



The Folk Project

April 2022

www.FolkProject.org



Please note that the events, dates, and times reported in this newsletter were accurate at the time of publication, but because of the evolving changes owing to the COVID-19 situation, we recommend that you use any contact information provided to determine whether such activities have been canceled or postponed before you go.

Troubadour Hits The Ground Running

Well, it's been a rocky three months for the Troubadour, what with the January shutdown due to the Omicron surge. We had a really strong program lined for the beginning of 2022, which had to be canceled. But, rather than cancel everything, I opted to cancel a month at a time, leaving the later shows provisionally in place in hopes of being able to present them if the surge receded. Fortunately, that seems to have been the case, and the bookings from April onward remained in place. And when we made the decision last month to resume in April, I had a good head start in filling in the rest of the spring and summer, both with some of the early 2022 acts that were canceled, as well as new bookings.

So, we're resuming our weekly schedule in April, with the Open Stage on the 1st, and the Tom Paxton/DonJuans Special Concert on the 8th. That will lay the groundwork for the Troubadour's *(continued on page 11)*

A Special Concert at The Troubadour **Tom Paxton & The DonJuans**

Fri., Apr. 8, 2022, at 7:30pm • Morristown, NJ

Tickets: \$35, tinyurl.com/FP-SCpaxton

After two tough years, we're celebrating our Morristown reopening with a rare appearance by a performer of monumental importance and a vibrant show by a trio of Grammy-winning talents.

Tom Paxton & The DonJuans are performing a Special Concert at The Troubadour. Paxton is a musical icon of historic stature. He's a Grammy Lifetime Achievement Award winner based on his tremendous catalog of world-favorite songs: Bottle of Wine, Ramblin' Boy, Can't Help But Wonder Where I'm Bound, Last Thing on My Mind, Marvelous Toy, Going to the Zoo, Peace Will Come, Outward Bound, and so many more.

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NOTE: web links in the eNewsletter are clickable

Streaming Tuesdays

Free Weekly One-Hour Online Music Concerts

Presented by the Folk Project

The pandemic forced us to learn how to stream shows directly from the performers' studios. It has proven to be such fun that we are going to keep doing it each Tuesday night.

All donations go directly and entirely to the performing artist.

April 2022

Tue., Apr. 5: Scott Cook

A roots balladeer with a rare personal warmth, Alberta's **Scott Cook** has distilled the stories collected over thirteen years of near-incessant touring across Canada, the USA, the UK, Europe, Asia, Australia, New Zealand, and elsewhere into straight-talking, keenly observant verse. He brings humour, a disarming honesty, and a deep love of humanity to his songcraft and storytelling, accompanying himself with fingerstyle guitar and clawhammer banjo. He has made his living as a troubadour since 2007 and independently released seven albums along the way. All the hard miles notwithstanding, he still believes that songs can change your life, and your life can change the world.



Tue., Apr. 12: Kathy Moser

Kathy Moser has been in love with music and Planet Earth for as long as she can remember. Her introduction to folk happened at Girl Scout camp, which led her to the coffeehouse scene. Distressed by her inability to play guitar while sitting on that ubiquitous four-legged stool found on every folk stage, she wandered over for a record or two into something looking a little more like rock. But realizing she missed her tribe, she wandered back to her acoustic roots with a guitar strap and never looked back. An award-winning songwriter, engaging performer, and passionate environmentalist, Kathy is dedicated to bringing positive change to the world through music both on and off stage.



Tue., Apr. 19: Ordinary Elephant

International Folk Music Awards 2017 Artist of the Year **Ordinary Elephant** captivates audiences with their emotionally powerful and vulnerable songs, letting the listener know that they are not alone in this world. The collaboration of husband and wife Pete and Crystal Damore, their connection, and their influences (such as Gillian Welch, Guy Clark, Anais Mitchell) all meet on stage. "Two become one, in song... hand-in-glove harmonies surprise the listener with focused intensity and musical mastery," says Mary Gauthier. The Associated Press is calling their latest album, *Honest*, "one of the best Americana albums of the year." "There is nothing at all ordinary with this elephant. They are smack dab in the tradition that I have always loved but have both (all four?) feet in the 21st Century. This is rich ground. Listen!" — Tom Paxton



Tue., Apr. 26: Shanna in a Dress

Shanna in a Dress is your quirky best friend who refuses to wear pants. She says what everyone is thinking but no one else will say, and you'll get an uncensored journey of clever humor and heartbreak with a hefty side of entertainment. This witty wordsmith is known for making audiences laugh and cry, sometimes in the same song. Shanna started her career at the University of Virginia, biked across the country, fell in love with Colorado, and now keeps her fun music flowing out of Boulder unless she's touring the US or Europe. You can't get the same Shanna in a Dress show twice with her spontaneous banter and playful stage presence.

She manages to teeter the line masterfully of taking on complex subject matters with smart, yet accessible lyrics. Her songs are laden with clever wordplay and delight audiences of all ages.



Shows start at 7pm

Join a show: www.facebook.com/FolkProject/live.

Learn about our schedule: FolkProject.org.

The Troubadour

Acoustic Concert Series

April 2022



7:30 start
\$10 door unless
otherwise noted

Concerts every Friday at the Morristown Unitarian Fellowship

21 Normandy Heights Road, Morristown, NJ

www.FolkProject.org • 973/335-9489 • Troubadour@FolkProject.org



Fri., Apr. 1: Open Stage (Not the usual 2nd Friday this month—admission \$5)

The Folk Project Open Stage, North Jersey's premier open stage, is back. The Main Stage features two-song performances by our attendees. To sign up to perform, email Chairman Todd at openstage@folkproject.org.

Fri., Apr. 8: Tom Paxton & The DonJuans (Special Concert—admission \$35)

Live in-person only, no video streaming for this event

Tom Paxton returns for a Special Concert at the Troubadour. This is more than a rare opportunity to see a performer of Tom's musical and historical stature in a close-up, intimate setting. It's also a chance to share a folk music legend's visit to the Folk Project's home venue, where the spirit, knowledge, and love of his music lives and thrives to this day. He will be joined onstage by **The DonJuans** (Don Henry & Jon Vezner), two brilliant and respected singer-songwriters in their own right. This event will be a lifetime memory for all who attend.



Fri., Apr. 15: The Everly Set and Forever Simon & Garfunkel

Tonight, we present an evening of classic '60s harmonies. **The Everly Set** and **Forever Simon & Garfunkel** are both creations of Sean Altman (Rockapella) and Jack Skuller, two enormously talented singers. According to The Boston Globe, Sean combines "... the tunefulness of the Beatles and the spot-on wit of Tom Lehrer." Jack was awarded the Buddy Holly Prize by the Songwriter's Hall of Fame. Together they channel both the Everlys' and S&G's essence in stellar performances.



Fri., Apr. 22: Joe Jencks with The Levins

A **Joe Jencks** concert is an occasion for singing, a contagious rising up of voices, an act of joy and defiance. Joe's animating purpose runs deep, tapping into the latent, nearly mystical beauty that a roomful of people can unleash by singing together. His songs touch on social justice and community building. He has been favorably compared to songwriters such as John McCutcheon, Holly Near, Fred Small, Tracy Chapman, and James Keelaghan. The contemporary folk duo **The Levins** (pronounced L'vins) offers lyrically-rich acoustic music that is warm and uplifting without skating over life's complexities. Ira and Julia uplift and unite with feel-good folk-pop, infectious musicality, and a unique approach to vocal harmonies. Their high-energy music has garnered airplay on Folk Radio, and they have co-produced a full-scale musical theater production based on their release, "My Friend Hafiz."



Fri., Apr. 29: Low Lily with Juliana Parker Edelston

Chosen as Falcon Ridge Folk Festival's "Most Wanted Band" of 2016, **Low Lily** plays acoustic music that is deeply rooted in tradition yet sounds refreshingly contemporary. The players are Lissa Schneckemberger (Solas) on fiddle, Flynn Cohen (John Whelan Band) on mandolin and guitar, and Liz Simmons (backing Livingston Taylor & Tom Chapin) on guitar. All three sing as well, in harmonies that have drawn raves from dozens of reviewers and thousands of fans. **Juliana Parker Edelston** grew up with the Folk Project, along with the whole Edelston family. She is currently based in New York City, establishing a career as a professional songwriter. Her music combines the sounds of pop-rock and musical theater to create a dramatic storytelling style of her own. In 2017, she received the Songwriting Foundation Scholarship Award through Berklee College of Music. A pianist and witty songwriter, it's always been her mission to tell compelling stories through her songs.



UPCOMING: 5/6 Claudia Schmidt with Mark Bickford; 5/13 Open Stage; 5/20 Troubadour CLOSED for Folk Project Spring Acoustic Getaway; 5/27 Magpie with Spook Handy; 6/3 Reeds, Rhythm and All That Brass with Grover Kemble; 6/10 Open Stage; 6/17 Sam Edelston; 6/24 Folk Project Summer Songs; 7/1 Dana Cooper with Circle Round the Sun; 7/8 Open Stage; 7/15 Windborne with Ken & Pat Rolston

Streaming Tickets: Troubadour \$4.99, Open Stage free

Online Song Circle

Monday, 7–9:30pm • Zoom

On Monday night, March 7th, the Folk Project's Monday night Song Circle had its 100th meeting. As happens most weeks, about 25 people participated, many as singers, some as listeners, one or two



as wonderful storytellers. Something magical has happened within this group, which has been ably and gracefully hosted by Jay Wilensky (with an occasional assist from John Hone). Aside from the amazing music, generous praise, and supportive feedback, a feeling of family has grown between us all. We have developed personal relations and friendships. Musicians are meeting online in other events, and some are starting to travel to meet one another in person. Our songs are originals and covers, and as a group, we

have now sung in English, French, Spanish, Hebrew, Portuguese, and Hawaiian. (I may have missed a language or two.) This particular Zoom call has become a much-needed, much-relied-upon part of many lives. The magic of the music happens every Monday, and frankly, we don't ever intend to stop!

Join us online every Monday at 7pm Eastern Time (link at www.FolkProject.org).

—Amy Attias, Becket, Massachusetts

Inside the Song: Tom Prasada-Rao

Thu., Apr. 14, 7–8pm • Zoom

Tom Prasada-Rao is a musician's musician—an unassuming presence on the folk scene since the early nineties. His voice belies his musicianship and his extraordinary songs. Tom's music is melodic, ambitious, and reverent with a highly-rhythmic approach to the acoustic guitar combined with soulful vocals and well-crafted lyrics.

When asked about songwriting Tom explains, "I've learned the truth is best heard in simple ways. If there's anything I've learned from this—it's to get my ego, as a writer, out of the way—and say what needs to be said."

Tom's song, "\$20 Bill," an instant classic for 2020, is a powerful song for George Floyd. It is a modern-day hymn of justice for the oppressed. Tom has been a songwriter well-known among musicians, but now, with "\$20 Bill," more of the world is finding out about his insightful songwriting and how his soul-searching music makes us think beyond ourselves.



Tom is the most compelling presence to emerge in the singer-songwriter genre as I've seen in a long time—Jim Bessman, *Billboard*.

Tom Prasada-Rao is a rare and brilliant performer. His fine voice and thrilling guitar work hold you spellbound while he heals your heart—David Wilcox, *Singer-Songwriter*.

The **Inside the Song** series is a concert/workshop hybrid hosted by Tina Ross over Zoom on the second Thursday of every month. It's a peek into the artist's mind during the act of creation and provides an opportunity for fans and songwriters to glean a deeper understanding of the backstories, the judgments, the skill set, and the guidelines that influenced the artists we admire in making the songs we love. Attendance is free, and attendees will get a chance to ask questions during the show. Free-will donations are requested and go entirely and directly to the performer. The link to the event will be available under Recurring Events at FolkProject.org.

Tom Paxton & DonJuans (cont'd)

(continued from page 1)

The DonJuans—Don Henry & Jon Vezner—open the show with their special brand of Grammy-winning music, and then Tom joins them to perform mind-blowing versions of his hits and theirs.



Don and Jon are the reason Paxton came out of retirement: music that thrills. He was hearing fresh versions of his longtime hits that showcased renewed energy, gorgeous harmonies, emotional connections, and robust joy and camaraderie onstage and off for himself and his audiences.

As the world opens up, the Project remains cautious with extra layers of caution for a short time longer. Masks, vaccinations, and distancing will remain required for this concert. If you're tempted to end your isolation, this concert is a safer place to be. Join us.

New on Folk Project Television

Alternate Sundays, 3pm • YouTube

Episodes of the Folk Project Television webcast premiere every other Sunday afternoon at 3pm, hosted by Joe Guzzo, with music and interviews. Admission is free and tips are welcomed at www.youtube.com/c/FolkProjectVideo.

April 10: Sam Edelston first joined the Folk Project when he was a guitar-playing, song-writing teenager back in the last century. Today, he focuses mostly on the mountain dulcimer, where he has earned a reputation as a visionary, performing and teaching at dulcimer festivals and other events, around the country and online. Dulcimer legend Joellen Lapidus wrote, "With his complex layered arrangements of so many genres of music for the dulcimer, Sam has added a huge chapter to the development of the mountain dulcimer as a versatile and ever-growing musical American folk instrument."



April 24: To be announced.

Finally, After Several Unfortunate Delays Tony Trischka and Bruce Molsky

Fri., Apr. 8, 8pm • Watchung Arts Center, \$20

The Watchung Arts Center is delighted and honored to present two outstanding performers, each



at the top of his field. Tony Trischka, "known as the father of modern bluegrass" (*New York Times*), and Bruce Molsky, "one of the world's premier Appalachian-style fiddlers" (*Bloomberg News*), will join together in this very special performance. There's some virtuosic and joy-provoking common ground in the fusion of Tony Trischka's bluegrass banjo world view and Bruce Molsky's new but true to tradition old-time southern mountain fiddling and singing. Their new and old songs and tunes showcase the best of

each, and hearing them together is always a wonderful visit between old friends.

Tickets are \$20 per person and must be purchased in advance. Tickets will not be sold at the door. All in-house events and performances will require proof of vaccination or a negative PCR test taken within 36 hours and masking.

The Watchung Arts Center is located at 18 Stirling Road in Watchung on the Watchung Circle. To obtain more information, please visit WatchungArts.org or call 908/753-0190.

All Venues That Fit We Print

Please use contact information to verify dates and times of shows before you go

Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk 6:30 every Saturday. GPS address: 131 Wells Mills Rd. (Route 532), Waretown, NJ, 609/971-1593 or www.AlbertHall.org

Avenel Performing Arts Center: 150 Avenel St, Avenel, NJ, AvenelArts.com, info@avenelarts.com, 732/314-0500; **Sun. 3/27** 3pm, Jimmy Webb, \$39.50, presented by Music on Main Street

Bluegrass & Old Time Music Assoc. (BOTMA): every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St, Little Silver, NJ. 1–5pm. \$5 for BOTMA members, \$6 non-members. Info: www.NewJerseyBlueGrass.org

Community Theatre at Mayo Performing Arts Center: 100 South Street, Morristown, NJ, 8pm, www.MayoArts.org, info100@mayoarts.org, 973/539-8008

Ethical Brew Coffeehouse: Ethical Culture Society of Bergen County, 687 Larch Avenue, Teaneck, NJ, 8pm, \$20 online/\$25 at door, www.EthicalBrew.org, 201/836-5187

Flounder Brewery: 2 Clerico Lane, Bldg 4, Hillsborough Twp, NJ, every second Thursday, Irish Music Seisún, a fairly informal gathering for players of Irish traditional music, players and listeners welcome, musicians must be vaccinated and wear masks while seated, free, judy.bestpractice@gmail.com;

Folk Arts Fridays at Ethical Culture: 516 Prospect St., Maplewood, every 2nd Friday (except June–Sep.). Bring instruments and voices for singing, playing, quilting, crafts. Run by Lisa Novemsky and Anja Moen, www.EssexEthical.org, Inovemsky@comcast.net, 973/763-8293

Folk Music Society of NY: OSA Hall, 220 East 23rd St, Suite 707 (between 2nd and 3rd Aves), NYC, 7:30pm, Folk project members pay the FMSNY member's price, \$25/members \$20, FolkMusicNY.org, nypinewood@aol.com; **Sat. 4/2** 3pm, Tom Lewis, \$10, streaming concert from England via Evenbrite.com; **Sun. 4/3** 7pm, John McCutcheon—Songwriters in the Round, \$20, Family/Household \$30, Student \$10, Unemployed/Laid Off \$5, streaming concert; **Sun. 4/10** 7pm, John McCutcheon—Instrumentalists in the Round, \$20, Family/Household \$30, Student \$10, Unemployed/Laid Off \$5, streaming concert

FP Television: 3pm, via YouTube with Joe Guzzo; **Sun. 3/27** guest Claudia Nygaard; **Sun. 4/10** guest Sam Edelman; **Sun. 4/24** guest TBA

Frenchtown Bookshop Sunday Concerts: 28 Bridge Street, Frenchtown, NJ, 7pm, \$20, www.FrenchtownBookshop.com, frenchtownbookshop@gmail.com, 908/628-9299; **Sun. 5/1** The Kennedys, \$25

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA, 610/867-2390, www.GodfreyDaniels.org

Good Coffeehouse: The Good Coffeehouse at The Old Stone House, 336 3rd Street, Brooklyn, NY, doors open at 7:30pm, music at 8pm, 718/768-3195 or www.theOldStoneHouse.org

Hopewell Theater: 5 South Greenwood Ave, Hopewell, NJ, 8pm, dine-in theater with small plate options, HopewellTheater.com, info@hopewelltheater.com, 609/466-1964; **Sat. 4/2** 8pm, Ellis Paul, \$26–\$30 advance/\$33 door; **Fri. 4/8** 8pm, Willie Nile, \$37.50–\$42 advance/\$45 door; **Fri. 4/22** 8pm, Adam Ezra Group with Lisa Bouchelle, \$27.50–\$32 advance/\$35 door; **Fri. 4/29** 8pm, Madeleine Peyroux, \$65–\$70 advance/\$75 door; **Sat. 4/30** 8pm, Madeleine Peyroux, \$65–\$70 advance/\$75 door; **Sun. 5/1** 7pm, David Wilcox, \$27–\$33 advance/\$35 door

Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, 10-10 20th Street, Fair Lawn, NJ, 8pm, \$25 advance/\$28 door, www.HurdyGurdyFolk.org, info@hurdygurdyfolk.org, 201/384-1325; **Sat. 4/9** James Lee Stanley

Irish American Association Of North West Jersey: 352 Richard Mine Road Rockaway, NJ, monthly traditional Irish music sessions, 973/366-5980, www.iaanwj.com

Morristown Uke Jam: Ukulele playalong and jam, 7pm, every 1st Wed at South Street Creamery, 146 South Street, Morristown (on the Green in warm weather). Info: www.meetup.com/MorristownUkeJam, Mark 973/978-0751, MorristownUkeJam@gmail.com

Music on Main Street: Woodbridge Community Center, 600 Main St., Woodbridge, NJ, 7:30pm, www.WoodbridgeArtsNJ.org/music-on-main-street.html, 732/596-4048; **Sun. 3/27** 3pm, Jimmy Webb, \$39.50, at the Avenel Performing Arts Center, 150 Avenel Street, Avenel NJ, 732/314-0500

The Newton Theatre: Skylands Performing Arts Center, 234 Spring Street, Newton, NJ, 8pm, www.TheNewtonTheatre.com, info@thenewtontheatre.com, 973/383-3700; **Sat. 3/26** The Wailin' Jennys, \$49–\$64; **Fri. 4/8** Jake Shimaukuro, \$35–\$50; **Sat. 4/23** Vanilla Fudge with Beyond Purple, \$39–\$54, Spirit of '67 Tour; **Sun. 5/1** Janis Ian, \$39–\$49, The FINAL Tour

NJ Friends of Clearwater Circle of Song: Eatontown Library, 33 Broad Street (Route 71), Eatontown, NJ, www.IngridMusic.com, 732/869-9276,

NJ Songwriters Circle: temporarily replaced with the FP Streaming Songwriters Circle, every 1st and 3rd Thursday at 7pm.

NJAMP Acoustic Jams: in Somerville every Thursday, 6pm, Mannion's, 150 West Main St., Somerville, in Matawan every other Wednesday, 6pm, Maloney's, 119 Main Street, Matawan, 908/203-9700, www.meetup.com/NJ-Acoustic-Music-in-the-Park

Outpost In The Burbs: First Congregational Church, 40 South Fullerton Ave, Montclair, NJ, 8pm, \$30 advance/\$35 door, www.OutpostInTheBurbs.org, info@outpostintheburbs.org, 973/744-6560; **Fri. 4/8** Molly Tuttle & Golden Highway; **Fri. 4/22** Carsie Blanton, \$30 advance/\$33 door; **Thu. 4/28** Shawn Colvin, \$40 advance/\$45 door

People's Voice Cafe: Judson Memorial Church Assembly Hall, 239 Thomson Street, New York NY, 8pm, cafe entrance at far right of building at street level, \$20 contribution/\$12 members, www.PeoplesVoiceCafe.org, 212/787-3903; **Sat. 4/2** Carolyn Hester & Daughters Karla & Amy, in-person and streaming via Livestream; **Sat. 4/9** Chris Oledude & The Owens Brothers Band, streaming via Livestream only; **Sat. 4/16** CLOSED for holidays; **Sat. 4/23** The Rix and Pam Parker, in-person and streaming via Livestream; **Sat. 4/30** Elizabeth Jennings, a play by Lionelle Hamanaka, in-person

Pinewoods Folk Music Club: see Folk Music Society of NY

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, NJ, 8pm, to keep our music community safe, concert attendees will be required to show proof of vaccination and wear masks inside the church, NOTE also available at PrincetonFolk.org/livestream, \$25, members \$20, students 12–22 \$10, children \$5, www.PrincetonFolk.org, info@princetonfolk.org, 609/799-0944; **Fri. 4/22** Jon Shain & F.J. Ventre, on fourh Friday

Roy's Hall: 30 Main Street, Blairstown, NJ, 8pm, RoysHall.org, 908/362-1399; **Sat. 3/26** The Seldom Scene with The Joe Cirotti Trio, \$37.50–\$47.50; **Fri. 4/1** Sideline, \$24.50–\$30; **Sat. 4/2** Jon Pousette-Dart, \$32–\$38, full band show; **Sat. 4/9** Big Al & The Heavyweights, \$25–\$30, an evening of New Orleans roots 'n blues

Sacred Bean Coffeehouse: Flanders United Methodist Church, 2 Park Place (corner with Hillside Ave), Flanders, NJ, 7pm, www.angelfire.com/nj/rayw/Coffeehouse.html, sqwinch@optonline.net, 973/584-5426; **Sat. 4/9** Chris Westfall and Narrow Escape

Sacred Harp Singings: Much info at www.fasola.org, 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St., Brooklyn. 718/293-2848, 4th Sun., 2pm, Montclair Friends Mtg., Park & Gordonhurst. 973/509-2165, Midweek singing Wednesdays, 7–9:30pm, St. John's Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, www.NYCSacredHarp.org/localsingings.html

Songwriting Circle of Central NJ: Every other week in the Edison, NJ area (exact location depends on weather). Go to facebook.com/groups/songwriting.circle.nj or email neilfein@gmail.com

Stony Brook Friends of Old Time Music Jam: Oakley Farm and Museum, 189 Wemrock Rd, Freehold, NJ, 7:30pm every 1st Tuesday., 732/356-9736 or visit www.DiamondCut.com/oldtime

Voices in the Heights: First Unitarian Congregational Society, 119 Pierrepont St., Brooklyn, NY, 7:30pm, VoicesInTheHeights.com, voicesintheheights@gmail.com; **Fri. 3/25** Raquel Vidal and Andrew VanNorstrand; **Fri. 4/8** Dwayne Haggins and The Bombadils

Watchung Arts Center: 18 Stirling Rd, Watchung, NJ, 8pm, concerts in-person and streamed via Zoom, tickets available at WatchungArtsCenter.eventbrite.com, advance purchase strongly recommended, \$20, WatchungArts.org, WACenter@optonline.net, 908/753-0190; **Fri. 4/8** Tony Trischka and Bruce Molsky; **Sun. 4/24** 3pm, Rio Clemente, The Bishop of Jazz, \$25

FP Calendar: April 2022

For venue addresses & contact information, see [Venues](#), [Dance](#), or [Gigs](#)

Please use contact information to verify dates and times of shows before you go

- 1/Fri. Troubadour: 7:30pm, Open Stage (Not the usual 2nd Friday this month)**
Roy's Hall: 8pm, Sideline, \$24.50-\$30
- 2/Sat. Swingin' Tern: CANCELED**
EVERY SATURDAY: CD*NY: 8pm, Contra dances. NYC, www.cdn.org
Folk Music Society of NY: 3pm, Tom Lewis, \$10, streaming concert from England
Hopewell Theater: 8pm, Ellis Paul, \$26-\$30 advance/\$33 door
People's Voice Cafe: 8pm, Carolyn Hester & Daughters Karla & Amy, \$20 contribution/\$12 members, in-person and streaming via Livestream
Roy's Hall: 8pm, Jon Pousette-Dart, \$32-\$38, bull band show
- 3/Sun. EVERY SUNDAY:** 6-8pm, Music You Can't Hear on the Radio with John Weingart, WPRB 103.3FM, veryseldom.com
EVERY SUNDAY: 8-10am, Radio Nowhere. WMSC 90.3FM Montclair or streaming at www.wmscradio.com
Folk Music Society of NY: 7pm, John McCutcheon—Songwriters in the Round, \$20, Family/Household \$30, Student \$10, Unemployed/Laid Off \$5, streaming concert
- 4/Mon. EVERY MONDAY:** 7pm, FP Acoustic Streaming Workshop, Songs that Sing to Me
- 5/Tues. FP Streaming Tuesdays Concert: 7pm, Scott Cook**
FP Board Meeting: 8:15pm, online
EVERY TUESDAY: 7pm, Northwest NJ Acoustic Jam. Westside United Methodist Church, Hopatcong. 973/770-0179
EVERY 1ST TUESDAY: 7:30pm, Stony Brook Friends of Old Time Music Jam, Oakley Farm and Museum, 189 Wemrock Rd., Freehold, www.DiamondCut.com/oldtime, 609/924-5353
ALTERNATE TUESDAYS: 7pm, Open Mic, Daddy Matty's BBQ Restaurant, 6 Elmer St., Madison. 973/845-8711; www.DaddyMattsBBQ.com
- 6/Wed. EVERY WEDNESDAY:** 7:30pm, Morristown Int'l Dancers. Mountain Lakes Community Church. 973/228-5966, NJFolkdance.tripod.com/fd_morristown.html
EVERY WEDNESDAY: 8pm, Princeton Country Dancers, Contra Dance, \$10 (\$5 seniors & students). More info on [Dance page](#).
EVERY 1ST WEDNESDAY: 7pm, Folk Open Sing. Ethical Culture Society, 53 Prospect Park West, Brooklyn. 212/636-6341 or 718/788-7563
EVERY 1ST WEDNESDAY: 7pm, Morristown Uke Jam; meetup.com/MorristownUkeJam; Mark 973/978-0751, MorristownUkeJam@gmail.com
ALTERNATE WEDNESDAYS: 6pm, Maloney's NJAMP Acoustic Jam, Matawan. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park
- 7/Thur. EVERY 1ST & 3RD THURSDAYS:** 7pm, FP Acoustic Streaming Workshop, Songwriters Circle with Dave Kleiner
EVERY THURSDAY: 6pm, Mannion's NJAMP Acoustic Jam. Somerville. 908/203-9700; meetup.com/NJ-Acoustic-Music-in-the-Park
EVERY THURSDAY: 8pm, Maplewood International Dancers. Maplewood, njfolkdance.tripod.com/fd_maplewood.html
EVERY THURSDAY: 10pm, WBAI 99.5FM; WBAI.org, www.facebook.com/WBAI-Folk-Radio
- 8/Fri. Troubadour: 7:30pm, Special Concert —Tom Paxton & The DonJuans**
Hopewell Theater: 8pm, Willie Nile, \$37.50-\$42 advance/\$45 door
The Newton Theatre: 8pm, Jake Shimaukuro, \$35-\$50
Outpost In The Burbs: 8pm, Molly Tuttle & Golden Highway, \$30 advance/\$35 door

Voices in the Heights: 7:30pm, Dwayne Haggins and The Bombadils
Watchung Arts Center: 8pm, Tony Trischka and Bruce Molsky (see page 5)

- 9/Sat. FP Afternoon o' Music: 1pm, in Lewis Morris Park, Sugarloaf A (see page 10)**
EVERY 2ND SATURDAY: 8pm, Princeton Country Dancers, English Country Dance, \$10 (\$5 seniors & students). More info on [Dance page](#).
Hurdy Gurdy Folk Music Club: 8pm, James Lee Stanley, \$25 advance/\$28 door
People's Voice Cafe: 8pm, Chris Oledude & The Owens Brothers Band, Livestream only
Roy's Hall: 8pm, Big Al & The Heavyweights, \$25-\$30, New Orleans roots 'n blues
Sacred Bean Coffeehouse: 7pm, Chris Westfall and Narrow Escape
- 10/Sun. Folk Music Society of NY: 7pm, John McCutcheon—Instrumentalists in the Round, \$20, Family/Household \$30, Student \$10, Unemployed/Laid Off \$5, streaming concert**
FP Television: 3pm, guest Sam Edelman, via YouTube with Joe Guzzo
- 12/Tues. FP Streaming Tuesdays Concert: 7pm, Kathy Moser**
- 14/Thur. EVERY 2ND THURSDAY:** 7pm, FP Streaming Workshop, Inside the Song, Tom Prasada-Rao
- 15/Fri. Troubadour: 7:30pm, The Everly Set and Forever Simon & Garfunkel**
Newsletter Deadline: Send stuff to newsletter@folkproject.org
- 16/Sat. Swingin' Tern: RESUMES at new location (see Dance page)**
People's Voice Cafe: 8pm, CLOSED for holiday!
- 19/Tues. FP Streaming Tuesdays Concert: 7pm, Ordinary Elephant**
- 21/Thur. EVERY 3RD THURSDAY:** 6:30pm, Central NJ Song Circle. Boxwood Coffee, 143 E Broad St, Westfield, NJ. www.facebook.com/CentralNJSongCircle
EVERY 3RD THURSDAY: 6:30pm, Old Time Jam, Bull N Bear Brewery, 425 Springfield Ave, Summit, NJ, BullNBearBrewery.com
EVERY 3RD THURSDAY: 6:30-8pm, Thursday Night Sing Along, Sussex-Wantage Library, Wantage, NJ, www.FriendsOfSWLibrary.org
- 22/Fri. Troubadour: 7:30pm, Joe Jencks with The Levins**
Mike Agranoff: NEFFA, through Sun. 4/24, streaming, www.neffa.org/index.shtml, lynnoel@mac.com, free-will donation, check website for Mike's performance
Hopewell Theater: 8pm, Adam Ezra Group with Lisa Bouchelle, \$32 advance/\$35 door
Outpost In The Burbs: 8pm, Carsie Blanton, \$30 advance/\$33 door
Princeton Folk Music Society: 8pm, Jon Shain & F.J. Ventre, \$25, members \$20, students 12-22 \$10, children \$5, on fourth Friday
- 23/Sat. ALMOST EVERY 4TH SATURDAY:** 8pm, Princeton Country Dancers, Contra Dance, \$11 (\$5 seniors & students). More info on [Dance page](#).
The Newton Theatre: 8pm, Vanilla Fudge with Beyond Purple, \$39-\$54, Spirit of '67 Tour
People's Voice Cafe: 8pm, The Rix and Pam Parker, \$20 contribution/\$12 members, in-person and streaming via Livestream
- 24/Sun. EVERY 4TH SUNDAY (EXCEPT JULY AND AUGUST):** 2-5:30pm, Sacred Harp Singing, Montclair Friends Meeting House, 289 Park Street, Upper Montclair, NJ; gssh.hostoi.com
FP Television: 3pm, guest TBA, via YouTube with Joe Guzzo
Watchung Arts Center: 3pm, Rio Clemente, The Bishop of Jazz, \$25, concerts in-person and streamed via Zoom, tickets available at WatchungArtsCenter.eventbrite.com
- 26/Tues. FP Streaming Tuesdays Concert: 7pm, Shanna in a Dress**
- 28/Thur. Outpost In The Burbs: 8pm, Shawn Colvin, \$40 advance/\$45 door**
- 29/Fri. Troubadour: 7:30pm, Low Lily with Juliana Parker Edelman**
Hopewell Theater: 8pm, Madeleine Peyroux, \$65-\$70 advance/\$75 door
- 30/Sat. Hopewell Theater: 8pm, Madeleine Peyroux, \$65-\$70 advance/\$75 door,**

Folk Project Board Meeting • March 1, 2022

Board Meeting: The Summary

The meeting was called to order at 8:17pm on February 1, by Vice President Paul Fisher. This meeting was held via Zoom.

Present: Trustees: Allan Kugel, Pamela Zave, Joe Guzzo; Officers: Paul Fisher, Peggy Karr, Jeff Canter; Committees: Mark Schaffer, Sasha Forgoston (for Leigh Walker), Gary Pratt, Evelyn Maurer, Mike Agranoff, Sandie Reilly, George Otto, Lindsey Meyer, John Mahon, Sam Edelston, Leigh Walker, **Absent:** Bob McNally, Todd Dennison, Elizabeth Lachowicz, Jean Scully

OLD BUSINESS

Reopening FP Venues Update: The Reopening Committee recommended that the board vote to approve the Swingin' Tern Guidelines in accordance with the Reopening Committee report delineating the rules covering attendance to the Swingin' Tern dances. Motion passed by a vote of 13–2.

NEW BUSINESS

Treasurer & President on Vanguard Account: The FP Board discussed a motion to approve Margaret Karr, Treasurer, and Elizabeth Lachowicz, President, as Authorized Signatories on The Folk Project Vanguard account. Motion passed unanimously.

COMMITTEE REPORTS

Troubadour (Booking): Chair Mike Agranoff reported that, in the course of one month, he booked 17 acts.

Streaming Concerts: The vast amount of work Gary does was applauded by several members.

Publicity: Chair Sam Edelston discussed the possibility of FP branded merchandise. The Board agreed that he should research it and report back.

Archives: Chair Lindsey Meyer reported that the Rutgers University Special Collections (where our archives are housed) is still closed and the committee is unable to move forward with our donations.

Sound Reinforcement: Chair John Mahon reported that MUUF is in the process of purchasing new equipment. There is no timeline at this time.

Meeting was adjourned at 9:30pm. Next month's meeting is Tuesday, April 5, at 8:15pm. in cyberspace via Zoom.

In Memoriam

A place to recognize the passing of members of the Folk Project Community.

Please send information for this section to community@folkproject.org.

To receive timely notifications of passings, provide your email address to obits@folkproject.org.

Thankfully, no submissions this month..

SA-TUR-DAY – E-EN THE PARK!

Sat., Apr. 9, 1pm • Lewis Morris Park, Sugarloaf A

Evenings of Music will resume in May. But if you can't wait that long, join your fellow Projectiles on Saturday, April 9, at 1pm, for an afternoon of music and schmoozing at the Sugarloaf A field in Lewis Morris Park, 270 Mendham Road, Morristown. The field has a shelter, so the event is rain or shine. Park in the Sugarloaf lot, and look for a bunch of eccentrics with guitars.

The event is strictly BYO—no refreshments provided. Bring your instrument, larynx, food and drink, lawn chairs, warmer clothing than you think you need, and smiles. Let's make some noise!

PROOF OF VAX REQUIRED—courtesy and common sense requested.

Good o' the Order

A place to share news with your Folk Project Community about memorable events and challenges.

Please send items to goto@folkproject.org

Mark Schaffer noted that his house renovations are virtually complete, including a new kitchen and den. Mark and Robin are very happy with the results. He has named the new great room the "Schaffer Performing Arts Center (SchaffPac)."

Mike Agranoff has two interesting gigs coming in March.

- ✦ He is returning to the Richmond Town Tavern, a cozy candlelit, wood-stove heated tavern that's been around since 1819. His January performance was so well-liked they asked him back.
- ✦ He will also be performing a one-hour concert at the HELIOSphere, a science-fiction/fantasy convention that arose from the ashes of Lunacon as part of the Convention's "filk track." His repertoire for this concert will lean towards the science, fantasy, and humor ends of his spectrum.

Tina Ross enjoys spending a week every month in Syracuse with her son and grandson. She has a 13 song debut album almost completed. She will also open for Tom Chapin in September.

Gary Pratt reported that he will celebrate two years of streaming concerts in March, and on March 18th Vance Gilbert will headline the two-year anniversary show.

Paul Fisher expects that this month his electricity bill will show a credit as his solar panel output surpassed his usage, following two months of reduced bills

Members' Gigs (& Friends)

Please use contact information to verify dates and times of shows before you go

Mike Agranoff (MikeAgranoff.com, mike@mikeagranoff.com): *Fri.–Sun. 3/25–3/27* HELIOSphere, science fiction/fantasy convention formerly known as Lunacon, Radisson Hotel, 21 Kingsbridge Rd., Piscataway, NJ 08854, HelioSphereNy.org, commander.truestar@verizon.net, \$75 for the weekend, performing in the FILK track at 4pm on Saturday, 3/26; *Fri.–Sun. 4/22–4/24* NEFFA, streaming worldwide, www.neffa.org/index.shtml, lynnoel@mac.com, free-will donation, check website for Mike's performance schedule (tentative: Sun 4PM EDT, Concert Hall B)

Russ and Nancy Kelner: *Sat. 3/26* Meadow Lakes, with PetroGrass, East Windsor, NJ, residents only

Grover Kemble (www.GroverKemble.com, grovernkemble@gmail.com): *every Thursday* 6–9pm, Cafe Navona, 147 US-46, Rockaway, NJ, CaffeNavona.com, 973/627-1606, call for reservations and performance times

Troubadour Reopening (cont'd)

(continued from page 1)

grand reopening (might that be called a "Second Coming"?) on the 15th with some nostalgic folk-rock from The Everly Set and Forever Simon & Garfunkel. That will be followed hard on by the wonderful voice of Joe Jencks on the 22nd, and Celtic-inspired harmonies from Low Lily on the 29th. The schedule is almost completely full all the way through October with some pretty high-powered acts. Included are the return after 14 years of Claudia Schmidt, Reeds Rhythm and All That Brass (17-piece big band), Windborne (killer harmonies), Trout Fishing in America, Tom Chapin, Beppe Gambetta, and maybe a couple of bigger names currently penciled in and yet to be confirmed. Check Troubadour.FolkProject.org for the full picture.

It's live in-person music the way it used to be. Come on back and help rekindle that old fire at the Troubadour.

—Mike Agranoff, Program Chair

Save a Tree—Sign up for E Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter?

- ☛ You will receive it earlier each month
- ☛ The web and email links will be clickable
- ☛ It will be in color
- ☛ You will be less likely to misplace it
- ☛ You will save \$5 on your membership
- ☛ You will save the Folk Project almost \$1 per month
- ☛ This will save trees, energy, and reduce greenhouse gases

Sign up online at enews.folkproject.org

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Choose at least one: New Renew Skip to my Lou
 Name: _____ Home Phone: _____ Cell Phone: _____
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 E-mail 1: _____ E-mail 2: _____

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Help us save Trees and save Energy! Choose to receive your Newsletter via Email!

- Receive Monthly Newsletter via Email Receive Paper Newsletter
 (Save \$5.00 from each membership category with our Go Green eNewsletter Discount!!!)

Please consider supporting the Folk Project with a Premium membership!

Choose your (fully tax deductible) membership category below:

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 Family membership @ \$30/yr. (\$25 for Go Green eNewsletter!) \$ _____
 Names of additional family members: _____

- 'Bard'** Premium Membership @ \$50/yr. (\$40 is tax deductible)
 Receive 1 special DVD featuring blues performances from Horses Sing None of It
- 'Balladeer'** Premium Membership @ \$100/yr. (\$80 is tax deductible)
 Receive 2 special DVD featuring blues performances from Horses Sing None of It
- 'Troubadour'** Premium Membership @ \$250/yr. (\$200 is tax deductible)
 Receive 5 special DVD featuring blues performances from Horses Sing None of It
- 'Star Performer'** Premium Membership @ \$500/yr. (\$400 is tax deductible)
 Receive 10 special DVD featuring blues performances from Horses Sing None of It
- _____ Multiple Year Membership – (You do the math!)

Make your check payable to: The Folk Project. If membership in the Folk Project is important to you and you feel that you cannot afford our membership dues, please contact membership@folkproject.org for arrangements. The Folk Project is a 501(c)(3) Non-Profit. Donations to the Folk Project are Tax Deductible.

Sign up online at folkproject.org/membership

"...Horses Sing None of It!"

A folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of mainly acoustic music, storytellers, dancers, others. Schedule available at www.folkproject.org. Watch archived shows on www.youtube.com/HSNOI. Seen on: Cablevision Morris (Ch.21), Bergen (Ch.77), and Oakland (Ch76), NJ, 9pm Sun.; Manhattan Neighborhood Network (MNN), New York City 2:30pm Thurs. on Time/Warner Cable Ch.56 & 1996, RCN Cable Ch.83 & FIOS Ch.33; also broadcast via streaming video on the web at www.MNN.org; Service Electric Cable TV, Allentown, PA (airing in 84 towns) Thurs. 9:30pm, Ch.50; Fargo Community Access 68 www.CityOfFargo.com/CityInfo/AccessTV/Access99schedule on Ch.68 at 6:30pm Fri. & 3pm Mon. in Fargo, North Dakota; Comcast Central NJ 2, 3:30pm Fri., Ch.280, Simulcast on Comcast Northwest NJ (Hunterdon County area) Ch.21; Brattleboro Community TV Mon. at 6:30pm, and Sat. at 7am, Ch.8., Brattleboro, VT



Monthly Old Time Jam in Summit

On the 3rd Thursday of most months, starting at 6:30pm, there will be an Old Time Jam at the **Bull n Bear Brewery** in Summit hosted by the Long Hill String Band. Musicians and listeners who appreciate old-time music are welcome. Bull n Bear is offering one free drink to all musicians.

The first hour will be tunes you know or should know at a moderate pace. Tune lists for the moderate jam, and suggested tunes for the rest of the night, will be posted to the Bull n Bear Facebook page at www.facebook.com/bullnbearbrewery a week or two before each event.

Address and more information about the brewery are available on their website at BullNBearBrewery.com. Parking is free after 6pm in the municipal lot behind the brewery. Enter on Deforest Ave. For more information about the jam, email OTjam@benevue.com.

Evenings of Music Will Return in May

I'm *thrilled* to tell you that after two years in quarantine, Evenings of Music will resume in May. **Eves O'** are a signature Project event, where we gather in a member's home to eat, drink, schmooze, and make music. The event will take place at the home of Project hero Diane Polledri, at 7:30pm on May 14. Covid precautions will be in effect: We'll require PROOF OF VAX, limit attendance to 20, and require signups in advance. Full details will appear in the May newsletter.

We hope that the May Eve O' will be the first of many. If you'd be interested in hosting, please contact Jay at jay.wilensky@folkproject.org.
 —Jay Wilensky, Whoopie Sub-Chair.

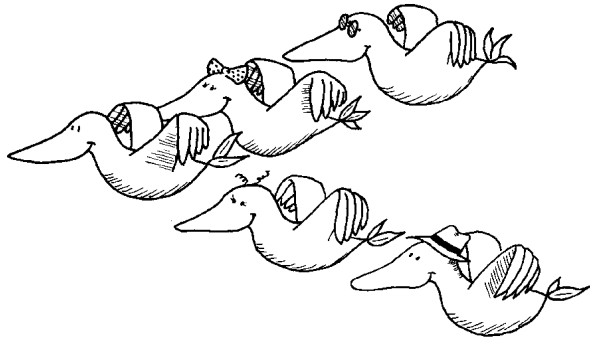
Harmonium Choral Society Events

On the weekend of June 3 to June 5 of this year, Harmonium Choral Society (of which our webmaster John Lamb is a member) will hold a series of events on the theme **Open Hearts—a celebration of music, diversity, love, and acceptance**. It will feature two concerts in South Orange with world premieres of new works by New Jersey composers Mark Miller and Dr. Amanda Harberg, plus the winners of our 25th Annual New Jersey High School Choral Composition Contest. At the Morristown Unitarian Universalist Fellowship, Harmonium will present the New Jersey premiere of the award-winning 2021 documentary *Pieces of Us*, about survivors of hate crimes. Two of the film's subjects will attend the event and join in a Q&A session immediately afterward. Finally, in Short Hills, there will be a fundraising dinner featuring food by Sonny's Indian Kitchen (Chatham, NJ) and a dessert reception with entertainment by Emmy-winning composer Lance Horn and others. This event will benefit both Harmonium and The Lakshya Trust.



Lakshya was founded by the guest of honor for the weekend, His Royal Highness Prince Manvendra Singh Gohil of Rajpipla, India. Manvendra is the first and only member of Indian royalty to have come out publicly as gay. After doing so he was threatened, jeered, and burnt in effigy by the public, then disinherited and disowned by his family. In the years that followed, he was a featured guest three times on the Oprah Winfrey Show and he has become an internationally-known spokesman and organizer for foundations that benefit LGBTQ+ communities or work to stop human trafficking. He originally created Lakshya to fight AIDS in his local province through counseling, education, securing access to medications despite the stigma of having AIDS, and providing housing for those cast out by their own families.

You can find more information about all of this at harmonium.org/specialevents. We hope some of you will be able to join us at these events. Right now, we are seeking sponsors at any level to help pay up-front expenses so that most of the funds raised later can be used to support the missions of Lakshya and Harmonium. If you or the company that you work for might be interested in helping Harmonium make the Open Hearts weekend happen, please look at the sponsorship package details available through this link which you can also find on the web page mentioned above. You are welcome to contact John Lamb (johnlamb@aol.com) for more information.



Great news!! Swingin' Tern Dances has been in migration for the past few months and is just about to settle into its new nest. At press-time, we cannot yet reveal where that nest will be, but we will be dancing in April! We can't wait to welcome everyone back to the dance floor. As soon as arrangements have been finalized, we will have our big reveal on the Folk Project's website and Swingin' Tern's Facebook page. Tune in there for the latest news. Like the Phoenix, Swingin' Tern will rise again!

Doug leaves you with a final dive into his archive with the last time Swingin' Tern flew the nest:

BOB ISAACS & LOST ON THE TURNPIKE [JUN 6, 2009]

When the swing, swing, Swingin' Tern comes bob, bob, bobbin' along, along, To our Bob, Bob callin' with Turnpike playin' Their contra song. Wake up, wake up you Swingin' Tern, Dance on, dance on, and feel the burn, Swing round, swing round with moves you'll learn, Live, love, dance and be happy. Change is happenin', Tern is movin' to a brand new home, With a great wood floor, big windows and plenty of space to roam. Come twirl and swirl again, dancin' in our new nest you'll never go wrong, When the swing, swing, Swingin' Tern comes bob, bob, bobbin' along.

Ten years ago in the Swingin' Tern Video Vault:

Shane Knudsen & Oy Diddle Diddle 2/4/12

<https://youtu.be/t-sFOsdSY8>



Dance, Dance, Dance

Country Dance*New York: Contra every Sat., English Country every Tues., Church of the Village, 201 West 13th St. (NW corner of 7th Ave.), except July and Aug., www.cdny.org or 212/459-4080

Lambertville Country Dancers: English Country, 1st Friday of every month, American Legion Hall, 41 Linden Avenue, Newtown, PA, soft soled shoes only! Info 609/882-7733 or www.LambertvilleCountryDancers.org

Maplewood International Dancers: Thursdays 8pm, \$5, Burgdorff Cultural Center, 10 Durand Rd., Maplewood, NJ. Beginners welcome, partner not necessary, refreshments served. Call 973/627-4386 or 973/376-7568 or go to NJFolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, 7:30pm, supporters \$5, others \$6 (first timers: free first visit), Mountain Lakes Community Church, 48 Briarcliff Rd., NJFolkdance.tripod.com/fd_morristown.html, 973/787-4614 or 973/228-5966

North Jersey English Country Dancers: 2nd & 4th Sundays, 2-5pm, Unitarian Society, 113 Cottage Pl., Ridgewood, NJ. \$10 members, \$15 non-members. More info: 201/657-9956 or 914/476-7102, www.NorthJerseyEnglishCountryDancers.org, or rbnrussell@gmail.com.

Palisades Folk Dancers: Twice a month on Sundays (except June to Aug.), 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly, NJ, \$10, hal2dial@gmail.com

Princeton Folk Dance Group: Tuesdays (except school closings), 7:30pm, YWCA All Purpose Room, 59 Paul Robeson Place (at intersection with Rte. 206), Princeton, NJ, www.PrincetonFolkDance.org, 732/230-3755, 609/912-1272, tuesdaynightfolkdance@gmail.com.

Princeton Folk Dancers: Fridays, 9pm (teaching 8pm), Susan Patterson Center, Stockton St. and Monument Dr. (behind Borough Hall), Princeton, NJ, www.PrincetonFolkDance.org, 609/912-1272, friday@princetonfolkdance.org.

Princeton Country Dancers: Wed. (and most 4th Saturdays) 8pm (intro/basics 7:30pm), \$10 Wed., \$11 Sat. (\$5 seniors & students), Suzanne Patterson Center, 1 Monument Drive, Princeton, NJ behind the former Borough Hall/police station, near intersection of Routes 27 & 206, 609/844-0459 or 609/275-7275, e-mail pcdinfo@aol.com. Performer listing at www.PrincetonCountryDancers.org, pickup band musicians welcome.

PCD English Country Dance Series: 2nd Saturday, 8pm (intro/basics at 7:30pm). \$10 (\$5 seniors & students), www.PrincetonCountryDancers.org, 609/844-0459

Scottish Country Dancing: most Tuesdays except June through Aug., 7:30-10pm, Fanwood Presbyterian Church, 74 South Martine Avenue (at LaGrande Avenue), Fanwood, NJ, www.rscds-nj.org, 732/356-3923

Swingin' Tern: see page opposite

Valley Contra Dance Society: 2nd and 4th Saturdays, 7:30pm (lesson at 7pm), Unitarian Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$12 (\$5 students). www.ValleyContraDance.org, 610/868-7432, valleycontradance@verizon.net

Village Contra: 2nd Fri., 7:30pm, gender-role free contra dance in NYC., at LGBT Center, 208 W. 13th St., open to all. More info at www.VillageContra.org.





21 Normandy Heights Road, Morristown, NJ 07960

Newsletter submissions: George Otto

E-mail: newsletter@folkproject.org

582 Long Hill Road, Gillette, NJ 07933

Deadline is the 15th

Membership, corrections/changes: Todd Dennison

E-mail: membership@folkproject.org

Mail renewal checks to:

FP Membership, c/o D. L. Graham

886 Ray Avenue, Union, NJ 07083

Folk Project Officers:

President: Elizabeth Lachowicz

Vice President: Paul Fisher

Secretary: Jeff Canter

Treasurer: Peggy Karr



Trustees:

Thru 2022: Jeff Canter, Paul Fisher, Allan Kugel

Thru 2023: Joe Guzzo, Tina Ross, Pamela Zave

Thru 2024: Todd Dennison, Elizabeth Lachowicz, Bob McNally



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