henry Koretzky-guitar

Contras & Squares

Hailing from Cole Country, Colestock joins that randy retime of rabblerousers, the Contra Rebels. You too might be a Contra Rebel if dance fliers outnumber family photos on your refrigerator. You might be a Contra Rebel... if all of your Facebook friends are contra dancers; if you schedule your vacations around NEFFA, Almost Heaven and the Snowball; if your top app on your iphone is for Ted Crane’s Dance Database; if you sleep eight to a room at Dance Flurry; if you haunt the thrift stores for dresses that twirl (and never pay more than ten bucks); if your iPod only has dance tunes; if you choose the dawn dance over family for the holidays; if you think dance shoes, funky socks, shorts and a wild shrt is the height of fashion; and you might be a Contra Rebel if you’d rather be at Swingin’ Tern than anywhere else.

Sat., Oct. 17: Dan Black and Marguerite Durant and Sleeping Giant String Band

Willow Sirch-fiddle; Jim Sirch-banjo, whistle, bodhran; David Heisel-guitar, percussion

Contras

Dan Black, aka Dan Jack, and Marguerite were very poor. Marguerite sent Jack to market to sell their cow. Jack returned with a bag of tunes which Marguerite threw out the window in disgust. By morning a contrailne had sprung up. Jack climb bed up the contrainle to the top of the set where the Sleeping Giant String Band said “Fe, fi, fo, fim, I smell the blood of a contradancer.” Jack stole the magic tarn which laid the golden hew. When he returned for the magic harp, the harp started to play, wakupping the Sleeping Giant with the String Band joining in. In this tale all the dancers join Jack and Marguerite and dance happily ever after.

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught.

No partner necessary. Beginner’s workshop, 7:30pm; dance at 8pm. $10, $5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover

Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership (“To River Road/Okner Pkway”) onto Mount Pleasant Ave. Right at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House.

From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

(973) 762-4947 or (973) 635-1048

Tern on the net! find us at dance.folksproject.org

Presented by the folk project
The trio of Laurie MacAllister, Abbie Gardner, Carolann Solebello have taken the music world by storm. Stunning harmonies, multi-instrumental versatility and a warm engaging stage presence www.redmolly.com

“The voice of an angel, the wit of a devil and the guitar of a god.” (Ft. Worth Star-Telegram). Vance has been a featured performer since the early ’90’s. He combines humor, a virtuosic tenor voice and an accomplished guitar style in every performance. www.vancegilbert.com

Walt is legendary as a prime mover in the revival of the hammered dulcimer. For 37 years, from Appalachia to Lincoln Center to the Winter Olympics and beyond, he has brought his multi-instrumental talents and his vocal skills to a world wide audience. www.waltmichael.com

What makes this festival DIFFERENT?

Attendance limited to 225 including performers and staff.
Workshops all weekend for musicians, non-musicians, dancers, listeners, and enthusiasts of all ages.
We celebrate our performers and enthusiasts: 25-and-under Next Generation Concert and FP Festival Chorus
Family friendly—Children’s activities offered all weekend. Check the website for more.
Food and lodging is included in full weekend overnight price.
Indoor concert, workshop, and dance locations make this festival weatherproof.
A buffet of accommodations, from commons to cabins to the private rooms and comfort of the Lodge, or commute from home.

Attendence is BY REGISTRATION ONLY! Registration information on other side. Online registration available at festival.folkproject.org. For more information visit festival.folkproject.org or contact registrar Barbara Moo at FestReg@folkproject.org or call 908 647-4306. Preliminary workshop schedule and updates at the web site.
Registration Deadline: September 30, 2009

ATTENDANCE is by advance registration only. Weekend, commuter and overnight options, as well as single day commuter passes are available. Early Bird Discount deadline on Weekend Passes is September 18, 2009. Registration for the FULL WEEKEND (overnight and commuter) opens August 1; Saturday and Sunday day passes go on sale September 1.

FOOD (Saturday breakfast through Sunday lunch) and LODGING for Friday and Saturday night are included in Full Weekend overnight registrations. Cabins are heated and have bathrooms and hot showers in the cabin. The Commons has rooms with two single beds; each room shares a bath with an adjoining room. The Lodge is the best option for quiet housing. It has motel-style rooms, with private bath and two single beds. The Lodge is on the Camp premises, but is a mile-plus drive from the Concert Hall. Single occupancy rooms are only in the Lodge. Parking near concerts/workshops reserved for Lodge guests.

No children 18 or below in the lodge. Lodge and Commons space is limited—register early for your first choice.

• Please list everyone, including children. Please give email address (where available).
• For people 18 & under please include ages. CHILDREN 4 & UNDER ARE FREE—list names.
• Sign permission box for all children listed on this form.
• For EACH PERSON check one MEALS box and one ON SITE OR COMMUTE box.

### MEALS
- Regular
- Meatless

### LODGING OR COMMUTE
- One / Person
- Cabin
- Commons
- Lodge Double Occupancy
- Lodge Single Occupancy
- Weekend Commuter
- Friday Day Pass
- Saturday Day Pass
- Sunday Day Pass

**KEEP PRICES LOW—VOLUNTEER!**

It takes a lot of hands to make this festival a success. Many hands … small jobs … big party … lower prices for everyone.

Can we count on you? To volunteer, check this box and we’ll be in touch. Thanks!

<table>
<thead>
<tr>
<th>OPTION</th>
<th># CHILDREN AGE 5-18 (0-4 FREE)</th>
<th># NON-MEMBER ADULTS</th>
<th># MEMBER ADULTS</th>
<th>TOTAL</th>
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<tr>
<td>Members of the Folk Project and sister organizations pay a reduced rate. Please check your status: Folk Project [ ] Pickin’&amp;Singing’ Gatherin’ [ ] Philadelphia Folk Song Society [ ] NY Pinewoods [ ]</td>
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| | | | | |
| Cabin | @ $110 | @ $205 | @ $185 | = |
| Commons | @ $150 | @ $245 | @ $225 | = |
| Lodge DOUBLE Occupancy | NOT AVAIL | @ $245 | @ $225 | = |
| Lodge SINGLE Occupancy | NOT AVAIL | @ $320 | @ $300 | = |
| Weekend COMMuter | @ $60 | @ $155 | @ $135 | = |
| Less Early Bird Discount Wknd Register by Sept 18 # People 5 & up | @ $10 | = |
| Saturday COMMuter | @ $35 | @ $85 | @ $75 | = |
| Sunday COMMuter | @ $20 | @ $55 | @ $45 | = |
| **SUBTOTAL** | = | |

**JOIN THE FOLK PROJECT ON THIS FORM**

Get a full year of membership benefits, and pay the member rates!

Family membership is $20 for first person, only $3 for each additional person.

Registrations are processed in order of receipt. **NO REFUNDS.** Registrations may be transferred only if you make advance arrangements with the Registrar. You may also donate unused registrations to the Folk Project. If you have special needs not addressed on this form, please send a note to festival@folkproject.org or paper mail to the Registrar at the address above. For updates on schedules, workshops, mailing list signup, and registration visit our website at festival.folkproject.org.